

BAY AREA REPORTER

VOL. XIV NO. 33 AUGUST 16, 1984

1528 15TH STREET, SAN FRANCISCO, CA 94103

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Bobbi Campbell (l.) with his lover Bob Hillard, at his last public appearance — a speech on "the AIDS Manifesto" for the National March July 15. (Photo: Rink)

Bobbi Campbell's Long Fight Ends

Bobbi Campbell, the nation's leading activist of People With AIDS, died at noon Wednesday, Aug. 15. He was 32.

For nearly three years, since his diagnosis in September 1982, Campbell made his personal struggle against AIDS part of a larger fight — a fight for fairness to People With AIDS; a fight for adequate federal research funds; a fight for dignity for all Gay people confronted with the AIDS epidemic.

Before the word "AIDS" entered the language, Bobbi was writing and speaking about AIDS. His "Gay Cancer Journal" — written from the perspective of a nurse diagnosed with the disease — appeared in Gay newspapers across the nation. By baring his own struggle, he alerted a whole nation to the coming peril of the AIDS epidemic.

He fought until the end. Diagnosed this past week with cryptosporidiosis, an incurable opportunistic infection associated with AIDS, Campbell asked that all reasonable measures be taken to save his life. He was moved into intensive care and placed on life support on Monday. Wednesday he died.

He is survived by his lover, Bobby Hillard; his parents and a brother.

A celebration of his life will be held Friday, Aug. 17, 8 p.m., at 18th and Castro Streets.

Brian Jones

UC Study Finds Antibody for New Virus in All AIDS Subjects

Half of Subjects Yield Virus Itself in S.F. Research; Most Samples of Local Gays' Blood Have Antibody

Virologists at the University of California-San Francisco have found antibodies to a previously unknown retrovirus, currently the prime suspect in causing AIDS, in 100 percent of 86 AIDS patients tested. The researchers have isolated the retrovirus from nearly half of 45 AIDS patients examined. This is the first independent confirmation outside Europe of the findings of a French group which isolated the retrovirus from AIDS patients last year. (Continued on page 3)

Cops' Column Sparks Community Outrage

Hongisto Proposes a New Law; Milk, Alice Unite to Rebuke Police

by Allen White

Resolutions calling for an apology, statements of outrage, and a proposed new city law are all part of a citywide response to a column published on the front page of the *Policeman* newspaper. In that column, six members of "Cops for Christ" attack police hiring of Gays, Gay sensitivity training for police, and indicate that Gays belong in prison. The column also attacks the appointment of the Rev. Jim Sandmire of Metropolitan Community Church as a police chaplain, saying it "humiliated" the police and is an "embarrassment."

The column was the subject of intensive media attention this past weekend after it was republished in the *Bay Area Reporter*. Both daily newspapers and all major television networks picked up the story. The column seemed especially noteworthy because one of its signators is Inspector Ed Erdelatz, the chief investigator on the John O'Connell

lag-bashing murder case.

Supervisor Richard Hongisto — a former police officer — has drafted legislation to present next Monday before the Board of Supervisors to establish a city policy prohibiting city employees who openly espouse hatred against minorities from working

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What a bash for Trixie Trash; a five-hour affair to anoint the new Duchess and Duke of San Francisco — but where to bury those wigs? p. 5

Cops for Christ have a choice to make, says *B.A.R.* Viewpoint. Brian Jones examines the issues p. 6

Bill to provide civil rights protections for victims of 'fag bashing' to move this week in the Legislature p. 15

There no play writing a play — as Ron Bluestein learns when he interviews playwright Joe Besecker p. 20



Hit the Street. It's been sizzling this summer, but the year's hottest event still is ahead: the Castro Street Fair Sunday. (Photo: Rink)

Supes Say 'No' to Sex Ban Rules

Silverman May Take Plan to Police; Britt Keeps 'Ace in the Hole'

by Brian Jones

"I would be surprised if we don't have the almost unanimous backing of the supervisors on this" (sex ban rules for Gay baths).

— Dr. Mervyn Silverman
April 9, 1984

Surprise: The San Francisco Board of Supervisors apparently wants no part of regulating adult consensual sex in private, despite the AIDS epidemic. The supervisors' Public Protection Committee voted 3-0 on Thursday, Aug. 9, to table a proposal that would have given Silverman power to regulate bathhouses.

When it was proposed by Supervisor Harry Britt in May, the proposal had the support of a majority of the board. But that support withered in the face of mounting evidence that any "sex ban" put into place under such power would violate civil rights.

And there was growing evidence that existing policies are effectively fighting the spread of AIDS. Those policies — public education and "safe sex" guidelines — have led to more than a 70 percent drop in

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Cops' Column Sparks Outrage

(Continued from page 1)

on matters affecting those groups. Assistant Public Defender Gordon Armstrong is calling for the assignment of more Gay inspectors in the homicide department. The two largest Gay political groups in the city, the Alice B. Toklas and Harvey Milk Democratic Clubs, passed resolutions calling on the Police Officers Association to apologize to Lesbians and Gay men for the remarks.

With all of this, the six "Cops for Christ" who wrote the original letter have now responded with an emotional letter. They state, "The brush dipped into the paint can and painted our necks red, and portrayed us as white-sheeted night riders fueled by hatred of the homosexual community, blinded by our animosity toward our fellow man, leaving us unqualified to be professional law enforcement officers unable to investigate cases of a homosexual nature."

In the first letter, the only person specifically mentioned, though not by name, was Rev. Jim Sandmire, a chaplain of the San Francisco Police Department. He said, "I would be willing to give them the benefit of the doubt if they would be willing to give me the benefit of the doubt. They are saying that they are professionals and their view of morality, while certainly important, would not prevent them from professional and even-handed work."

Sandmire said, "By pronouncing me an embarrassment to the department they refuse to give me the same respect they ask for themselves."

He challenged the "Cops for Christ" members to examine his record as a Christian, an educator, and a pastor, which stretches back for decades. He urged them to talk with him, read his resume, and consult professional



Richard Hongisto (Photo: Rink)

references from the police commission to the Council of Churches. He invited them to attend his church, the Metropolitan Community Church.

He then said, "Upon such examination of my credentials, if they can attest that in their view my being Gay in no way impedes my ability to minister to anyone in the police department, I will be glad to reconsider my view that it may be difficult for them to be unbiased and professional in their work on the police department with Gay people."

Assistant Public Defender Gordon Armstrong said, "The real problem is that Gays are excluded. There are a dozen guys

in homicide. Why can't one or two be Gay?" Armstrong stated that being Gay can add tremendous sensitivity and abilities to the investigation of Gay-related murders.

Armstrong widened the issue to include much more than the police department. "There are no Gays in the City Attorney's office and the current city attorney, George Agnost, campaigned against Harvey Milk." As an attorney in the Public Defender's office, Gordon Armstrong sees many remaining pockets of homophobia in the city government.

Addressing this problem is legislation which Supervisor Richard Hongisto will introduce to the Board of Supervisors Monday. It calls on the establishment of official policy in San Francisco that "City employees who openly espouse beliefs based upon hatred or denigration of any minority group should not be assigned to investigate matters in which a member of that minority group is involved," and urges department heads to implement this policy.

The resolution has already received substantial support. Last Monday night, the Alice B. Toklas Lesbian/Gay Democratic Club voted unanimously to support the resolution. Supervisor Bill Maher indicated he would support the resolution and dismissed the "Cops for Christ" as "religious nuts."

Maher said "there are legitimate ways to express disapproval" and denounced the letter. He said, "It doesn't have a good appearance, and in government that's important."

Last Tuesday night, the board of Dignity, the largest Lesbian and Gay group of Roman Catholics voted to support the resolution of Supervisor Richard Hongisto. They also wrote a letter to Police Chief Con Murphy denouncing the "Cops for Christ." Dignity's members said they were affronted by the use of the name of Jesus Christ for the sake of bigotry against the Lesbian and Gay community.

Supervisor Hongisto also sent a letter to Chief Murphy. In the letter, Hongisto acknowledged the outrage of the Gay community to the column, which appeared in the July issue of *The Policeman*, the official newsletter of the Police Officers Association.

Hongisto wrote, "The protests express outrage at the gratuitous insults to the Gay community. They also express a suspicion that the openly espoused hostility toward the Gay community suggests that the investigators assigned to such cases have greater allegiance to their personal beliefs and animosities than to their professional obligation to serve all members of the San Francisco community without regard to their race, social or political beliefs, sex or sexual orientation."

He also commented that it was as if a "police officer belonged to the Ku Klux Klan and was assigned to investigate the death of a Black civil rights leader or an American Nazi Party police officer was sent to investigate the firebombing of a synagogue." At Monday's Alice meeting he was more blunt. Hongisto said, "If they want to mouth off, their power should be stopped."

Monday night, the Harvey Milk Lesbian/Gay Democratic Club, meeting in Executive Committee, drafted a resolution

calling on the Police Officers Association to formally repudiate their "Cops for Christ" and apologize to the Lesbian and Gay police officers.

The Alice B. Toklas club also voted a resolution requesting the Police Officers Association apologize to the Lesbian and Gay community. These resolutions carry heavy political weight because in spite of past strained relationships between police and Gays, the clubs have supported their propositions at the ballot box. The police have virtually always gained Gay political club support for improved pensions and other work benefits when they have been on the ballot. The police now stand to lose that support.



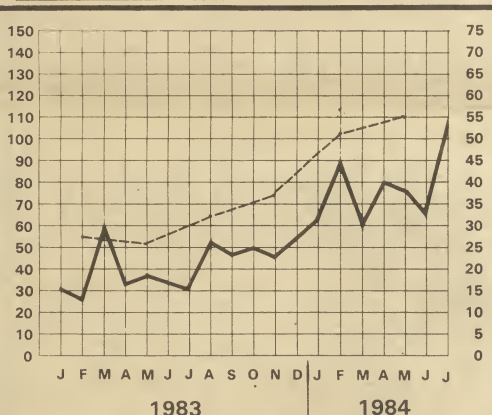
The Rev. Jim Sandmire (Photo: Rink)

In a letter to Mayor Dianne Feinstein — who is on vacation for two weeks, as is Police Chief Con Murphy — the Community United Against Violence drew a link between police attitudes and Gay citizens' willingness to report crimes.

"This article has once again created a lack of confidence in the police department to serve the needs of the Gay community. It was estimated in the Mayor's Victim Survey Task Force Report that 80 percent of Gay victims of violence did not report their assaults to the police. How can Gay people be expected to report to the police and to work with the police when front page articles in the *Policeman* newspaper allege that we are the cause of the moral deterioration of the department solely for being who we are?" said Diana Christensen, Executive Director of CUAV.

"The Police Department and the City of San Francisco will not allow police officers or any other city employee to publicly espouse the beliefs representative of the Ku Klux Klan. Racist epithets are not tolerated in our city, nor should they be. The correlation is clear: the City of San Francisco should not tolerate the public espousal of anti-Gay statements by its personnel. This is not a matter of First Amendment rights. When publicly stated by a city employee, particularly by someone with the authority equivalent to a police officer, that statement is a detriment to the proper functioning of the City," Christensen said.

A. White



NEW AIDS CASES/MONTH AND QUARTER SAN FRANCISCO
SOURCE: SF DEPARTMENT OF PUBLIC HEALTH

Solid line shows new cases by month, on scale at right. Broken line shows number of cases by quarter, on scale at left.

54 New AIDS Cases Here in July; New Monthly Record

Fifty-four new cases of AIDS, a new local monthly record, were reported in San Francisco during the month of July, the San Francisco Department of Public Health announced August 6, compared with 33 cases in June and 38 new cases in May. The San Francisco total for AIDS cases since the beginning of the epidemic has risen to 634. While the figures for July are higher than May or June, it is most important to look at the figures from at least a three-month period. In this manner the figures reflect an accurate picture of the gradual rise rather than an alarming jump.

Twenty-one AIDS patients died in the city during July, bringing the total of local deaths from this disease to 257. "The

40 percent overall case fatality rate figure," stated Dr. Dean Echenberg, "does not truly reflect the seriousness of this disease." If viewed accurately by year of diagnosis, the subsequent fatality rate (to July '84) is:

Diagnosis	Dead (July '84)
1980	100%
1981	77%
1982	63%
1983	40%
1984	20%

On the positive side, however, Health Director Dr. Mervyn Silverman reported a record low number of rectal gonorrhea cases in the city during the second quarter of 1984, continuing a trend that began in 1982.

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UC Study Finds New Virus Antibody

(Continued from page 1)

The UCSF group also found antibodies to the retrovirus in the blood of 30 of 47 clinically healthy men — 64 percent — from San Francisco's Gay community.

"If this retrovirus is the cause of AIDS, our findings would indicate that the virus is prevalent in the homosexual community, but that it is causing the disease in only a small percentage of those infected," says research group leader Jay A. Levy, M.D., associate professor of medicine and an investigator in the Cancer Research Institute. "If this is true, we must look at other cofactors of the disease to find out why all individuals exposed to the virus haven't developed AIDS."

The results are reported in the August 24 issue of *Science* (Vol. 225, No. 4664). Levy's coworkers are postdoctoral researcher Susan M. Kramer, PhD, research associates Anthony Hoffman, Jill A. Landis, and Joni Shimabukuro, and Lyndon Oshiro, PhD, of the Viral and Rickettsial Disease Laboratory at the California Department of Health Services in Berkeley.

Levy's group is the third to isolate a previously unknown retrovirus from AIDS patients. His group also is the first to detect antibodies to this retrovirus in all AIDS patients tested. Antibodies are produced by the body as a response to infection by foreign substances, including bacteria and viruses, and thus the presence of antibodies to the virus is an indication that the virus at one time was present in the body.

Levy says the retrovirus shows characteristics similar to the retrovirus isolated last year

from the blood of patients with AIDS or pre-AIDS (early AIDS) by a group at the Pasteur Institute in Paris (F. Barre-Sinoussi, L. Montagnier, J.C. Chermann).

The French team called their retrovirus LAV for lymphadenopathy associated virus, while Levy refers to his viral isolates as ARV, or AIDS-associated retrovirus. Antibodies to LAV, in blood obtained from the French group, reacted with ARV propagated in cell culture, indicating that at least some proteins of the ARV are similar to those of the LAV.

Although assay systems like the one Levy developed could be used to test blood in blood banks for presence of the suspected AIDS virus or of antibodies to the virus, Levy says his methods are not geared to large scale testing as would be required by a blood bank.

Levy currently is working on an animal model for AIDS using ARV isolates so that vaccine work can be undertaken. Concurrently he is attempting to develop a method for testing large numbers of blood serum samples for ARV antibodies.

The research was supported by funds from the state of California, as well as by a grant from the National Institutes of Health.

The ARV virus may be similar to the retroviruses isolated recently from AIDS and pre-AIDS patients by an American group headed by Robert Gallo at the National Cancer Institute. The NIH group dubbed the retrovirus HTLV-III because it is believed to be a subgroup of the human T-cell lymphotropic retrovirus family.

None of the groups so far have

determined whether in fact these three — LAV, ARV, HTLV-III — are the same virus, although Levy suspects they are members of the same subgroup of human retroviruses.

Levy emphasizes that no one yet knows conclusively whether the retroviruses are the cause of AIDS, or whether or not presence of antibodies indicates that the retrovirus is still in the body.

Levy and his coworkers developed a line of human T cells in which to grow the ARV, enabling them to acquire enough virus to characterize it and also allowing them to detect antibodies to the retrovirus.

Using the cell line to test blood for antibodies to the ARV, they found positive evidence for the antibodies in 67 of 67 AIDS patients with Kaposi's sarcoma, 19 of 19 AIDS patients with opportunistic infections, 25 of 27 patients (92 percent) with lymphadenopathy syndrome (a disease frequently associated with AIDS, often preceding it), 13 of 14 male sexual partners of AIDS patients (93 percent), 30 of 47 clinically healthy San Francisco Gay men (64 percent), and in none of 56 clinically healthy heterosexual individuals.

The retrovirus itself was found in cultures of cells from 22 of 41 AIDS patients (54 percent), 5 of 10 patients with lymphadenopathy syndrome (50 percent), 3 of 14 clinically healthy male sexual partners of AIDS patients (21 percent), and 2 of 9 clinically healthy Gay men (22 percent).

The Bay Area Reporter —
Number one . . . number two
. . . number three.

Questions & Answers On HTLV-III Tests

The Best Personal Strategy Remains 'Safe Sex' Practices

ED. NOTE: This week, Dr. Jay Levy of the University of California-San Francisco will publish a study on Gay men's blood in the journal *Science*. The article will discuss a study which found antibodies to Human T-Cell Leukemia III (HTLV-III) in the blood of a large share of Gay men from San Francisco. The article will discuss a related effort to find the actual virus in the blood of members of the study group. HTLV-III is the leading candidate as the cause of AIDS.

Six weeks ago, the first information which leaked to the press about Levy's study — and a related study at the federal Centers for Disease Control — generated banner headlines here and nationwide. To put the expected news this week in perspective, we present here a background report on HTLV-III by researchers from the University of California-Berkeley. These researchers are working on related AIDS studies. Following this article, a guest column by a Gay man who has already been a participant in an HTLV-III study appears.

by David M. Lyman, M.D. and Terry Alan Sandholzer

If you have the HTLV-III antibody, does its presence mean that you are now infected or will develop AIDS? Probably not. If co-factors — such as poor nutrition, or infection with other agents (e.g., hepatitis B, cytomegalovirus, herpes, and parasites) — are important to the development of AIDS, then good nutrition, limited practices that promote acquiring sexually transmitted diseases, and regular testing and appropriate treatment of parasites might prevent AIDS — even if you were exposed to the primary causative agent.

A BRIEF HISTORY OF THE HTLV-III VIRUS

HTLV-III, the Human T-Cell Leukemia Virus, Type III,

is a member of a group of viruses called retroviruses. This virus has been found to attack the so-called T helper cells, a group of white blood cells which play a role in the body's immune defense against invasion by viruses, fungi, and parasites. The HTLV Types I and II have been found to cause immune impairment and a rare T-cell leukemia in certain regions of Japan and the Caribbean.

HTLV-III was isolated from T cells cultured from persons with AIDS in the lab of Robert Gallo, M.D., at the National Institutes of Health in Bethesda, Maryland. It is believed to be the same virus isolated from French Gay men with lymphadenopathy and termed the Lym-

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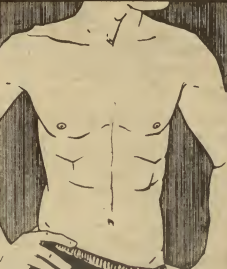
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About the New Antibody Test

(Continued from previous page)

phenopathy Associated Virus (LAV) by Luc Montagnier, M.D., at the Pasteur Institute.

It is also purported to be identical to the virus isolated from T cells of people with AIDS and lymphadenopathy by Jay Levy, M.D., at the University of California at San Francisco and termed AIDS-Related Virus (ARV). For the purpose of this discussion, the term HTLV-III is used to refer to all three viruses.

To date investigators have been unable to induce AIDS in research animals by infusing them with the HTLV-III virus or with any other agent (e.g., cytomegalovirus, or Swine flu virus), although one chimpanzee has subsequently developed lymphadenopathy and a low number of T helper cells. The HTLV-III virus could prove to be an opportunistic infection rather than the causative agent. However, evidence strongly suggests the latter.

THE HTLV-III ANTIBODY TEST

The results of procedures

developed to detect the antibody to the HTLV-III agent reveal that all persons with AIDS who have been tested have antibody to this virus. Further, antibodies to the HTLV-III virus are common in persons at risk for AIDS, but who do not have signs and symptoms of AIDS or AIDS-related conditions.

The study populations upon which these results are based include a sample of healthy Gay or bisexual men attending a venereal disease clinic in San Francisco, a group of intravenous drug abusers in New York City, and a small group of asymptomatic persons with hemophilia treated with factor VIII concentrates (made from serum pooled from a large number of blood donors).

The high prevalence of antibody to HTLV-III in populations with increased risk of AIDS (Gay men, IV drug users, and persons with hemophilia) provides support for the theory that this virus is a causal agent of the Acquired Immune Deficiency Syndrome. Study results also show that exposure to the virus is more common than AIDS itself among these high-

risk populations.

If AIDS follows the typical pattern of most known infectious diseases, response to infection should range from asymptomatic infection in some people to more severe illness in others. Since late 1979, clinicians have suspected that the lymphadenopathy syndrome and idiopathic thrombocytopenic purpura (ITP) are milder forms of AIDS. These conditions have also been found in high numbers in these same high-risk groups. Consequently, the spectrum of response to infection with HTLV-III appears to be broad.

IMPLICATIONS OF THE ANTIBODY TEST

The implications of a positive test for any individual are not clear. For some tested individuals, for example, the result may be a false positive result caused by infection with another similar virus or even laboratory errors. The causes and percentage of false positive tests are yet to be determined.

A positive test in a person from a high-risk population most probably means that the person has been infected at some time with HTLV-III. Based on the antibody test alone, it is not

known whether the person is infected at the time the test is done or whether the person is immune to HTLV-III. In fact, the HTLV-III has been isolated in both persons with and without the HTLV-III antibody. The frequency of active virus infection in persons with HTLV-III is unknown.

For the person who is found to have the HTLV-III antibody and who has mild or no signs and symptoms of disease, the prognosis remains unclear, particularly because the incubation period for the severe manifestations of AIDS may range from one to four years.

Until the usefulness of tests for the presence of antibodies to HTLV-III is established, people who are in a group at risk for AIDS can still minimize the risk of contracting or transmitting AIDS. No evidence exists for the casual transmission of this syndrome. So far, transmission has been made only through sexual contact in which fluids have been exchanged, contaminated needles have been shared, or quite rarely, through transfusion of blood or blood products. ■

D.M. Lyman, M.D.
T.A. Sandholzer

GUEST COLUMN

HTLV-III Screening — A Cautious Perspective

by Bob Andrews

Ed. Note: The following column first appeared in the Gay Community News (Boston) and is reprinted here with permission of the newspaper and the author.

In the very near future, Gay men who either consider themselves at "high risk" for AIDS or who have actual concerns regarding their health will be able to take a simple test which will determine if they have been exposed to HTLV-III. This retrovirus is now being considered as the most likely cause of AIDS. Other than that (which is still speculative) little more is known about HTLV-III, or what a positive test really means.

Since June of 1983, I have been a volunteer in a study at Massachusetts General Hospital. This research, similar to many other studies being conducted in other institutions, is a two-year longitudinal study of self-identified "high-risk" men who are asymptomatic of illness. The purpose is to establish a base-line over a period of time and to carefully monitor any changes in the individuals. Controls include individuals with AIDS and individuals not in a "high-risk" group (presumably heterosexual). Every three months I have an exam and give specimens (blood, urine, and semen) that undergo a battery of tests.

Initially my results were unremarkable. The doctors conducting the study and the nurse assisting them assured me with their sensitivity and gave adequate time to answer my questions. After the initial battery of tests I did feel relieved. I also felt positive about my contribution to this important research. In September I was informed that there had been some changes; my T-cell subsets "had fallen somewhat." Again, the doctor was reassuring. Hardly alarmed, he felt this was probably a result of the flu I had just recovered from. The good news was that my lymphocyte count was not decreased. Just to be safe, we repeated the test three weeks later. Again, the results were abnormal. But otherwise I remained asymptomatic — great appetite, no weight loss or night sweats. So I was once again reassured and told it is not uncommon for someone to have abnormal T-cell ratios. I was beginning to have my doubts.

I was also becoming acutely aware of my responsibility to

others, especially the men I was intimate with. My doctors assured me that it was safe for me to remain sexual as long as I took certain precautions. I had developed a "safe-sex" lifestyle (no fucking, exchange of fluids, no drugs) and followed their advice.

The third battery of tests followed the same pattern of abnormalities with a new development, my "blastogenesis and cytology" was "slightly diminished." Again the doctors were reassuring but I was beginning to feel less confident. Over the next two months I developed a persistent low-grade fever and had two incidents of night sweats. I also thought I detected a slight swelling in the lymph glands under my arms and in my groin. We waited until the fever had gone down before repeating my next tests. By this time, Dr. Gallo's research had been announced and a screening for HTLV-III was available. "Did I want to be screened?" Yes! "Why?" I'm not certain except that I was anxious and I hoped the results would be negative.

On May 31 the results arrived from Dr. Gallo's lab. I was one of the first to discover that I was positive for HTLV-III antibody. I was tested back to June of 1983 with the same results. Suddenly we were discussing my diagnosis of AIDS-Related Condition (ARC) and the treatment options available to me. I had a positive culture of CMV in both my urine and my saliva; we needed to repeat these two tests, but I could begin Interferon treatment if I chose. This was not a decision I had to make just then, and was not even something I had to seriously consider at that time, but I should think about it. I was too

numb to think about anything.

There was a point where I stopped listening and felt as though I was merely observing. I didn't want to show my fear, so I refrained from asking any questions. I felt a need to reassure them at this point: "Yes, I understand"; "I'm not really surprised"; "I'll be in touch." Suddenly my life made a quantum change. Just as my "coming out" 20 years ago changed my self-perception and gave me new options, being labeled ARC changed me. The issue of coming out all over again brought back much of the old anxiety. Who do I tell, how do I present it, what exactly do I say, how will my friends react?

I relate all this because we, as a community, are being encouraged to take part in research which may prove beneficial in the future, but which offers very little to those of us who volunteer as subjects. I have serious concerns about the interpretations of the test results.

I am especially concerned about the government's interest in this particular area of research (screening as opposed to treatment). It has been reported that the Pentagon's germ-warfare lab at Ft. Detrick, MD, will be developing diagnostic tests for persons suspected of having AIDS. It is doubtful they have our best interests in mind.

Confidentiality has been assured by our doctors and I trust their sincerity. But how many physicians are willing to face a jail sentence if records are subpoenaed? There are also concerns that the screening might become mandatory for certain types of employment and for insurance. We don't know what the results mean, or what the incidence of HTLV-III is in the general population. However, the assumption is being made that Gay men with a positive antibody are ARC. This is a bit premature.

Since my diagnosis, I have developed other "symptoms." I've had short spells of headaches, low-grade fever, malaise, depression, and loss of appetite. One evening I was dining with a friend, a man with AIDS, and we were discussing my test results and treatment. I passed out! I don't see myself as someone taken by hysteria, but I think that evening I scared

myself and hyperventilated. I realized that I was assuming the role of a sick person, that I was suddenly developing all the symptoms I associated with the disease.

I am fortunate that my network of friends includes the members of the AIDS Action Committee. Through them I have found support and awareness that won't be available to many of the people who are screened for HTLV-III.

Throughout the AIDS crisis, the Lesbian and Gay community has cooperated with the medical/scientific community. We have opened up about our sexual lives and entrusted our health to them. And we have done this with an incredible amount of trust. We have to maintain that trust if we are sincere in our demand that a cure for AIDS be discovered.

However, it is now time for us to assume a more assertive role in their research. At this most sensitive level of research, we need guarantees that our rights will be protected. We need assurances that confidentiality is maintained. We need to witness an equal (if not greater) emphasis on developing a cure as there is in culling out the exposed.

My reaction to the results of my screening is that I have not been given any information that helps me personally. The direct impact is, in fact, just the opposite. Because I now know that I have been exposed (even though having antibodies may prove to be the best possible result) I have a sense of doom. I take the same precautions to protect others as I did prior to my diagnosis. I don't take the best care of myself, however, and I feel more stressed.

No one should be subjected to this increased anxiety until more substantial information is known about HTLV-III. The risks are just too great. My advice to any friends who ask is that they should not submit to HTLV-III screening at this time. Continue to take care of yourselves, learn about safe sex, and see a physician you know and trust if you have any question regarding your health. HTLV-III has been identified. Now let them cure it! ■ ■ ■



Trashdance. Now it says here these thickly handsome gentlemen emerged from trashcans to writhe and wriggle at the feet of their star, Trixie Trash, at the White Russian Ball — part of the Duke and Duchess festivities this past weekend. (Photo: Rink)

Drag Out the Ducal Jewels: 5-Hour Party Dazzles Crowd

Disorder in the Courts as Mascara Runs Along with Candidates for Duke and Duchess

by Allen White

Trixie Trash and Michael Bowman are the newly elected Grand Duchess and Grand Duke of San Francisco. They were crowned last Saturday night at "A White Russian Ball" held at the Japan Center Theatre in the Western Addition.

The way all this works is that contestants go around to bars and try to do their best to hustle votes. This year there were four contestants. On the male side there were Leonard Edwards and Michael Bowman. They were paired, as it were, with Sandy Sorrelles and Trixie (with an x, not cks) Trash.

Election day was last Saturday and they had polling places at 18th and Castro Streets and at Kimo's on Polk Street. Together, almost 1,000 voted to make this decision.

Saturday night was the show. They don't just announce the winner, they go on with a production. God, do they go on. The event started at 7 p.m. and ground to a halt just before midnight. It ended, not because people weren't having a good time, but because union costs skyrocket.

This year the Duke and Duchess folk took over the Japan Center Theatre. For these imperial folk it was like putting slippers on Cinderella. They all went splashy on the big stage. Every type of entrance ever con-

ceived was executed. It was like the closing of the Olympics without the fireworks.

A major part of the evening is the introduction of the out-of-town courts. It is significant to note that these people come from all over the West Coast. The "royalty" part of San Francisco's Gay culture is simply one part of a diversified lifestyle. In many of the smaller cities, the Emperors, Empresses, and their courts play an important and needed part in bringing together the local Gay communities.

They came from everywhere. The Greyhound bus station does not even announce the places that got recognition. Some entered with flowers, others with balloons. There were crowns, tiaras, rings and jewelry enough to reach for the sunglasses. Down the aisle, from backstage, from side stages, these queens were everywhere.

The best entrance of the night was presented by Empress XI, Michelle de Camp, representing the Dove Court of Fresno. They arrived and promptly decorated their table. The table decoration would have made a great decoration for a high mass type church. It would also look good under a Christmas tree. What makes this group special is they perform. High heels, tails, and in the midst strutting around doing her stuff was Michelle de Camp.

Then there was the outgoing Duke and Duchess. They worked and worked to make this a special night. They were successful. Throughout the year, Sable, that's the Duchess, has done wonders with clown make-up. They started the evening with several dancers dressed as mimes rising on a hydraulic stage. It was theatrical and effective. Throughout the night the two seemed to constantly be making costume changes.

Midway through the night they performed their version of "Cats" and it was the cat's meow. The sets, the lighting, the costumes, all showed the results of hard work. The man of the

hour, however, wasn't part of the "royalty." He was John Scott, the set designer. His ability to create a multi-functional



Best Face Forward at the White Russian Ball. (Photo: Rink)

revolving set was magnificent. Because of the width of the stage (one foot wider than the Opera House), it gives strange signals to set designers — and Scott's work was excellent.

The evening ended with a dramatic exit by Duke Ken Wright and Duchess Sable. Sable moved to the stage and like true royalty greeted hundreds of people with the music of "Send in the Clowns" in the background.

Out in the audience the five-hour show was starting to take

its toll. Drag queens, no matter where they're from, prepare for their entrance. Not many prepare for five hours later. . . and it showed. The mascara starts to run, false eyelashes go out of balance and the purpose becomes clear for a proper burial ground for drag queens' wigs. The sight at midnight of drag queens, royal or not, descending a royal blue staircase to the door begs for compassion. Emergency jet plane slides would have been much more effective. With a zip and a swish, they would have been out the door. ■

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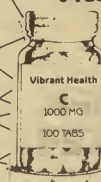
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How (and how!) at the White Russian Ball. (Photo: Rink)

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VOL. XIV NO. 33 AUGUST 16, 1984

NEXT ISSUE OUT: AUGUST 23

NEXT DEADLINE: AUGUST 17

VIEWPOINT

Serving Two Masters

No greater power has the State than that of protecting its citizens. In the civic compact, citizens relinquish their most basic prerogative — personal defense — and give that power to government. It is a mighty power indeed. We give our law officers deadly weapons and a broad mandate to use deadly force.

We have entered into this contract in the faith that the common safety is best served by doing so. In return for giving up our personal power, we expect and we deserve that government will protect us.

At the center of this basic relationship between the Citizen and the State is the law. The law precisely defines the nature of the civic contract. All of us decide, as a body politic, what is right — and what is wrong. Citizens agree to follow the law. Police agree to enforce it. It is a contract required by any people who aspire to civilization. To work, it requires honor and trust.

That trust is crumbling today in our City.

And so these questions of power and of duty, of right and of wrong, of honor and of trust, are immediate and pressing ones.

A week ago, this newspaper asked, "Should Anti-Gay Cops Handle Gay Cases?" Reporter Allen White told the story of a group of police officers called Cops for Christ. We reported that some of these officers were publicly questioning the rights of some of the citizens they are pledged to serve — Lesbian and Gay citizens. We reported that these officers were openly in a league with fundamentalists who called for the State to execute Gay citizens.

One brutal irony has made the story complete.

That was the murder, the week before, of a law-abiding Gay citizen who was attacked without provocation as he walked along a city street. Five young men had heard the message that the fundamentalists offered. These young men were more familiar with pieces of iron pipe than a typewriter. So, instead of writing an attack on Gays, they committed one.

In so doing, these young men took the law into their own hands — a different law. They acted upon a moral code, a law, separate from, and contrary to, the laws of this City and this State.

Who told them to do that? The circle is complete. We return to the Cops for Christ. We will let these police officers speak for themselves:

"There is no compromise on the Laws of God that this country has been founded on . . . Wisdom comes from the fear of God, not by the mores of political puppets who feather their nest in humanistic beliefs. This is not one man's opinion, but comes from all men and women of COPS FOR CHRIST."

So these police officers have publicly stated they do not answer to the laws of this City and this State. The citizens' representatives — those we elect to oversee the police — are derided as "puppets." These police officers have a different overseer: God — as they understand God. "There is no compromise on the Laws of God."

Police officers are public servants. And no servant may have two masters. The Cops for Christ are confronted with a plain conflict between the laws of their God and the laws of our City. And they have told us quite plainly which they believe to be paramount in their hearts and minds. In so doing, they have openly broken the civic compact. They have violated the contract they made with the citizens of San Francisco.

Honor and trust demand these officers make a choice. Let them disavow their open affront to the laws and the people of this City. Or let them resign from this City's service, so they may follow their God.

Brian Jones

LETTERS

On the Sisters . . .

Healthy Criticism

★ I read with great interest the columns by Joe Baker and Brian Jones regarding Sister Boom Boom. I must first applaud the new editor of the *B.A.R.*, Mr. Jones, whose tongue is as refreshingly sharp and controversial as that of his predecessor, Mr. Lorch.

The unsupportive letters toward Boom Boom which appeared recently in *B.A.R.* are good, if for no other reason than they represent healthy internal criticism of "Gay San Francisco" by "Gay San Franciscans." In numerous, often heated conversations it is widely held that Mr. Fertig (Boom Boom) must express publicly that he does not represent the so-called average or normal Gay San Franciscan.

But, as for Mr. Baker of Dallas, I once again thank God that, although born and raised in Texas, I no longer live in a place where an open mind resembles a locked door with no key. How dare this man point out the good actions of Boom Boom only to rip the Sister to shreds as a means of showing the world how normal the rest of us are.

Boom Boom may not be welcome in Dallas, but we in San Francisco should welcome Mr. Baker and other Texans of his ilk with the vague hope that their closed minds might be unlocked.

Russell Godwin
San Francisco

Excommunication

★ The recent *B.A.R.* guest column concerning Sister Boom Boom by Joe Baker of the *Dallas Voice* speaks for the vast majority of Gays and Lesbians living outside of San Francisco. Brian Jones' immature and ignorant reply speaks for itself.

The Gay and Lesbian community of San Francisco has a greater responsibility than any other city in the United States; what you do, what you say, and what you wear appears not only on the pages of the *San Francisco Chronicle* and *Channel 7*, but also on the front pages of the *Dallas Times*, *San Diego Union*, and the *Idaho Falls Post Register*, and on television sets across the nation. The harm Sister Boom Boom and friends did during the recent Democratic National Convention is immeasurable.

On the national news network, CNN, her spectacle in Union Square appeared on the air every hour for 24 hours; on the last day of the convention on CBS with Dan Rather the Democratic Party was called, and I quote: "The party of Sister Boom Boom . . ." and a discussion on "Gays who dress as nuns" was the topic. There was no discussion of AIDS funding, no talk of a federal nondiscrimination executive order, no hint of the anti-Gay violence and oppression that threatens so many, no focus on the Lesbian/Gay plank in the Democratic platform.

Let me state that I have always felt that "drag queens" were the pioneers of our Gay rights movement. I myself have been elected Empress de San Diego three times and am very proud of the contributions we have made. I, and others, acknowledge and commend the outstanding, productive fundraising record of the Sisters of Perpetual Indulgence and urge them to continue their good work in the social service field. But these are the '80s, not the '60s, and they need to realize that not every moment is designed for a party, that there are serious occasions that demand a serious attitude, not frivolity. These are the times for spokespersons like Ginny Apuzzo, Harry Britt, Morris Kight, Troy Perry, Bruce Voeller, David Goodstein, Barbara Gittings, etc. — not men dressed as Catholic nuns.

I feel the blame also should be shared by the silent Gay and Lesbian leaders and press of San Francisco who seem to portray the Sisters as harmless, cute, and even "Betsy Ross" like. The cold, hard facts are that

Sister Boom Boom and friends know what damage they are doing and are only concerned about their egos and how many times their pictures make *Time* magazine. They enjoy being used by the homophobic media and go through pains at creating a Gay three-ring circus custom-made for sensationalist viewing.

It is high time for the true community leaders and press of San Francisco to take back their rightful place, to speak out, to lead where fools now prance. Media puppets do not further our cause. They defeat it. Please, San Francisco, make us proud again . . . excommunicate the Sisters of Perpetual Indulgence from the political arena. Thank you.

Nicole Murray
San Diego AIDS Project

Jump on Board

★ Well, I used to ask myself, "Just who is this Brian Jones? One of those who is willing to drag our hearts into these bureaucratic alphabet-soup squabbles?" But after reading "Family Feud," I know who Brian Jones is — a real partner in the oh-so-necessary-now love brigade. Jump on board — there's room for all.

Carl Morfield
San Francisco

Source of Pride

★ I watched the Democratic National Convention with the greatest of concern and interest, mainly because in no time in American history would the voices of Gays and Lesbians ever be heard with such a resounding, overwhelming crescendo, the likes of which I don't expect ever occurring in the foreseeable future.

Make no mistake, you, who had the courage, tenacity, vision, and guts to gather and march boldly and proudly, putting not only our nation but the world at large on notice of our God-given right to be who we are and what we are, you deserve our deepest, heartfelt thanks.

By your actions, more so than anything you could ever say, you've literally given millions of Gay and Lesbian people a renewed hope and sense of purpose in our never-ending struggle for Gay and Lesbian rights.

As you are all too familiar with already, the news media, in many cities, seem to go all out of their way to look for anything out of the ordinary, strange, and bizarre; subsequently, many of us who witnessed the interviews with Sister Boom Boom and Sister Sadie Sadie know that these two individuals in no shape, form, or fashion truly represent the Gay and Lesbian community of San Francisco. Some people, I guess, just don't care who they may offend, nor who they may wind up hurting indirectly by their egocentric, self-aggrandizement whenever they get their mugs on camera and are allowed to speak into a microphone.

But the main point is that you Gays and Lesbians of San Francisco really overall came across as a unified, forceful, cohesive unit, despite our diversity. It was a definite source of pride for all men and women who believe in justice, freedom, and democracy. I don't know of any other major city or country either in the U.S. or anywhere else in the world today where such an historic march by Gays and Lesbians could have taken place with such a long-lasting effect. I'm sure Harvey Milk is smiling down upon you with great joy and exultation for what you've succeeded in bringing to the forefront, namely that we are everywhere, and you do not come to San Francisco without having to deal directly with us. One day, yes maybe someday, every major town and city will be able to have an open, politically outgoing, and socially relevant Gay and Lesbian community that is a force to be reckoned with and never taken for granted.

Keith Truitt
Chicago, IL

B.A.R.

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LETTERS

Be Who You Are

★ Many people write in periodically, upset by the Sisters of Perpetual Indulgence. First, I must commend Sister Boom Boom for his exorcism of Jerry Falwell. He said some profound things which were heard only because of the way he was dressed. The bottom line is that he made his point. Conversely, his appearance may have caused some people not to listen, but if they had just listened to what he had to say rather than dwell on his appearance, they may have been impressed. If we learn anything in life as we grow up, we should learn that things are rarely what they appear to be. We must judge things by their substance and not their appearances.

We must also realize that just because one Black man may eat watermelon does not mean they all do. Just because Sister Boom Boom dresses as a nun does not mean all Gays do. It is society's fault if they think Sister Boom Boom represents all Gays, and not his. It is our fault if we are narrow enough to think all Blacks eat watermelon just because of one.

The greatest challenge of the Gay community is to learn to stop criticizing other Gays for the way they want to live. I like leather, but don't have any desire to dress as a woman; that doesn't make it necessary for me to criticize those who like drag. I don't claim to represent you when I wear my leather, but if society thinks that, it is society's narrow thinking, and not my fault.

The final fact is, if you take away Sister Boom Boom's and a leatherman's freedom of expression, you deny also your own right to express yourself.

If we want to be Gay, then fine; let's let everyone else be Gay too! Condemning leather or drag is no different than condemning any other form of expression.

Greg L. Pennington
San Francisco

Hypocrisy Within

★ Recent news of increased anti-Gay violence from sea to shining sea — the senseless murders of John O'Connell in San Francisco and Charles Howard in Bangor, Maine — as well as NGTF Executive Director Virginia Apuzzo's confirmation that "to be Gay or Lesbian in America is to live in the shadow of violence," should stir all of us from our pathological levels of individualism and complacency and from political non-concern. Just as Harvey Milk's murder was an attack on all Gay people, so are all incidents of anti-Gay violence acts of homophobic hostilities that victimize all of us, not just the individuals directly involved.

I am outraged by these news reports, the light sentences given by the courts, the legislators' resistance to passage of bills designed to protect our civil rights and liberties, and the general message from our "advanced," "civilized" society contained in all of this: that we, as Gay people, have no human value; that we can be knocked off, not merely written off, by our enemies in the White House all the way down to our enemies at Coors and Marriott's Great America, the breeders who take over a once-Gay bar, the teenage punks who are "girls just wanting to have fun," the christian zealots whose mission is to wipe us off the face of the earth, and members of my own family, who, given an opportunity, would cast the first stone at me.

I am even more outraged when I read letters from a Gay columnist in Dallas proclaiming Sister Boom Boom a menace to Gay rights, and letter from a group of over 40 members of the Lesbian and Gay community petitioning the Parade Committee to deny NAMBLA a place in the Parade because they feel NAMBLA is bad for our collective image. I am sick of their feeble attempts to couch their homophobic responses in apologetic remarks like "we appreciate the contributions drag queens have made and continue to make" and "we take our Gay rights very seriously in Dallas." The hypocrisy and intolerance within our ranks is more dangerous, I think, than the intolerance and violence from without.

These people are not champions of Gay rights; rather, they are cowards afraid of anything and anyone different from themselves. Their irrational fears, however, lead them on to "noble" causes: censorship and denial of other individuals' inalienable rights — in short, repression. They speak out of both sides of their mouths. The Gay rights they claim to defend are completely lost in the bigger issue of First Amendment rights and civil liberties which they attack and for which they hold no regard.

They are on the same side of the fence as Ronald Reagan, Jerry Falwell, Phyllis Schlafly, even Hitler. That people in our own ranks have defected to the Far Right is more frightening than anti-Gay tenets and violence coming at us from the straight world. "Gay rights" is not the issue. Freedom is what is at stake here. I recall those sometimes trite sounding words: "I may not agree with what you say, but I will defend to my death your right to say it." The next time a Gay man or woman is attacked in any way, shape, or form, I wonder who among the Gay onlookers will look the other way. The big names in Gay rights, the Gay sympathizers, the oreo cookies?

C. Brady Ennis
San Francisco

Missed the Point

★ You, as well as the Sisters of Perpetual Indulgence, seem to miss the point of most of the Letters to the Editor that have been recently appearing in the B.A.R. regarding their behavior. It's not so much that the Sisters are responsible for the actions and beliefs of

"Middle America" or the population found outside of metropolitan areas toward Gays, it's that the Sisters are doing nothing to help ease any hostility towards Gays from straights. Look at how long it takes most Gays to deal with their homosexuality, and yet you act surprised that the average American doesn't understand homosexuality when all the media shows is drag queens and the Sisters? Is this something straights can relate to? Or for that matter, can all Gays relate to? Hardly, as it plays into their worst fears and pushes them away from us.

No, I wouldn't deny the Sisters or anyone else their right to choose the way they are most comfortable presenting themselves to the world, but I do question their motives. If it is for fun, fine; if it is for media attention, it's working; if it is to alienate people, that's working, too. But I hope they aren't deluding themselves into thinking that they are educating the world about homosexuality and helping them understand it.

Yes, Mr. Jones, I do remember my history. I am greatly indebted to those courageous drag queens at the Stonewall Bar, and believe me, I consider them my true heroes. But times have changed and so must tactics. The world now knows we exist, it is time to help them understand that homosexuality is nothing to fear or detest, and the first place to start is by showing them that the basic simple difference between "us" and "them" is only whom we choose to sleep with.

Doug Farson
Oakland

Texan Responds

★ As the only member of the Texas contingent in the Gay march currently living in Dallas, I would like to express my opinion concerning Joe Baker's column you reprinted: Bullshit.

Having gone the gamut from straight married life (six years) to out-of-the-closet Gay, I can say that people like Sister Boom Boom have my admiration. Not only does he/she entertain me but also helps me appreciate the variety of Gay life.

Let the media over-expose he/she/him/her. Why not? If not Sister Boom Boom, then the Gay baths, AIDS scare, the openly sex oriented ads in the B.A.R. or . . .

What Mr. Baker fails to recognize is that the media sells a product. They gear the printed matter for the majority (which, by the way, is not Gay). If a social statement is to be made, and I feel that Sister Boom Boom does that quite well, then it will have to be done with enough flair to sell the media's product.

Where was Mr. Baker during the march? Was it not worthy of his effort or time to participate in one of the greatest statements for Gay rights in our time? To Mr. Baker and other such critics I would like to say: "Next time don't stand on the sidelines and let others speak up for you then criticize their courageous efforts."

Thomas Hogue
Dallas, TX

★ ★ ★

Nose Enema

★ I readily acknowledge your right to accept or reject any ad; and I don't comment on an ad, unless it is really outrageous. The Steve Perkins ad in the July 26 issue qualifies.

AIDS is a genuine medical mystery and emergency. Instead of urging serious effort towards viable solutions, Mr. Perkins advocates listening to his nonsense! Since when is an accountant qualified to give serious medical advice? Mr. Perkins' "apparent" qualification is his often-advertised "9" cock! All of his bullshit reminds me of the coffee enema "cure" for cancer. That was nonsense also. Gay men have been unfortunately ripped-off by purported AIDS cures. Mr. Perkins' latest efforts are obviously an attempt to rip people off, by playing on their fears, and by creating hysteria. You don't exactly help by aiding these dastardly false efforts.

As for Mr. Perkins, I do have a suggestion: Now that the Democratic Convention is over, and after the gift show, you should hire Moscone Center, and charge admission to a show featuring yourself taking a high colonic enema.

Mr. Perkins is obviously so hard-up to make money, that he'll probably adopt my suggestion. If he does, he should put one hose up his nose, and one in each ear. Perhaps this would dislodge the impacted shit he has in his head!

Herb Levy
San Francisco

The Right to Shop

★ Well, gang, you can forget about horoscopes, fortune tellers or any other future predictions. If you want to know anything about yourself, just ask a striking Macy's employee. After living in San Francisco now for five years and living what I thought was an active Gay lifestyle, I found out differently. On Saturday evening Aug. 4, as I was leaving Macy's, a female striker said, "Gays aren't shopping at Macy's."

So I just want to say to anyone whom I may have slept with, "God, I must have been drunk that night."

The old lines are still the best and I've got a million of them.

Patrick Bielucki
San Francisco

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LETTERS

On NAMBLA . . .

NAMBLA on Parade

★ An open letter to the Lesbian/Gay Freedom Day Committee:

We the undersigned members of the North American Man/Boy Love Association (NAMBLA), wish to affirm our participation in the Lesbian/Gay Freedom Day Parade and Celebration. This letter is in response to the one by Ann Williams and Friends. Rather than a point-by-point rebuttal of that letter (which some of you may not be familiar with), we felt it would be better to briefly state our position and our reason for wishing to be included in the Parade.

NAMBLA is first and foremost an educational organization, attempting to enlighten people about the great potential for good of consensual sexual activity between people, regardless of age.

From the very beginning there is a sexual aspect to every person's life. Denial, suppression, and rejection of this aspect serve only to create unbalanced and poorly integrated personalities. Acceptance can help a person become more aware and secure in his or her own sexual identity. A loving relationship between an adult and child can be the catalyst which promotes that acceptance.

The point that most people raise about such relationships concerns the imbalance of power. This is a concern we share, for we want relationships which allow both participants to grow and benefit. There is an imbalance of power in all human relationships (that is inevitable) but our goal is not to tyrannize and we absolutely reject the use of force (rape, kidnapping, murder, etc.). Rather than being child molesters, NAMBLA is instead one of the few groups that affirms the rights of children and seeks to empower them.

The concern has also been voiced that our inclusion in the mainstream of Gay and Lesbian activity confirms the ugly stereotypes held by many outside our community. For that reason you have been asked to ostracize us and exclude us from participation in the Lesbian/Gay Freedom Day festivities.

It is not our place to say what others might think. It is our place, however, to ask what the purpose is of the Lesbian/Gay Freedom Day. Is it to strut before a hostile audience exhibiting to them how tame and safe we are, or is it to renew our bonds of solidarity with our brothers and sisters and to express our pride in ourselves and our ideals? If the former then you should exclude not only NAMBLA, but Dykes on Bikes, the Sisters of Perpetual Indulgence, and any other fringe groups too deviant from the norm. If the latter, then NAMBLA, as a group of people open and honest about themselves, feels it has a definite place in the Lesbian/Gay Freedom Day activities.

We want to continue our relationship with the Freedom Day Parade. This is important both for NAMBLA and the Parade. The enemy to be fought is not NAMBLA, nor Ann Williams and Friends. The enemy to be vanquished is blind intolerance. By remaining in the Parade we continue to fight.

Joe Power David Simons
Steve Raymond Robert Turner
Mark McHardy

Children, Sex and Power

★ This spring and summer we have seen an unprecedented barrage of propaganda from the straight press and television to reinforce anti-Gay bigotry and turn it to political advantage. The public impact of constant stories about missing children, child abuse and sexual molestation has created an hysterical atmosphere in which any adults who show affection for children are suspected of being molesters.

The apparent purpose of the media blitz is to rally Americans behind a drive of religious and political right wing ideologues to restore the image of "the family" as "the" basic social institution. Male dominance and adult privilege, of course, are the cherished ways of the heterosexual world.

Ann Williams' attack on NAMBLA echoes the basic themes of the media. She accepts the worst that has been said of us by Anita Bryant, Jerry Falwell, and Judiann Densen-Gerber. The charges? That we are child molesters, rapists, kidnappers and murderers! They would have all of us "live in fear for our children's safety and welfare."

As a parent, I understand and share their concern for children. But they have it all wrong to suppose that Gay men are responsible for the abuse of young people in America. It's normal to love and care for children and young people. In this, bisexuals, Lesbians and Gays are not different from others. To be sure, many of us don't want the responsibilities which go with the privileges of relating to youth. But let's not stigmatize those of us who do.

Lesbians and Gays alike can proudly claim a very long, honorable record of loving, nurturing and caring for young people. After all, our pantheon includes Sappho (a "right-on kerophile") as well as Socrates and Leonardo.

Throughout history, dominant groups have thrown charges of child abuse and child murder at less powerful, oppressed minorities. The same lies which earlier generations threw at Lesbians and Gays are being repeated. Today, they are aimed at boys and their adult lovers. We should not be surprised or deceived: tomorrow they will aim for all of us.

Three years ago the International Gay Association called upon Lesbians and Gays everywhere to support

boy-lovers' demands for civil rights and protection from injustice. Maggie Thatcher's henchmen, who first attacked pedophiles, already have launched a full-scale assault on the entire Lesbian and Gay community in England.

Let's be honest. Emotional and physical abuse, neglect, sexual coercion and rape of children are commonplace within the straight family. Women, who themselves are victims of the patriarchal system, all too often become accomplices in the depowerment and victimization of children within the family.

The ugly fact is that parents murder their own children: "About six children die daily at the hands of parents and child-keepers," according to Clarence Hodges, Commissioner of the HEW's Administration for Children, Youth and Families. He estimated that 1.6 million youngsters annually suffer physical abuse, while millions of others suffer neglect, indifference and unnecessary emotional trauma.

Young people are leaving their homes at a rate of 2 million per year. Are they foolish or misguided? Dotson Rader recently told a Congressional committee what he learned as a journalist on a cross-country tour of America: "The animosity in this country against young people is astonishing. . . . Children run away from home to the horror of the streets because the horror at home is much worse. . . . What I discovered about these children, sir, is that they are starved for affection. They are starved for adult regard and they are terrified of adults." The spectre of a new generation of alienated youth haunts those who manage our social institutions.

We who support sexual freedom and the liberation of oppressed peoples should respect the rights of young people to be loved (if not by parents, then by others), to be economically and emotionally secure, and to develop and control their own lives and bodies free of adult interference. We unequivocally condemn all coercive acts, sexual or otherwise. The United Nations' Declaration on the Rights of the Child reminds us of these positive obligations to all adults.

An entire industry of child welfare specialists is based upon the pretense that young people are uniformly innocent, asexual or straight, naive, foolish, or helpless. Unfortunately, such myths entail the depowerment and oppression of youth in the same way that lingering romantic illusions have maintained the oppression of women.

Only last year, in San Francisco, the American Pediatric Association accepted the view that a homosexual orientation might be a natural variation in the sexuality of young people, rather than a mental disorder. Psychiatrists and social workers have yet to take this step, although we know how important a role they can play in the lives of bisexual, Gay and Lesbian youth. It was a crucial advance for us adults. Difficult as it is today for bisexual, Lesbian and Gay youth to find their way in our adult communities, we have entirely forgotten those consigned to correctional institutions, foster homes and mental institutions.

The sexual relationships between male youths and their adult lovers are usually far more consensual and less oppressive than the non-sexual ones that young people have with their parents and teachers. The young person can leave or exclude sex from a relationship formed outside of the family or other coercive institutions. In consensual relationships, such power as does present itself more often resides in the partner who needs the relationship less. Often this is the younger person. Those who have experienced a consensual relationship know that it is possible to create satisfying ways of life for themselves without following the sexist model. About 90 percent of these boys develop as heterosexuals, and they become more loving, caring partners as adults.

NAMBLA believes that the state should not interfere with any consensual sex between men and boys. We oppose the misnamed "age of consent" laws and all other laws which restrict the freedom of consensual relationships. The laws are unnecessary, because there are adequate safeguards in the statutes against forcible rape, kidnapping and other crimes against the person. Their true purpose is revealed by the fact that they are rarely enforced in the far more numerous cases of incest or prostitution for money or drugs, where the adult has been coercive, manipulative, exploitative or abusive of authority.

In short, they are a tool used for the repression of homosexuality. The grave damage these laws do to youngsters, especially to Gay youth, should be publicized.

Many doubt that youngsters are capable of "informed consent." Among adults, sexual agreement is usually "understood," and rarely formally stated. It is no different for youth. Often, they are more aware of their emotions and they have a better understanding of their own sexuality than the adults who would like to make their decisions for them. The only power such people would allow young people is a power to say "no" — never to say "yes."

A society which sees young people as the property or chattel of their parents, without the basic civil liberties adults take for granted, will always deny youth the freedom to develop and control their own lives and bodies without adult interference.

We believe sex is good. We support the right of young people as well as adults to choose the partners with whom they wish to share and enjoy their bodies. We support young people who rebel against the antisexual prohibitions imposed upon them by social authorities: parents, school officials, "moral" crusaders, the church, the law, and the state. At the same time, we support laws prohibiting the abuse of authority, or the use of coercion or force in any relationship. We are opposed to molestation.

Floyd Conaway
San Francisco

LETTERS

Child Molestation

★ I felt your response to the letter to the Freedom Day Parade about NAMBLA was the worst piece of avoidance rhetoric I've seen in a while. If you're into boys, Mr. Editor, why don't you just say so instead of calling names? American Man/Boy Love Association says "boy," not teenager or young adult; if they mean something else then they should say so. On one occasion last year I attended a dance which a number of NAMBLA members also attended and their dates were all of 12 or 13 years old. We are talking child molestation right here and I feel it's wrong for us as a community to condone it. Anita Bryant is not here with us in California as you propose, Mr. Editor. But we do have NAMBLA an evil in its own right.

I'm sure this letter isn't to your own interest so it's unlikely you'll print it. Just wanted you to know some of us are on to you, Brian.

Lisa Silverstein
Oakland

ED. NOTE: Thanks for the warning.

Brian Jones

Gay Childhood

★ I'm thirty-six years old and I still carry the scars of my Gay childhood. I was harassed by my older brother for liking sissie things and was a constant disappointment to my father. In school I was always being called to the office to discuss my curl on my forehead. For seven weeks I was in a cast for a shoulder injury I received during punishment exercises for having long hair. From the age of twelve on I was kicked, beaten, spat upon and emotionally tormented in more ways than I can recall.

During those traumatic years my only recollection of love, understanding and affection comes from my experiences with older men. I was always the aggressor assuring them that I would never tell. It was a matter of survival with me. Without these man-boy contacts I would never have survived.

I have carried the anger of my childhood throughout my life. Sometimes it has come close to consuming me. I agree with Brian Jones. Let's talk about child abuse of Gay and Lesbian children. Let's keep talking about it until this culture has to admit that it does exist.

Robert Starkey
San Francisco,

★ ★ ★

Mud Slinging

★ Gosh! Wouldn't it be fun to bear a grudge against a Gay Bay Area personality? The *Bay Area Reporter* would, more than likely, publish just about anything you whispered into its ear. That is the impression with which I'm left after reading your specious article about the Mintun-Nieze dispute. It can only be regarded as yellow journalism at its finest.

Is it really necessary to make a public spectacle out of a private matter such as this? Your audacity at publishing Mr. Mintun's address is beyond me. Why didn't you include his telephone number?

No attempt has ever been made at being objective in your reporting. Peter Mintun is one of the most decent and patient human beings that I've had the pleasure of knowing. He has been trying to get Mr. Nieze out of his life for the last four years, since they ceased being lovers, but Mr. Nieze has steadfastly refused several generous offers, forcing the matter into court, while continuing to take advantage of Mintun's generosity. If Mr. Nieze were a rational person, this case would have been settled before it was necessary to engage the services of an attorney. Furthermore, it is outrageous that Mr. Nieze's attorney allows his ethics to take a back seat during litigation by freely discussing this matter publicly. If I ever want to sling mud at a Gay celebrity, you'll be the first to know.

Eric D. Bernhoft
San Francisco

Castro Street Fair

★ Thank you for your coverage of the dispute between the Eureka Valley Merchants Association and the organizers of the Castro Street Fair (B.A.R. Aug. 2, "Castro Merchants Hit Street Fair"). While I am not a part of the negotiations between the two groups, I would like to correct for the record two errors of fact contained in Allen White's article.

First, it is not true that last year's Candlelight March for George Moscone and Harvey Milk was paid for with funds from the Castro Street Fair. The Candlelight March was sponsored by the Harvey Milk Archives and financed by the sponsors whose names appear on the poster. These sponsors included local politicians such as Mayor Dianne Feinstein and Assemblyman Art Agnos; political, business and religious associations; neighborhood residents and several neighborhood businesses. Each sponsor contributed \$100 toward the event.

Second, it is not true that the organizers of the Candlelight March have abandoned plans for future marches. We believe that the Candlelight March is an important community event that is becoming a San Francisco tradition. We think it is an appropriate way for San Franciscans — Gay and straight — to show their remembrance of Harvey and George and the po-

litical ideals they represented.

The 1984 Candlelight March for George Moscone and Harvey Milk will be held Tuesday evening, November 27. All of B.A.R.'s readers are invited to join us for the customary walk down Market Street to City Hall.

Cleve Jones
Coordinator,
Candlelight March

Allen White responds: Cleve Jones has effectively coordinated the candlelight marches to remember the assassinations of Harvey Milk and George Moscone since November 27, 1978. His personal dedication is to be recognized and applauded. Thus, his statement that there will be a 1984 candlelight march carries a lot of weight.

Officers of the Castro Street Fair, the corporation umbrella for the Harvey Milk Archives, told the B.A.R. and Castro Street area merchants that a portion of the net proceeds of the fair assist in the cost of presenting the march. If that is not true, as Cleve Jones says, the merchants have additional reason to question the financial structures of the Castro Street Fair.

I would support the judgment of Cleve Jones regarding the presentation of a 1984 candlelight march. If there is to be a march, I and thousands of other San Franciscans will again join him to support this effort.

Taking Care of Our Own

★ In a beautiful letter about the need for taking care of people with AIDS that appeared in the July 26 issue of the B.A.R., the author warns that if we Gays don't take care of our own, no one will.

I don't deny in any way the need for more community support. The Shanti Project, for example, is desperate for more volunteers to meet the needs of people with AIDS. But I feel the generosity of the community in general has been given less than its full due.

Because of the genuine concern of Mayor Feinstein, the city's Board of Supervisors, the Department of Health and the citizens of San Francisco, AIDS programs have been lavishly funded and are enthusiastically and expertly administered. San Francisco is an example to the nation and to the world of effective and humane civic policies in dealing with the AIDS crisis.

Through hard work, dedication and compassion, the staff of Ward 5B at S.F. General, both straight and Gay, men and women, have created a model of superb hospital care and a worldwide reputation for the treatment of AIDS.

Shanti volunteers, both straight and Gay, men and women, donate more than 50,000 hours a year of practical support and counseling to persons with AIDS and their loved ones. This program, too, has a worldwide reputation and is a model of effective community support for people with AIDS.

There's a beautiful movement going on here in San Francisco. And it's not just us Gays who are responsible.

John Fulton
San Francisco

The Cop's Kiss

★ The following is an open letter to the Chief of Police.

I was astounded and infuriated to read that charges of unofficer-like conduct have been brought against Officer Paul Seidler.

The charge, apparently brought by other San Francisco Police officers reflects more on their lack of ability to do their jobs than that of Officer Seidler. It is a blatant and disgusting display of homophobic bigotry. Your officers are paid to protect San Franciscans in a fair and equal manner. I shudder to think how one of the accusing officers would treat me should I need police assistance if he knew I am Gay.

The threat of loss of employment, housing, life and limb are major elements which brought the enormous Gay community to San Francisco from their home towns. I grew up in Milwaukee, and dared not do publicly there what is natural for me — express spontaneous affection for someone I cared for. That is why I have been a San Franciscan for 12 years.

I urge everyone involved in the process of handling this disgraceful and patently absurd charge to place it in the trash bin of history. In the past, officers guilty of outrageous crimes against the people they are sworn to protect have been treated as if nothing happened. The officers who invaded the Elephant Walk during the police riot in The Castro and seriously injured innocent citizens were never charged. It is about time for discriminatory and capricious charges, such as the one against Officer Seidler, to be a cause for examination of the complaining officers' fitness for duty!

Paul Seidler has demonstrated that he is an exemplary police officer and an enormous credit to the S.F.P.D. innumerable times. There are too many sociopaths wearing badges in this city with no fear of penalty for their unofficer-like conduct. Deal with them appropriately, and support Officer Seidler in continuing the excellent job he has been doing for so many years.

James Andrew Nicholas
San Francisco

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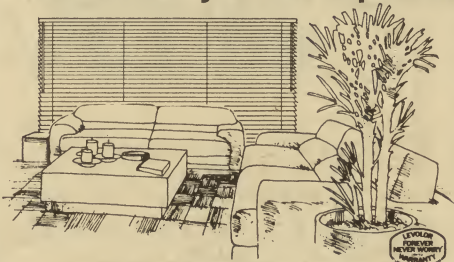
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Reflections of Old Glory. Flags fronting the Moscone Center are mirrored in the facade of a nearby office building. (Photo: R. Pruzan)

POLITICS AND POKER

Bloopers and Blunders Right and Left

WAYNE FRIDAY

Although the Republican National Convention doesn't begin until next week, the 1984 presidential campaign is already underway — with both sides displaying political flaws. Geraldine Ferraro, the darling of the Democrats, can't seem to decide whether the financial records of her husband should become public. Though it has not yet received widespread attention outside of Washington, the personal finances of the Democratic veep nominee threatens to become a big campaign issue.

Ferraro faces a growing controversy on three fronts. She failed to disclose the business holdings of her husband, real estate developer John Zaccaro, on her congressional financial disclosure statements even though House rules apparently require it. During the 1978 congressional campaign she accepted \$130,000 in loans from her wealthy husband and children, later ruled illegal by the Federal Election Commission. Ferraro's repayment of those loans through a lucrative real estate transaction with her husband's business associate, Manny Lerman, is now being assailed by critics who say it amounts to an illegal campaign contribution.

Republicans are threatening to raise these issues against Ferraro. One Washington law firm with Republican ties has filed a complaint with the House Ethics Committee charging that Ferraro's failure to disclose her husband's holdings violated the 1978 Ethics in Government Act. Ferraro, who has previously said she would disclose both her and her husband's tax returns, now says that hers will be disclosed, but not those of her husband.

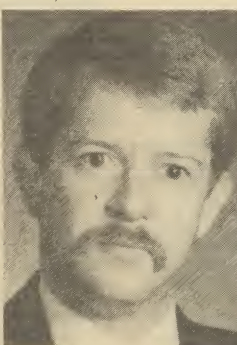
Husband John Zaccaro said this week that although he will release a financial statement, he does not intend to reveal his tax returns. Reagan's campaign people clearly see this as an issue to use against the popular Ferraro and will no doubt exploit it for whatever it is worth politically.

The past week was not one of Ronald Reagan's best either. After pointing out what many think was a stupid political tactic of Walter Mondale — his "honest and bold" declaration that, if elected, he would have to raise taxes, Reagan quickly promised that "under no cir-

cumstances" would he authorize an increase in taxes.

Unfortunately for Reagan, his vice president (that's George Bush) and a number of other top-level Republicans have said publicly that indeed an increase in taxes would probably be necessary next year regardless of who wins in November.

After insisting for days that "no possible tax increase" would ever be allowed under a new Reagan term, the president seemed to backslide last week and said that he now sees no revenue increase "in the near future." Now you know what he means, folks.



Duke Armstrong (Photo: Rink)

What Reagan campaign strategists had originally seen as a major political blunder by Mondale, now turns out to be a statement of political honesty by the former vice president.

Meanwhile, Reagan displayed a bit of foot-in-mouth disease last Saturday while preparing for his weekly radio show. Reagan, doing a voice check for his broadcast, stupidly joked into a mike that he had signed legislation that "outlaws Russia forever" and that "bombing would begin in five minutes." Ronald Reagan might think that nuclear war is a joking matter, but very few other Americans do. Even Mr. Reagan's closest political advisors were dismayed with the president's careless remarks.

★ ★ ★

The 7th Annual Awards Dinner of the Alice Toklas Demo Club will be held at the Meridien Hotel Sept. 14 (cocktails at 6:30; dinner at 7:30 — \$50 for this one). And if you have more big bucks you want

to part with, Alice will gladly take it. They are boasting a \$100 pre-dinner cocktail party honoring Mondale honcho Duane Garrett; NGTF bigwig Ginny Apuzzo and Gay historian Alan Berube will be the guests of honor at the Toklas dinner. • Ms. magazine's Gloria Steinem brushed off the Vanessa Williams furor with, "It's her body and she has the right to do with it as she wishes; it's as simple as that." • Big stars at the GOP conclave in Dallas next week include comedian Joan Rivers (she's a big Reaganite) and singer Pearl Bailey, who will both do their thing at a Republican women's luncheon honoring Nancy. Wayne Newton and Vicki Carr will do the National Anthem. Ray Charles will sing the classic "America the Beautiful." Other Hollywood biggies to appear include Frank Sinatra, Charleton Heston, Zsa Zsa, and God only knows who else.

The Dallas Hilton Hotel required \$250,000 in insurance from the "Keeping America Safe for Human Rights" conference scheduled for this Saturday (the 18th). The mostly Gay group from California will be in Dallas to "neutralize the climate of panic and fear" they claim will be generated by the Rev. Falwell. The Moral Majority gang will be holding their so-called "Family Forum" at the same hotel today and tomorrow. The Hilton, however, required no insurance policy from Falwell and his fundamentalists. • At the convention itself, no known Gay or Lesbian delegates are slated to attend. But the GOP is showing improvement in one area: Blacks will make up 3.1 percent of the Republican delegates, up from 1980 when the Black delegates at the GOP convention totaled a whopping 2.7 percent. Still, only 69 Blacks will be among the 2,235 delegates in Dallas next week.

While Gay delegates will be as scarce as hen's teeth in Dallas, San Francisco's Duke Armstrong, Bob Bacci, and Chris Bowman, all prominent CRIR members here, will be there to host a party to let the Republicans know there are indeed "some of them there." The CRIR members will co-host a reception on Aug. 21 at Dallas' Menage lounge near the convention center in cooperation with the Dallas Gay Alliance and the Metroplex Republican Society of Dallas.

(Continued on next page)

POLITICS

(Continued from previous page)

The San Jose Mercury News carried a prominent story on Mayor Feinstein last week saying that Her Honor is being urged to take on Alan Cranston in the 1986 senatorial primary. • Louise Renne is serving as Acting Mayor this week while Dianne Feinstein is in Italy. John Molinari becomes "Mayor" Sunday through the 25th. • Senator Milton Marks' campaign people happy with the important endorsements of the Sierra Club, AFL-CIO, and the blocking of the key endorsement of the NWPC for Marks' opponent Lia Belli. • Supervisorial candidate Kevin Starr has raised over \$160,000 in his bid to knock off an incumbent, but a number are asking where it all went, since Starr reports having spent \$115,000 of it. • Supervisor John Molinari happy over his early endorsement from the National Women's Political Caucus, the Chinese American Democratic Club, and the Yerba Buena Democratic Club; their slate cards are highly prized by politicians at election time. • Meanwhile, Molinari's opponent for president of the Board, Quentin Kopp, was reportedly spotted at the Olympics wearing an LAPD t-shirt ("Official Police Department of the Los Angeles Olympics").

Eldridge Cleaver, the Black Panther leader turned born-again Christian, has dropped his primary campaign against East Bay Congressman Ron Dellums and has now filed for a seat on the Berkeley City Council. • And in Washington, Terry Dolan, the head of the National Conservative Political Action Committee and a favorite of San Francisco and Russian River circles, has told friends he will leave NCPAC after the November elections. Dolan plans to start a conservative polling operation. He said this week that he believes existing polls are too liberally oriented and that his new operation will "keep the others honest." • Neil Eisenberg, Northern California chair of the Mondale campaign, returned from the big L.A. powwow of state Democrats and insists that Mondale is not writing off California. • Famous last words? Richard Nixon's advice to the Olympic athletes: "They should give it everything they've got, but in the end, if they don't win, don't give up. Remember, there's another day."

W. Friday



Harry Britt wins early endorsements. (Photo: Rink)

In Los Angeles, popular Steve Schulte, a leading Gay rights activist who had mounted a spirited campaign against Councilwoman Peggy Stevenson, dropped out of that race last week and filed as a council candidate for the proposed new city of West Hollywood. Schulte, the former Executive Director of the Gay and Lesbian Community Services Center in L.A., will join a large number of council candidates to vie for five West Hollywood council seats in the November general election. • On the same ballot, West Hollywood voters will decide whether they want to incorporate as an independent city. If voters approve incorporation, the five candidates who lead the ticket will take office. Political observers give Schulte a good chance of winning in the heavily-Gay West Hollywood area. • Born-again Christian singer Pat Boone on CNN's Crossfire program last week blasted everything from abortion to homosexual "perversion." • It had to happen and it didn't take long: Rosemary Breslin, daughter of famed writer Jimmy Breslin, has the first "instant" book out on Geraldine Ferraro; Gerry! (Pinnacle, \$3.50) was written in only 11 days and is already a hit in New York and Washington bookstores.

Supervisor Harry Britt was endorsed last week by both the National Women's Political Caucus and the influential Chinese American Democratic Club. • Don't invite Milton Marks' campaign manager Clint Reilly and Congressman Pete Stark to the same cocktail party. Reilly filed suit last week against Rep. Stark and his son Jeff (a former candidate for Alameda Supervisor) for a total of \$35,000 that Reilly claims is still owed him for work done on the Stark campaigns. Congressman Stark says he will let it go to court and then pay "whatever the judge says we have to pay," adding that Reilly has a history of "spending more than is budgeted in political campaigns." (Now that I think of it, seems we have heard that complaint somewhere before.) • Are most teachers Democrats? Of 108 legislative and congressional candidates endorsed in the November campaign by the California Teachers' Association, only 13 are Republicans.

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Ticket to Ride? Here's Help; City Offers Parking Amnesty

by Wayne Friday

If you've papered your past with unpaid parking tickets, here's your chance to clear your name without joining the Foreign Legion. Supervisor John Molinari has announced a parking ticket amnesty plan to begin Sept. 1. The plan only is in effect through Sept. 30. If you want to take advantage of the offer, clip the adjacent coupon, read the following directions, and you're on your way.

The Parking Ticket Amnesty will forgive the penalties on outstanding parking citations, but will not effect the necessity of paying the original fine. "The beauty of the program is that it is all done by mail; no standing and waiting in long lines," Molinari said.

The amnesty applies only for outstanding San Francisco parking tickets, and cannot be used to clear moving citations, warrants of arrest, bench war-

rants, or other non-parking tickets. Amnesty information will be provided only by mail and the amnesty request cards will be available at all public libraries and police stations.

After September 30, you will be sent an Amnesty listing of outstanding San Francisco parking citations, showing the total amount of money owed. Return the original copy of the listing within 30 days with a check or money order in the provided envelope. The amnesty

program will clear the paid citations with the Department of Motor Vehicles.

Supervisor Molinari said at a late July press conference, "The city has about \$7.5 million in outstanding parking violations. It's a simple and efficient program. Everybody wins. The city receives revenue it might otherwise never collect, and citizens with outstanding tickets now have the opportunity to wipe the slate clean."

Molinari said that the growing backlog of overdue citations reflected "tough economic times — not bad attitudes. The last thing some people will get around to paying is a parking citation. They are not criminals or scofflaws."

Those interested in having the city forgive at least part of their parking violations should send their name, address, vehicle model and year, along with the vehicle license number to: Parking Ticket Amnesty, P.O. Box 7232, S.F., CA 94120-7232. ■

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Another Gay Murder; Community Asks — Why?

Carmen Vasquez

"I don't know what happened to him," said Douglas Barr's mother. "He's really a good human being."

Douglas Barr is a suspect in the July 29 fag-bashing on Polk Street, which killed John O'Connell. And what "happened" to this "good human being" is that he grew up in a society morally bankrupt; a society adept at pitting human being against human being because there's got to be a "them" out there that threatens us; a society lacking in a vision of hope for the future; a society that never has sanctioned, promoted and protected the dignity and integrity of all individuals.

What happened to Douglas Barr is that he learned that some people are more human and worthwhile than others. What happened to Douglas Barr is that he learned to hate queers. He learned it from his father and mother at the dinner table and he learned it from the pulpit. He learned it from newspapers that ran columns on 'diseased homosexuals.' He learned it as he swigged down a case of beer with buddies just like him, who have nose-smashing Clint Eastwood and 'Nuke 'em' Ronnie to look up to.

He learned it from cops just like our own S.F. 'Cops for Christ' who promote the notion that educating young recruits about the Lesbian and Gay com-

munity undermines the moral and ethical standards of all law enforcement officers.

Douglas Barr and his friends killed a white Gay man. It could have been a black Gay man or a Latino Gay man. It could have been a piano player or a body builder, a corporate manager or a carpenter. It could have been a straight punk rocker whom someone decided was too 'queer looking' not to be Gay. It could have even been a grey-haired reporter with a wife and eight kids who had the misfortune of driving by a group of queer bashers on a day when anyone could have been queer.

Two weeks ago, in the wake of John O'Connell's death, the



Ever-Present Peril. Night time, day time, Castro, Polk or Folsom Streets — or well outside the "Gay ghettos" — anti-Gay violence is an ever-present force. CUAV data shows. (Photo: Rink)

phones at CUAV never stopped ringing. Over and over again, I blurted out statistics to media people hunting for a lead on the 'rise' of anti-Gay violence. All day, I was filled with a cold rage that I had to squeeze into numbers. Another death. Another stat. Figures like a never-ending stream of chalk dust spilling out of my mouth. I wanted to vomit.

That week we were scared and we were outraged as a community. We clamored for patrols. We said we will arm ourselves. We screamed that we won't take this anymore. We called the mayor and demanded that she put up a reward. We paid attention. One of our brothers had died — and death, after all, is the ultimate reality check. Who's next? Will it be me?

Four young men beat up John O'Connell and crushed his brain. Now, they're caught and possibly they are scared. This could be a murder rap and the queers are mad now. Real mad.

But we aren't *always* so mad.

The fact is, anti-Gay violence is not on the rise. CUAV figures on anti-Gay violence for the first six months of 1984 actually show a decline in cases from 184 in '84 as compared to 214 for the same period in '83. This July showed a 30 percent increase over June figures; July '83 showed a 43 percent increase over June '83. In October, when thousands of us take to the streets in celebration of Halloween, we can actually predict that the figures will rise.

The fact is that we are beaten, maimed and murdered on Henry Street and on Polk Street, on Church and on Folsom. We are gang-raped in the Hayes Valley at 6:30 p.m.; insulted at the Polo Fields at 10 a.m.; robbed and beaten in the Fillmore at 1 p.m. and murdered on Polk at 9:30 p.m.

There is no Police District in the City from which we have not received at least one incident report of anti-Gay violence. The hatred of homophobia that sometimes kills us comes from everywhere and it comes at any time. We are not newly or once again the targets of violence. We continue to be the targets of violence.

Our grief and rage makes us want to believe that we can put an end to the terror by picking up our shields and armor, by digging into the trenches, by standing up to our "enemy." We forget that the enemy, like us, is everywhere and the defeat of that enemy will require the feverish vigilance of a community of individuals that can, and will, see every one of its members as vital to the life of us all. It will require a community with the courage to place the responsibility for the sickness of homophobic violence loudly and clearly at the center of San Francisco's public consciousness, everyday, and in all the homes that fill the hills and valleys of

our golden mecca by the Bay.

If San Francisco's much-touted tolerance of the Lesbian and Gay community had any substance to it, John O'Connell's death would be denounced from every nook and cranny of this city, from every pulpit, in every classroom, by every elected official. It hasn't been. And until it is, the work of protecting ourselves is on-going.

We at CUAV mourn John O'Connell's death and we believe that the most effective community response to the homophobia that killed him will involve thousands of us, a literal "Army of Lovers," each taking individual responsibility for the safety of all our members. We will have to continue using whistles and responding to them. We will have to continue exerting pressure on the Mayor's Office and the Police Department. We will have to patrol some of our streets.

We will have to continue protecting ourselves with whatever means are available to us, but we must also, as a community, move beyond the reactive posi-

tion of safeguarding our ghettos to a militant and active position of challenging mainstream America's explicit and blatant approval of violent behavior as an acceptable response to conflict and a necessary proof of manhood.

Intolerance and violence toward people whom Americans perceive as a threat to their economic or personal security is intricately woven into the fabric of this country's history. Americans have massacred the native people of this continent, lynched black people, imprisoned Japanese Americans in concentration camps, raped women, and sterilized thousands more; have harassed, beaten, jailed and deported "foreigners" with impunity.

But Americans have also resisted intolerance, fiercely and courageously. As a community, we must lend our voices, our time, our energy and our money to those who continue to resist the racism, sexism, bigoted ignorance, homophobia and lust for profit that beget intolerance and the likes of fag-bashers who kill.

It is in our own interest to do so. Organizing our own community for the sake of our safety is necessary to our survival. Understanding and exposing the complexities of homophobia and its link to other forms of oppression, however, is the struggle we can't afford to let slip back into the dark closets of our own intolerance and apathy.

★ ★ ★

A meeting to discuss a strategy for community responses to anti-Gay violence in the Polk Gulch area is being organized by CUAV and Polk Street Town Hall. The meeting will be held Tuesday, Aug. 21, at 7 p.m. at Old First Presbyterian Church. If you want to help or need more information, call Carmen at CUAV: 864-7233.

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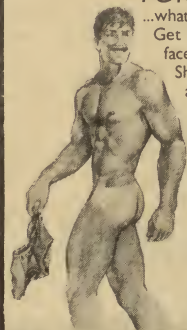
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Suspect in Stabbing Fails to Show in Court

Accused of Attacking Punk Rocker While Calling Him 'Faggot'

by Dion B. Sanders

A Daly City man accused of attempted murder in the homophobically-motivated stabbing of a straight teenaged punk rocker last February is now a fugitive.

John Uglem, 24, failed to appear at a pre-trial hearing at San Francisco Superior Court July 30, forcing the court to issue a warrant for his arrest.

Uglem, in what witnesses said was an anti-Gay attack, allegedly stabbed Mike Britschi in the neck at the Mabuhay Gardens Club in North Beach.

Britschi was rushed to San Francisco General Hospital, where he received 36 stitches to close the wound. Doctors said that the knife used in the attack was less than an inch away from Britschi's spinal cord.

In a bedside interview with the *Bay Area Reporter* a week after the February 9 incident, Britschi said he and his girlfriend, Tracy Mendieta, 17, were dancing when "this really tall guy (identified as Uglem) in a leather jacket came in — roaring drunk — being belligerent toward everybody and harassing the women, throwing everybody around."

Britschi said his assailant bumped into him while he was dancing and "just totally went off the wall," calling him a "lame-assed faggot!" and other anti-Gay epithets.

Ironically, Britschi is not Gay, but does have several Gay friends — including a Lesbian who was a witness to the in-

cident.

Britschi said that Uglem "kept grabbing me by my clothes. I said, 'Get your hands off me!' and he said, 'Fuck you, you little punk faggot!'"

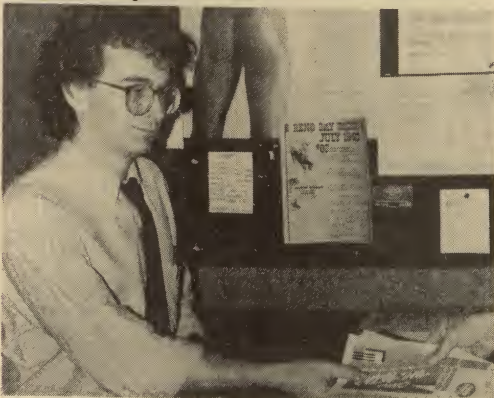
It was shortly after that exchange when Britschi was stabbed. "I thought he (Uglem) had punched me in my neck, and I chased after him as he ran out the door. I took about seven steps when I felt the knife sticking out of my neck," Britschi said.

"I fell to the floor, blood just gushing. Tracy (Mendieta) was going hysterical. People were screaming all over the place."

At the pre-trial hearing, Britschi, Mendieta, and several witnesses were present — but Uglem wasn't. Uglem had earlier pleaded innocent of attempted murder.

Britschi, now 18, was unavailable for comment on Uglem's failure to appear in court, but in his February bedside interview, he said bitterly that "I want this guy to pay," adding that the knife wound will leave his neck "scarred for the rest of my life."

Supes Say 'No' to Sex Ban Rules



Community Education, not prohibition, is most effective in fighting AIDS, report says. Ed Power — former education director of the AIDS Foundation — passes out literature. (Photo: Rink)

(Continued from page 1)

venereal disease among Gay men in the past two years.

"This has been an extremely successful campaign," Silverman, the director of health, told supervisors. "It is clear that most members of the Gay community have been going to safe-sex procedures. The community has responded incredibly."

Silverman revealed statistics on rectal gonorrhea — considered an exclusively Gay male measure of VD — that show a "tremendous drop in high-risk sexual behavior." In the three months ending in June, there were slightly more than 400 such cases, Silverman said — comparing to more than 1,700 cases for the same period in 1982, before the onset of the AIDS epidemic.

Why, then, do the number of new AIDS cases continue to rise?

"If I could wave a magic wand and stop the epidemic — if all the spread of AIDS were to stop today — we wouldn't have a change in that curve (of numbers of new AIDS cases) for two years," Silverman told the supervisors. That's because the incubation of AIDS is suspected of being from one to three years, Silverman said.

But the growing number of San Francisco AIDS cases — 642 through July, 54 of them reported during July — continues to put pressure on Silverman and other city leaders to act. So, too, do the growing numbers of deaths — 21 in July — due to AIDS.

So the bathhouse controversy could be far from over. The proposal shelved last week simply gave Silverman the power to implement his "sex ban" rules himself. He may still go to the Police Department — which traditionally has licensed the bathhouses — and ask the police to adopt the sex ban rules.

If that happens, it promises to be a tangled affair. The supervisors' Public Protection Committee — Willie B. Kennedy, Doris Ward, and Richard Hongisto — felt so strongly negative toward the sex ban idea that they adopted a measure to try to block it in advance.

That measure was an amendment offered by Britt which specifically prohibits the police department from interfering in adult consensual sex in private — in baths and sex clubs.

That amendment is similar to one Britt promised to introduce in July, but withheld — earning him a rebuke from the Alice B. Toklas Lesbian and Gay Democratic Club. Britt said last week that his withholding the amendment was part of a strategy of trying to blunt Mayor Dianne Feinstein's efforts to close the baths, without openly confronting the mayor.

Just such a confrontation may be brewing. The supervisors have stored up their best bargaining chip — the Britt amendment — until another day. The Public Protection Committee did so by adopting the amendment, then tabling the bathhouse licensing proposal it was amended to.

What caused the supervisors' change in heart? At first, the proposal to give Silverman power over the baths had much support.

"Your job is to be concerned with medical issues, and you do a good job at it," Supervisor Hongisto told Silverman. "But we here have to look at a larger picture. What we do here will have consequences far beyond San Francisco. It may have greater consequences outside San Francisco in places where they don't have our tradition of defending civil liberties."

"Some politician in Oshkosh or Oklahoma or somewhere will say, 'They closed the baths in San Francisco. Let's do it here. While we're at it, let's get the Gay bars,'" Hongisto said.

"And what kind of message does this send to kids on the street? We've just seen in this city the brutal murder of a law-abiding Gay man who was simply walking down a street minding his own business. We have to wonder if the symbol of the acts we take might not encourage that kind of behavior by thugs and goons in places like Vallejo," Hongisto said.

The three supervisors acted after receiving a 20-page, single-spaced report focused primarily on civil rights issues from a group of lawyers headed by Jay Kohorn of Los Angeles. The report — called a "white paper" — was drafted in part by Ed Power, former community education director of the San Francisco AIDS Foundation and currently a student at Hastings College of Law.

The white paper, too, carried the message that the AIDS epidemic was more than a medical issue — and had dangers that went beyond public health. "The AIDS crisis threatens not only the health of the Lesbian and Gay community, but also the civil rights and level of public acceptance gained by that majority in the past few years," the report states.

"If, based upon a medical rationale, the government regulates adult sexual activity in bathhouses, it is clear that the activity and not the location will most probably be seen as the genesis of the problem; it cannot be shown presently that activity taking place in one's bedroom could not as easily lead to infection as that same activity in a bathhouse."

"Then the focus of attention of government is really on the act, and that focus and interfer-

ence, motivated by a public health rationale, could logically lead to a drive to recriminalize sodomy in this and in many other states. This is the concern, and it is very real. Exactly this argument has been discussed in the case which declared the Texas sodomy law unconstitutional and which is presently on appeal," the report states.

The white paper also presented arguments that existing public policies are fighting the spread of the epidemic — and that closing the baths and sex clubs would hinder, not promote, such a goal.

"Closing or regulating the bathhouses may give an illusion of government's 'doing something' about the medical problem. That action alone would be cosmetic at best. The real power of government is rather in the area of providing resources for medical research and intense public education."

"... The final report will also present public health expert opinion that closing of the bathhouses will have no impact on the medical crisis or the disease," the white paper states. That final report — now being compiled by a group of more than 100 attorneys and experts in medicine, sociology, psychology, public health, and statistics — is expected to be completed sometime this fall.

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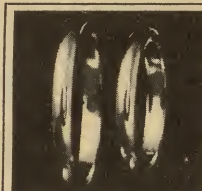
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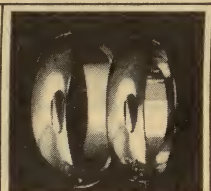
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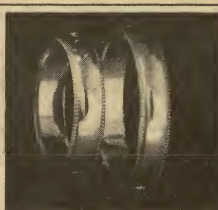
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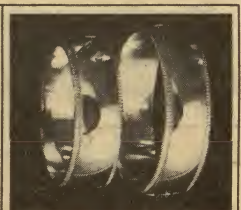
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Strike Damage at Emporium-Capwell, where workers were locked out because they belong to the same union as the Macy's workers. Who broke the window? Management says labor. Labor says management. (Photo: Rink)



Seeking Strike Support. Edward Doty, a striking Macy's employee, spoke to the Milk Democratic Club. The club endorsed the strike. (Photo: Rink)

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Union Ties to Gays Strong in Macy's Strike

Solidarity on the Picket Line Among Lesbian, Gay, Straight Workers

by George Mendenhall

The continuing strike at Macy's and the lock-out of employees at the Emporium department stores are having their impact on local Gay politics. The Lesbian and Gay community sought — and received — strong support from several local unions in 1978 in defeating the anti-Gay teachers "Briggs" initiative. Since then, Labor leaders have attended local Gay Democratic club events and openly supported several Gay rights measures, including the state job rights bill, AB-1.

Charles Lamb, president of the Hotel/Restaurant Workers Local 2, has been enthusiastic in his support of Gay rights. He recently offered his support to the Lesbian/Gay Labor Alliance in its desire to gain a seat on the San Francisco Labor Council. Lamb's union is the largest in the city. Lamb has been involved in organizing the pickets in this dispute.

Walter Johnson, president of the Department Store Workers #1100, has been supportive of employee benefits for Gay city workers while serving on the mayor's benefits task force in the past year. He has not missed a meeting. The popular labor leader has also appointed a Gay man, Vince Quakenbush, to the S.F. Labor Council and opened up his union's auditorium for Lesbian/Gay Labor Alliance functions.

The "you pat my back and I'll pat yours" philosophy is beginning to work as other labor leaders are endorsing Gay rights

proposals and becoming involved in Gay politics. In turn, the Lesbian/Gay Labor Alliance is currently supporting the Macy's/Emporium workers by lending physical and moral support.

'I'm an upfront Lesbian on the picket line and the solidarity has been great.'

The heart of the negotiations is the desire by Macy's and the Emporium to reduce the wage scale for all newly hired employees. Workers charge that this means that older employees could be phased out of their jobs and would create tension between the two different classes of workers. Union officials call it a "union busting" technique.

One Gay worker at the Emporium, Daniel Velarde, is a strike captain. He estimates that

half of the Emporium workers and management staff are Gay. He said, "The lock-out was fun for the first week because you had so much time on your hands, but after five weeks it is not fun any more."

Rita Goldberg, who has been at Macy's for four years, said, "I am an upfront Lesbian on the picket line and the solidarity has been great. The pickets are increasing in number and some of them have three and four children but they are holding together — and there has been no homophobia." She estimated that a good percentage of the Macy's sales staff and half the office help are Lesbian and Gay.

The former president of the Gay Republican group here, Concerned Republicans for Individual Rights, has been arrested twice for violating a court order limiting picket activity. Don James, a restaurant worker at Macy's, has returned to the picket line each time.

(During the Greyhound strike last year, many Lesbians and Gay men working for the bus company became friends for the first time. They became actively involved in the staffing of the union office. Last week, a new Greyhound Lesbian/Gay social group met for a picket with 14 attending.)

Lesbian/Gay Labor Alliance continues to leaflet, help with mailings, and picket on Saturdays at the department stores. Howard Wallace, one of the group's founders, has spoken at Macy's/Emporium picket rallies. He said, "We must do what is necessary to win this strike. The labor movement has been substantially supporting us. It is time that we return that support. We must also remember that many Lesbian/Gay people are involved here, too, and our economic rights are as important as our civil rights."

380 Charged in Protest

"While the Democratic National Convention is history and the influx of convention related visitors has left town, we still have close to 400 cases on the calendar," San Francisco District Attorney Arlo Smith said July 27. Of approximately 450 arrests during the convention, 380 are being charged according to the District Attorney.

Assistant District Attorney Clothilde Hewlett, who was in charge of the D.A.'s Demonstration Team, said that the four arrested on charges of distribut-

ing marijuana during the July 14 Marijuana Smoke-In are being charged with distribution of marijuana; of the 85 arrested during the July 16 demonstration, 7 were determined to be juveniles, three were charged with battery on police and resisting arrest, and 75 were charged with obstruction of the streets and sidewalks.

Charges against the 87 arrested on July 19 during the afternoon "War Chest Tour" are being dismissed due to lack of identification and difficulties in proving the charges as re-

quired by law according to Assistant District Attorney Adrian Ivancevich, the Demonstration Team's second in command.

Virtually all of the 272 demonstrators arrested during an evening demonstration July 19 at the Hall of Justice are charged with obstructing the street or sidewalk and the 20 arrested in the area surrounding the Hall of Justice are being charged with offenses ranging from felony assault on a police officer to obstructing a street or sidewalk.

"There were actually fewer arrests than anticipated," Smith said. "And for the most part arrests were for nonviolent offenses such as obstructing the street and sidewalk," he concluded.

GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

East Bay Legislator Asks Help on Anti-Violence Bill

AB-848 Would Toughen Laws, Give Recourse in 'Fag Bashing' Cases; Also Includes Elderly

Within the week, the California Senate will be voting on AB-848 by Assemblyman Tom Bates (D-Oakland) which strengthens the legal ability of Gay, Lesbian, elderly, and disabled persons to protect themselves from violence.

Commenting on the bill's chances for passage, Bates said, "I'm hopeful that the bill will be approved given the overwhelming evidence that violence against Lesbian, Gay, aged, and disabled is widespread — but it's imperative that the Gay community take their case to the Senate and, especially, Governor Deukmejian."

Bates pointed out that while the Senate passed AB-1 which would have barred employment discrimination based on sexual orientation, the governor vetoed it because the proponents failed to provide compelling evidence that discrimination exists.

"Just two weeks ago a San Francisco man was brutally attacked and later died simply because he was Gay," Bates said. "But we know that this isn't a singular incident."

"I'm hopeful that my bill will pass. I'm less confident, however, that Governor Deukmejian will sign the bill into law given his veto of AB-1. The governor vetoed this bill, which would have prohibited employment discrimination on the basis of sexual orientation, because he felt that 'the proponents have been unable to provide compelling evidence that there is, in fact, widespread employment discrimination.'"

"The governor is wrong about AB-1. But I urge citizens not to let him make the same assumptions about the need for AB-848. We must not let him — or the public — think that John O'Connell's death is a singular incident. That's why I'm calling on you to do whatever you can to publicize the need for AB-848. Now is the time to write, call, or telegram Governor Deukmejian to tell him of the very real fear and victimization with which Lesbian and Gay people must live every day."

"Upon taking office Governor Deukmejian stated, 'To be free from violence and the fear of violence is a basic human right, and I consider it the first responsibility of government.' It's time to hold him to his words by urging his signature of AB-848 which will help reverse the patterns of violence against aged, disabled, Lesbian, and Gay people."

Results from a study recently completed by the National Gay Task Force show that of nearly 2,100 Lesbian and Gay people surveyed, more than 90 percent said they experienced some type of victimization because of their sexual orientation. Greater than one in five males and nearly one in ten females said they had been punched, hit, kicked, or beaten because they are Gay or Lesbian. And almost half the males and one-third of the females had been threatened with physical violence.

Bates went on to explain AB-848, "Victims of this kind of systematic attack, harassment, and intimidation have very little protection or right of recourse. This bill provides them

with a usable right of legal recourse by adding the words 'sexual orientation, age or disability' to the Unruh Civil Rights Act which establishes the right to be free from violence or from intimidation by threat of violence."

Under this act, victims of violence would have a cause of action for damages plus \$10,000 if they can show that violence was committed against them on the basis of their sexual orientation, age or disability. It would also allow victims to petition the courts for preventive relief from patterns of violence, threats of violence and intimidation.

"Our streets should be safe for everyone," Bates concluded. "but Lesbian, Gay, aged, and disabled people live under the shadow of violence every day. Every concerned individual should immediately write or call the governor urging that he sign AB-848."

Dance at Stanford's Old Firehouse

The Gay and Lesbian Alliance at Stanford (GLAS) is sponsoring a gala Summer Dance starting at 8:30 p.m. on Friday, Aug. 24, in the Old Firehouse on Santa Teresa Street, near Tressider Union on the Stanford Campus.

The latest dance hits will be played and no-host refreshments will be available. Admission is \$2.50 at the door.

Modesto Dance to Raise \$\$ for Alliance

Stanislaus Gay Alliance, a support group for Lesbians and Gay men in the Modesto area, will be sponsoring a dance on Saturday night, Sept. 29, from 8 p.m. until 1:30. The dance will be held at the Eagles Hall, 126 Camellia Way, Modesto, a location that features a 1920s-era wooden dance floor on springs.

There will be a variety of danceable music, a no-host bar, hors d'oeuvres, and surprise entertainment. According to dance committee co-chairpeople Keith Lassiter and Cliff Sharar, the theme for the dance is "SGA's Memory Ball — Reflecting on the past and projecting to the future." Displays featuring photographs and information about local Gay and Lesbian organizations will be part of the decor. Advance sale tickets will be \$4 for SGA members and \$4.50 for nonmembers, and can be obtained by writing P.O. Box 5163, Modesto, CA 95352. Tickets will be \$5 at the door.

Stanislaus Gay Alliance has been in existence since the spring of 1980, and recently went through a rather dormant period during the first part of 1984. The group has provided a speakers bureau, social activities, discussion groups, a monthly newsletter, referral services, and opportunities for political action including a lobbying effort for AB-1.

Hayward Cop Disciplined For Conduct in Gay Bar

by John Wetzel

A Hayward police officer whose conduct prompted complaints of anti-Gay harassment has been disciplined for officerlike conduct, but the nature of that discipline remains unknown.

Officer Leo Alvelais issued a citation in Big Mama's bar on May 6 which read, in part, "minor drinking in queer bar." That charge was dropped, and the captain of the patrol division apologized to the bar's manager, Jim Houghton, just 24 hours later. Police also promised that Alvelais would not be assigned to the downtown/Mission Street area — where a string of incidents involving Alvelais had taken place.

In January, witnesses at Big Mama's said Alvelais entered the bar and, according to attorney Gary Key, "stood at the doorway and screamed hysterically, 'you better get out of here, you might get AIDS.'"

Hayward police officials told Houghton, who filed a complaint on the May 6 incident, that Alvelais had been reprimanded for the unpolicemanlike conduct charge, but cleared of an harassment charge. Sgt. Donald Olson, chief of the internal affairs bureau, confirmed in an interview that he spoke with

Houghton about the disposition of the Alvelais case. But Olson refused to specify in the interview the nature of the action taken in the case.

"As far as regulations go, the complainant is the only party entitled to that information. Mr. Houghton was advised that there had been a disposition in the case," Olson said.

When the Bay Area Reporter originally published the story on May 3, the Hayward Police Department had just completed its first-ever "sensitivity training" regarding Gay and Lesbian issues for its officers. The timing of the Alvelais incident seemed to embarrass brass in the department.

When it was learned the newspaper intended to publish a story on the May 6 incident, an officer was dispatched to the home of the man who had the citation to reclaim it. The citation — displaying the "queer bar" comment — was subsequently published in the B.A.R.



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EROTICA AU NATURAL!
(An Uncut Nose?)

In front of a packed house at Bench & Bar two Sundays ago, nine hopeful contestants eagerly strutted their stuff at this third-in-a-series swimsuit contest.

Four things made this particular contest different from the run-of-the-mill duels of this type. First: Two of the protagonists, Jerry Joint and George Reuss (pronounced Royce), were of the nubile set — just to prove that the "mature gentleman" still has what it takes in this youth-oriented community of ours.

Second: The complete robbing demonstration (and I mean TOTAL nudity) by one of the judges — a porno star, we were told — excited and thrilled and titillated many; but, isn't that sort of exposure against the law? Plus, unnecessary — as cited by many. Only speculation as to why and how Mark and Bench & Bar personnel allowed this to take place.

Third: It was amazing how often two of the judges left their dais, as it were, during the individual competition. How could they possibly deliver an objective decision when they didn't witness the performance?

Fourth: Where does one draw the line between energetic dancing and emulated, suggestive sex acts done to the disco beat? One dancer (not a contestant) uncon-

trollably — and unmonitored, obviously — french kissed; licked sweat off backs, chests, and stomachs of several other dancers; dry fellatioed, dry rimmed, and dry fucked those who were condoning it. Provocation is an art, but shameless animalism should be limited to private-club orgies and not displayed at a public gathering house. Many straights, as well as Gays, were uncomfortable witnessing this bawdy behavior.

Between the judges' votes (?) and the ticket collections, Sean secured third place; George — his strip tease out of that red and white, one-piece tank top swimming suit brought tumultuous applause — garnered second place; and hunky Malcom topped off the event by being proclaimed the winner that night.

EPISODE TRANSMUTATION
(A Bobbed Nose?)

Lack of time to obtain City Council's approval necessitated the tabling (until next year?) of Town and Country's soap box derby event to celebrate its First Anniversary Sunday, Sept. 2.

There will be, however, a roller skating race, around the block, at 1 p.m. Sam and Marv and staff also plan to have the grand prize drawing early — would you believe 6 p.m.? — and the winner need not be present to win.

The buffet, accompanied by the sing-along piano, starts at

8 p.m., and from 9 p.m. until closing there will be a series of guest entertainers. (No, Hagatha and Nez were not asked to sing.)

GAZETEER'S CASTIGATION
(A Correcting Nose)

"What I Thought I Heard Wasn't Necessarily What Was Meant" Department: Either misinformation was given at a recent ACIE Privy Council meeting, or a date change occurred, or there are two separate functions. The council and guests were led to understand that Manuel was producing a show for the Lake Lounge as a special remembrance to all who had entertained in that bar. The date given was Saturday, Aug. 18, and I could have sworn that I heard that it was to celebrate a sixth anniversary. There were no posters or flyers on the event.

And now posters are out for the Sixth Anniversary Party for the Lake Lounge, on Sunday, Aug. 26, with two shows, 7:30 and 9:30 p.m., being presented. If these shows are of the ilk of the original announcement, it should be quite a production, indeed.

Sandwiched between the two shows, at 8:30, will be Fat Fred's buffet. He and staff will have drawings every hour, with the grand prize being a weekend for two at Clear Lake, plus \$50 spending money.

NEZ'S NOTES:

- One didn't need a crystal

ball to predict the outcome of the first Grand Duke and Duchess Elect of ACIE. There was only one entry for each category. Lady Randy is now Grand Duchess Elect, and Lord Paul is now Grand Duke Elect.

• Can you believe that the Spoiled Brat is one year old already? Its First Anniversary will be celebrated on Sunday and Monday, Sept. 2 and 3. Posters are sure to be out soon, hopefully. (Er, do I sense a touch of "trouble" between a couple associated with the Brat?)

• A recently broken leg didn't stop Daddum Danny from celebrating his recent birthday at Big Mama's under the theme of "Weather/Lestern Party." Brovo band was excellent, as usual — even though they didn't know "Rainbow at Midnight;" right, Dean? — and Daddy David's buffet was great, according to his hygi-astic plans! Ruth Hastings (and cuddleable hubby) were terrific the very next afternoon.

• Revol has its Tenth Anniversary Saturday and Sunday, Aug. 18 and 19, complete with "almost finished" new decor and "almost new" comfy bar stools. Western Electric plays Saturday at 8 p.m., and Terri Cowick sings on Sunday. There will be lots of drawings and a "mystery Grand Prize."

The second from last auction in this series of "Little Paulson and Mother Ed's" junket will be Sunday, Aug. 26, at Big Mama's. Salable items are still urgently needed. You can reach

Paulson at 881-9310, and Mother at 430-1343 to discuss bringing your prized treasures.

Yep, you guessed it! It's been over five weeks now since the promised "proof in four days" cassie claudication fiasco. Check writers haven't been notified, as promised, either.

• Lady Billy and Lady Rhonda: you asked for them, they were done, and they still haven't been picked up. Personal delivery wasn't a part of the package!

• How come August and September have become crammed full of functions and events? It's impossible to attend every single going-on!

• Leon, you and Tita knew Ed. How come you didn't introduce him to Alex, Lloyd, and yours truly? We were at the same table, you know.

• Pat Doran will come out very soon with a new, expanded menu for her Garden of Eat'n. Hearts of Palm as an appetizer? Ummmm, delicious!

• Please don't forget: If you are, or if you know someone who is, incapacitated because of AIDS, please don't hesitate to contact East Bay AIDS Fund. It was organized to HELP. If you can't remember all the phone numbers from last issue, a call to Jeremy Landau, 548-4978, will get you in touch.

Maybe I could live a better life, if I had a better mind and a better body — but I'd better keep smiling anyway! Love, ■

Nez

STATE NEWS

Free Dial-a-Porn Limited to Night Calls to Protect Children

by George Mendenhall

High Society magazine, edited by porn star Gloria Leonard, must now limit its free, erotic sex-talk to night calls — 6 p.m. to 5 a.m. in California. Those using credit cards to pay for dial-a-porn services may continue to do so on a 24-hour basis. The Federal Communications Commission ruling is an attempt to restrict school children's use of the telephone number listed in the magazine — which allows the caller to dial and hear a tape recording of a woman simulating sexual activity. The ruling went into effect July 12.

Most of the credit-card-charged services use live callers — not tapes. Sexual activity is discussed on the telephone after a charge-card number is verified. A frequent charge is \$20 for a single call. The owners of such

services fear the new ruling could be an opening wedge for Congress and the FCC to attempt to end all sexual conversations on the telephone.

The immediate effect of the new ruling is to limit the thousands of no-charge-card calls being received by High Society from school-age children. Parents were complaining of high telephone bills as the calls were made to New York City and San Francisco numbers listed in the magazine. Many people could not get through to hear the tapes as the lines were constantly busy.

The American Civil Liberties Union opposed the ruling. Alan Reitman, a national ACLU director, said "Young people can take a credit card whenever

they find it and use it and the question of restricting the night hours is not practical as most young people can make the calls at other hours. We believe the best way to control this material is for parents to control the telephone in the home." The FCC believes it has protected First Amendment Rights for adults in its ruling. The rights of children to hear the taped messages was never considered.

The High Society recordings came to national attention last fall when Congress adopted legislation ordering the FCC to impose fines up to \$50,000 a day on companies that allowed minors access to dial-a-porn services. The FCC expressed concern at the time as to how it could enforce such legislation. ■

431 Cases of AIDS In Los Angeles

Supervisor Ed Edelman has released a County Health Department report on the status of AIDS (Acquired Immune Deficiency Syndrome) in Los Angeles County which has confirmed 431 cases as of June 30, 1984.

The June report indicates an increase of 25 cases over the May figure. In addition, another 76 cases are now under investigation in the county. The number of deceased cases has risen to 212, indicating a 49.2 percent mortality rate.

At a recent Civic Center Breakfast sponsored by the Municipal Elections Committee of Los Angeles (MECLA), Edelman called for increased resources to support AIDS research, to finance public education to reduce the spread of AIDS, and to provide fundamental social services to persons

with AIDS.

"I commend the staff and volunteers at the AIDS Project/Los Angeles and at the Gay and Lesbian Community Services Center and other agencies for their dedication and hard work in the face of this major crisis," Edelman said.

Edelman was joined on the MECLA AIDS panel by Congressman Henry Waxman, Assemblyman Gray Davis, Bill Misenhimer (Executive Director of the AIDS Project/Los Angeles), Dr. Michael Roth, and Dr. Martin Finn. Each of the panel's speakers reiterated the con-

tinuing seriousness of the AIDS crisis.

"Although the public and news media attention seems to have subsided, the AIDS crisis remains our nation's Number One public health priority," Edelman said. "There have been some breakthroughs in the research on AIDS, but the health experts advise me that the discovery of a treatment and/or vaccine for AIDS is still many years away," Edelman said.

"The nature of this crisis is demonstrated by the fact that in Los Angeles County alone, the number of AIDS cases reported continues to increase at a rate of approximately one new case each day," Edelman concluded. ■

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by Woolly

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Coors Seeks an End to Minnesota Boycott

Minneapolis, MN - The Adolph Coors Co. is seeking an end to a Gay community boycott of its beer in the Twin Cities area. Representatives of Coors' distributor in the area met with representatives of the Y'all Come Back Saloon, the Gay Pride Committee, the Target City Coalition, and local Gay media.

Munson Campbell, president of Griggs Beer Distributors, told the Gay representatives that he hoped "to earn your respect, or at least indifference" toward Coors, which he praised as a beer that is free of artificial ingredients.

"It has nothing to do with

polygraph tests or human rights," Campbell said. "It's our opinion that the boycott stems from the labor dispute in 1977 and was initiated by the AFL-CIO."

Campbell denied charges that the Colorado-based brewery is anti-Gay. "There is not a flicker of evidence. The AFL-CIO is doing this because Coors is anti-union."

No commitments by either side were made, chiefly because of Gay concerns about Coors' political contributions to New Right groups who opposed Gay rights.

— Equal Time, Minneapolis

NY Cops Give Bronx Cheer to Gay Officers' Group

New York - An umbrella coalition of fraternal, ethnic, and religious associations within the New York City Police Department voted overwhelmingly to deny membership to an association of Gay police officers.

The Police Group's Brotherhood-in-Action voted 17-1 against admitting the Gay Officers' Action League (GOAL) because of "their espousal of homosexual activity, which is anathema to the membership," according to a statement issued by the Police Group June 28.

The Guardian Association, which represents Black police officers, cast the only vote in favor of GOAL's admission.

Sergeant Bill Cortney, coordinator for the Police Group, charged GOAL with being "a secret society," in that GOAL would not release the names of its members. But he acknowledged that the question of "homosexual preference" which "goes against the principles of all the other groups" in the coalition was the primary reason for

GOAL's rejection.

As a result of the vote, the NYPD has withdrawn its recognition of the coalition — founded in 1971 out of the city's racial tensions — in keeping with a warning to the coalition by Police Commissioner Benjamin Ward that the department "would not countenance" a rejection of GOAL's membership application.

Sergeant Charles Cochrane, who stunned New Yorkers in 1981 by publicly coming out of the closet during heated public hearings on the oft-defeated Gay Rights Ordinance, said that the department's position is in keeping with Mayor Edward Koch's executive order banning discrimination against Gays in city agencies.

"The reality is that the New York City Police Department is a government agency that has a responsibility to abide by the law," Cochrane, founder of GOAL, said.

— New York Native

Freedom of Gay Worship at Issue in Bank Firing

Louisville, KY - Are religion and homosexuality mutually exclusive? Yes, say officials of the First Kentucky National Bank. No, says an openly Gay bank vice president — fired by the bank after revealing his participation in the local chapter of Dignity.

The issue — whether Gays have a legal right to freedom of religion under the First Amendment and Title VII of the 1964 Civil Rights Act — is being argued in the U.S. Fourth Circuit Court of Appeals here.

Sam Dorr, a Louisville resident is appealing a decision by the U.S. District Court dismissing a lawsuit he filed against the First Kentucky National Bank, charging bank officials with violating his constitutional rights to freedom of religion.

Dorr told his supervisor that he was president of the local chapter of Dignity. Afterwards he was dismissed. Company of-

ficials testified that Dorr's activities in Dignity "would damage the bank's reputation in the community" and that participation in Gay religious organizations was not protected under Title VII.

"Homosexuality and religion are opposites," one bank official testified. "How can you put the two together?" But Abby Rubinfeld, managing attorney for Lambda Legal Defense and Education Fund, countered that "the religious protections of Title VII apply equally to Gay men and Lesbians as well as straights."

Dorr's case has drawn unexpected support from several religious groups, notably the Presbyterian Church, U.S.A. and the Episcopal Diocese of New York, which have filed friend-of-the-court briefs on his behalf.

— New York Native

Salvation Army Refuses Donations from AIDS People

New York — The Salvation Army — which is challenging Mayor Edward Koch's executive order banning anti-Gay discrimination — is now refusing to accept donations of clothing of Gay men who have died from AIDS.

Salvation Army officials deny that it is a stated policy, but Bob Brennan, director of operations for the Army's adult rehabilitation center said that he would not, under any circumstances, direct his employees to pick up clothing donations "from people who, to my knowledge, have died from AIDS — no matter how clean the clothes are."

Michael Callan, a founder of the support group People With

AIDS, said that the Salvation Army's refusal to accept clothing from deceased AIDS patients, "is consistent with the homophobia of the Salvation Army."

Callan added that the Army's position was not unexpected, given its recent decision to forfeit \$4.5 million in funds from the city rather than comply with the Mayor's order.

The Army also refused last Christmas to accept a \$500 donation raised by a Gay motorcycle club in Chicago when the Army learned that the club was Gay. The money was raised to buy Christmas toys for hospitalized children.

— New York Native

Studds Opponent Admits Mounting Anti-Gay Campaign

Provincetown, MA — Plymouth County Sheriff Peter Flynn, who said in January that he would not make an issue of US Rep. Gerry Studds' homosexuality, now says that it is an issue. Studds received considerable media attention last year when he admitted that he had consensual sex with a 17-year-old male congressional page. In a dramatic speech to Congress on July 14 last year he openly discussed his homosexuality.

Flynn now says "It is time to take off the gloves." The primary election is a three-way race with the election on September

18. Studds was once considered unbeatable in the Cape Cod and New Bedford district that he represents here.

Virginia Apuzzo, chair of the National Gay Task Force, sent a national mailer to Gay activists last week urging financial support for Studds. She wrote that Studds is a co-sponsor of the federal Gay rights legislation and frequently speaks out on issues of concern to Gay men and Lesbians.

The Studds campaign address is P.O. Box 513, Scituate, MA 02066.



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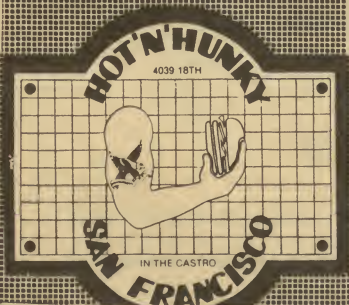
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THIS

FRIDAY 17

• **Charles Pierce**: stage performance, Venetian Room, Fairmont Hotel, S.F., 9:30 and 11:30 PM, cover. Pierce and his creations are back on Nob Hill by popular demand.

• **Hissy Fits**: comedy, Valencia Rose, 766 Valencia St., S.F., 10:30 PM, \$5. Doug Holsclaw, Mario Mondelli, Suzy Berger, Ellen Brook Davis, and M. Brauer perform.

• **Morgana King**: music, Mame's, 389 Bay St. at Mason, S.F., 9:30 and 11:30 PM, \$10. Two-drink minimum.

• **Kerrigan Black**: music, Cathedral Hill Hotel, Van Ness and Geary, S.F., 8:30 PM, cover. Black will also appear at the Sansome Street Brasserie, 411 Sansome St., S.F., at 5:30 PM.

• **Oberlin Dance Company/San Francisco**: dance, Zellerbach Playhouse, S.F., 8 PM, \$10. Two alternating programs will be performed.

• **Professionals Over 30/San Francisco**: discussion, Pride Center, 890 Hayes St., S.F., 8 PM. "Cruising Ten Years From Now" will be the topic. Call 863-4794 for more information.

• **K-RA-ZY** for Gershwin: stage performance, 1177 Club, 1177 California St., S.F., cover. Call 776-2100 for details. With Patricia Butler and Scott McKenzie.

• **Ikke, Ikke, Nye, Nye, Nye**: stage performance, Zephyr Theatre, 595 Mission St., S.F., 8:30 PM, \$6. The Lanford Wilson play reopens for a limited run due to popular demand.

• **Femprov**: comedy, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free.

• **Jazz**: dance class, Pride Center Auditorium, 890 Hayes St. at Fillmore, S.F., 6 to 7:30 PM, free. Beginning jazz taught by Ron Petersen. Wear gym clothes or loose clothing.

• **The Annual St. Valentine's Day Zin Tasting**: stage performance, Studio Eremos, 401 Alabama St., S.F., 8 PM, \$6. Written by Joe Besecker, directed by Constance Cramer.

• **Paradise is Closing Down**: stage performance, South of Market Cultural Center, 935 Brannan St., S.F., 8 PM, \$7 and \$8. Presented by Red Flag Theater, by South African playwright Pieter-Dirk Uys, directed by Leon Johnson.

• **Two Acts for the Deaf Yak**: stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. Reflex Action Theatre presents Christopher Durang's *Nature and Purpose of the Universe*, David Mamet's *The Sermon*, Robert Patrick's *Something New*, and Laura McHale's *The Perfect Couple*.

• **Jacques Brel is Alive and Well and Living in Paris**: cabaret, 132 Bush, 132 Bush St., S.F., 8:30 PM, \$10. Starring Ruth Hastings.

SATURDAY 18

• **1984 Men of San Francisco**: tea dance, Galleria Design Center, 101 Kansas St., S.F., 10 PM to 4 AM, \$20. TM Productions and Sutter's Mill do it again the night before the Castro Street Fair.

• **I Love the Nightlife**: tea dance, Giftcenter Pavilion, 888 Brannan St., S.F., 10 PM to 5 AM, \$20. Sanford Alan Kellman and Bradley Chester Wise go outside the I-Beam for a kickoff to the Castro Street Fair weekend. Alicia Bridges will perform.

• **Charles Pierce**: stage performance (see Friday listing for details).

• **Night of the Phoenix**: dance, Peg's Place, 4737 Geary Blvd., S.F., 9 PM to 1 AM, \$3. Sponsored by *Phoenix Rising*, an Asian Lesbian newsletter.

• **Raggs to Riches**: grand opening celebration, Raggs, 22 4th St., S.F., 8:30 PM, \$12. The Angels of Light, Bob Bauer, Robert Bendorff, Terri Cowick, Nancy McLean, Jae Ross, Kevin Ross, Scott Singer, Joseph Taro, Danny Williams, Adele Zane, and The San Francisco Tremors will perform, plus a special appearance by Val Diamond and The Crosswinds. A buffet will be served.

• **People With AIDS/San Francisco**: recreational afternoon, meet at the northwest corner of Polk and Pine Sts., S.F., 11:30 AM. Anyone who has AIDS or AIDS-related conditions is welcome. Call 553-2509 for more information and to RSVP.

• **Gay American Indians**: 9th anniversary celebration, Pride Center, 890 Hayes St., S.F., 8 PM. Blackberry and Mary Tall Mountain will perform. Call 552-1070 or 621-4716 for more information.

• **Dennis Cooper**: author of *Safe*, will be at the Walt Whitman Bookshop, 2319 Market St., S.F., from 1 to 3 PM.

• **Fraternal Order of Gays**: films of the 1984 Lesbian/Gay Freedom Day Parade, the FOG House, 2038 22nd Ave., S.F., 8 PM. Light buffet. For more information call 753-6786.



De LaRia and Jeanine Strobel will be at the Valencia Rose

• **A Little Lite Music**: music, Fife's, Guerneville, 3:30 to 5:30 PM, free. The Sierra String Quartet performs as part of a series sponsored by the Miller Brewing Co. in recognition of the achievements of the San Francisco Gay Freedom Day Marching Band.

• **Esprit**: music, 181 Club, 181 Eddy St., S.F., 10 and 11:30 PM, \$5.

• **Morgana King**: music (see Friday listing for details).

• **Eastbay Lesbian/Gay Runners Club**: run at Point Pinole, meet at the Regional Park's main entrance parking lot, 10 AM. Picnic follows. Call 526-7315 or 843-4968 for more information.

• **San Francisco Hiking Club**: day hike, Marin headlands, meet at the McDonald's on the corner of Sanyan and Haight Sts., S.F., 9:45 AM. The hike will cover Coyote Ridge and Tennessee Valley.

• **San Francisco Mime Troupe**: stage performance, Mission Dolores Park, S.F., 2 PM, free. The troupe will perform its election carol, 1985.

• **Don Giovanni**: opera, Paramount Theatre, Oakland, 8 PM, \$8.50-\$13.50. The Oakland Opera will perform Mozart's opera in English.

• **Oberlin Dance Collective/San Francisco**: dance (see Friday listing for details).

• **Maude Baum and Company**: dance/theater (see Friday listing for details).

• **Renaissance Pleasure Faire**: Black Point Forest in Novato, Marin County, 10 AM to 6 PM, \$10.50. A Celebration of the History of Sports tops the 18th annual recreation of a 16th century English country fair.

• **K-RA-ZY** for Gershwin: stage performance (see Friday listing for details).

• **Ikke, Ikke, Nye, Nye, Nye**: stage performance (see Friday listing for details).

• **Gay Comedy Night**: with alternating emcees Tom Ammann and Marga Gomez, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5.

• **Two Acts for the Deaf Yak**: stage performance (see Friday listing for details).

• **Paradise is Closing Down**: stage performance (see Friday listing for details).

• **The Annual St. Valentine's Day Zin Tasting**: stage performance (see Friday listing for details).

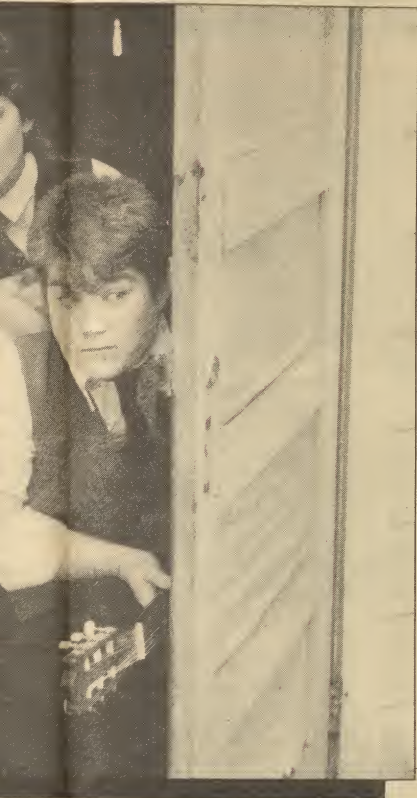
• **Jacques Brel is Alive and Well and Living in Paris**: cabaret (see Friday listing for details).

SUNDAY 19

• **Castro Street Fair**: street party, Castro St. between Market and 19th Sts., and Market St. between Noe and Castro Sts., 10 AM to 6 PM. Entertainment, food, arts and crafts, unamelt. See y'all there.

• **Charles Pierce**: stage performance (see Friday listing for details).

WEEK



Valencia Rose Wednesday, August 22, for one night only. (Photo: Rink)

- **Gay Comedy Open Mike:** with co-emcees Suzy Berger, Doug Holsclaw, and Mario Mondelli, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$2. Performer sign-up at 7:30 PM.
- **Del Rey and the Blue Gators:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free.

TUESDAY 21

- **Charles Pierce:** stage performance (see Friday listing for details).
- **T'aint Nobody's Bizness: Homosexuality in Harlem in the 1920s:** slide/lecture, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$4. Eric Garber speaks as part of the Gay and Lesbian Pioneers history series.
- **Glamor Rock:** music, The Plush Room, Hotel York, 940 Sutter St., S.F., 9:30 PM, \$7. Featuring Dexter Devoe.
- **Pamela Brooks:** music, Sutter's Mill, 77 Battery St., S.F., 6 PM. From Broadway to the Met.
- **Teresa Tudury:** music, Mame's, 389 Bay St. at Mason, S.F., 9 and 10:30 PM, \$5. Accompanied by Billy Philadelphia.
- **Kerrigan Black:** music (see Monday listing for details).
- **Car Dances II: Gloria, Her Story:** stage performance, broadcast on KALX, 90.7 FM (see Sunday listing for details).
- **Special Appointment:** playreading, Fort Mason, Bldg. C, Room 300, S.F., 7:30 PM. Written by Elizabeth Geringer.
- **International Folk Dancing:** dance class, Nova Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No pre-registration necessary. Call 552-8413 for more information.
- **Ginger Doss:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free.

WEDNESDAY 22

- **Lea DeLaria and Jeanine Strobel:** comedy, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. The comedy/music duo return to the Rose for one night only in the midst of a nine-month national tour.
- **Charles Pierce:** stage performance (see Friday listing for details).
- **Living on Salvation Street:** playreading, Studio Rhino, 2926 16th St., S.F., 7:30 PM, \$3. Written by Terry Garner, directed by Gail Golden.
- **Kerrigan Black:** music (see Monday listing for details).
- **Elizabeth Enmann:** music, Mame's, 389 Bay St. at Mason, S.F., 9 and 10:30 PM, \$4. From opera to pop.
- **Lady Bianca:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free.
- **Writing Workshop:** for seniors 60 and older, 7:30 PM. Conducted by George Birimisa, sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for address and more information.

THURSDAY 23

- **Charles Busch Alone With a Cast of Thousands:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. Busch returns to San Francisco with three new pieces.
- **Charles Pierce:** stage performance (see Friday listing for details).
- **Bobby Norris and Larry Dunlap:** music, Mame's, 389 Bay St. at Mason, S.F., 9 and 10:30 PM, \$5.
- **Kerrigan Black:** music (see Monday listing for details).
- **Music and Performance Event:** benefit for Howard Lee, a person with AIDS, The Ozone, 435 Broadway, S.F., 9 PM, \$5. Music by Big Race and The Nite Owls, and a performance of *The Opposite is Desire*.
- **San Francisco Hiking Club:** meeting, 1833 Page St., S.F., 7:30 PM.
- **K-RA-ZY for Gershwin:** stage performance (see Friday listing for details).
- **Leopard Set:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free.
- **The Annual St. Valentine's Day Zin Tasting:** stage performance, \$5 (see Friday listing for details).
- **Jacques Brel is Alive and Well and Living in Paris:** stage performance (see Friday listing for details).

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.

MONDAY 20

- **Ultra Pop:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 9 PM, cover. Featuring Naomi Ruth and Nancie and the Neighbors.
- **Linda Hopkins:** music, The Woods, 16881 Armstrong Woods Rd., Guerneville, 10 PM, cover.
- **Kerrigan Black:** music, Cathedral Hill Hotel, Van Ness and Geary, S.F., 7 PM, cover.
- **Lea DeLaria and Jeanine Strobel:** comedy, Sutter's Mill, 77 Battery St. at Bush, S.F., 6 PM, cover.

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BAY AREA REPORTER ARTS & ENTERTAINMENT

STAGE

How Does a Play Mean?

Joe Besecker's *The Annual Saint Valentine's Day Zin Tasting Dissected*

by Ron Bluestein

All the world might be a stage, but as those of you who go regularly to the theater know, not all the men and women who write for the stage are good playwrights. That is why I'm so excited about Joseph Besecker and his new play running now through August 25 at Theater Eremos. It is called *The Annual Saint Valentine's Day Zin Tasting* and its author is a natural — which is to say he's only been working at his craft since 1963 to get this marvelous work on the boards by 1984.

Don't get me wrong, there are other new writers who reward the playgoer for his/her effort. Christopher Durang gives us the absurdities and non sequiturs of life, but his work is an exploration of the Catholic consciousness and speaks most tellingly to those whose lives are an untangling from that mind set. Sam Shepard gives us the rage of the age and the stage, but there is too much stage rage, a lot of angry histrionics. I'm not sure whom he is addressing — it seems as if he is talking mostly to himself.

What Besecker presents in his new play is us — very specifically us, San Franciscans in 1984. Besecker presents our concerns, our problems, our faults and selfishness and drugs and drink and sex, our carefollnesses and our carelessnesses. But most important of all, since this is a play, Besecker gives us the rhythm and inflections and music of our voices.

One of the paradoxes of literary art is that "what it's about" is not nearly as important as how it's about. Someone recently asked me "what is fiction," and I was forced to answer, "a blank page." Virginia Woolf wrote in her journals that she spent the morning getting her characters from the living room to the kitchen. Henry James wrote that the writer is also the reader. What he means is that the writer's question is not "what is the theme" but "what happens next?" Besecker was very honest with me when he said that while working on *TASVDZT* "I never knew what would happen next," and often retreated to the refuge of the shower to figure out what the next line was.

Writing a play, then — writing any fiction — is not a matter of the writer saying to him/herself, "All right, I'm writing a play about such and such and I'll have this character represent such and such." No, it's not like that. The writer is visited. One sees something, one hears something. Literally. Anthony Burgess says that he opened the door of his bathroom one day when he was suffering a 105° fever and there was Enderby the poet, the protagonist of several of his novels, sitting on the toilet. When I asked Besecker where his new play began, he said hesitantly, "I heard the voices." The problem for the lunatic is to shut the voices up. The problem for the playwright is to let them go on and speak.

Listen. Here are three of the characters at lunch.

June: These lunches . . . they've become practically the only thing that Janet and I don't do with other Gay women.

Terry: Janet doesn't like the fact that we're straight.

June: Yes. Janet is of the belief that our friends should all be Lesbians.

Paulette: Well, I'm not about to turn Lesbian to please Janet.

June: It's one of the most sensitive points in our relationship.

Terry: What? That you have lunch with us?

Paulette: . . . or that I refuse to turn Lesbian?



Joe Besecker (Photo: Rink)

June: No, that Janet is acting more and more aggressive. More demanding. More pushy. More and more . . . like a . . .

(Paulette and Terry speak simultaneously)

Paulette: . . . like a dyke.

June: . . . like a man.

It is one of the ironies of the play — and perhaps of contemporary life in S.F. — that it is not the straight characters who want to exclude the only homosexuals in the play, but the

homosexuals who want to exclude themselves. Not all of the characters are exactly straight. Terry's boy friend Bernie is, as she puts it, "hot for men." She says at the end of the luncheon scene:

I have dreams . . . but then I wake up . . . and I feel Bernie's foot against my leg . . . my leg moves against his and I remem-

ber that Bernie and I are together . . . until that moment I'd forgotten he was in my life . . . in my memory . . . and then I turn and I grab him . . . I put my arms around his chest. I rub my face into his back. I hold him close . . . and I feel safe . . . (She shrugs her shoulders.)

I could never leave Bernie. (A sigh) No matter what he did. (She reaches for a chip) Not right now. (She bites into the chip) Not at this time.

These simple sentences and pauses resonate later in the play when she says to Robert, the suddenly successful novelist, "I could leave Bernie for a part in a Broadway play."

The action of the play is this. A group of old friends get together every year for a wine-tasting party. This year the wine is a zinfandel, and this year Robert has completed a novel. The evocation of the St. Valentine's Day Massacre is deliberate. Robert has used his friends — their lives and their secrets — in his book. They feel bloodied and sullied. Their taste for Robert's blood is as unrestrained as only friends can have.

Why has Robert come to his own funeral? Besecker lets it drop so subtly that a nonwriter could easily miss it. Robert has gambled his life away in rotten jobs on the hunch that he has what it takes to make it. He has, in short, eaten a lot of shit, and he wants his friends to know that not only is he riding the best-seller list, but that anything he writes from here on will make money, and that the novel has options both as a Broadway play and for a sequel.

They are incensed, but it is only Barbara, Robert's girl friend, who really gets to see how despicably self-centered he is. The scene is late at night. Robert is slumped over drunk at his typewriter.

Robert: I'm afraid what's going to happen to me after you leave. I'm afraid. I promise . . . don't leave and I promise to be a good boy . . . I'll show you how much I love you . . . I'll be a good boy. Don't leave me, Barbara. I need you.

Barbara: Be quiet, Robert. Shut up now.

Robert: You're the most important person . . . I cherish you . . . I don't want . . . it hurts me when I hurt you. Let me love you again. I won't be able to live . . . when you go. I'll be your good little baby. I promise.

Barbara: I know how you are, Robert. You won't remember a word of this in the morning.

Besecker's ear is impeccable. The words "I cherish you"

made me cringe with their insincerity. Besecker is holding his mirror to the audience. "I love you" means too often "I'll be your little baby, just love me, love me, me, me."

TASVDZT is not an easy play. The dilemmas the characters find themselves in and their answers are not black and white, right and wrong. June asks, "How do you tell the people you love the truth about themselves . . . and should you?" Robert notes that "secrets very seldom contain good news." It is a special problem for the writer who is, after all, primarily a secret sharer.

★ ★ ★

This is Besecker's fifth play. His most visible work prior to *TASVDZT* was the serial "Country Road," which appeared six days a week for ten weeks in the *San Rafael Independent Journal*. The first words he said into my tape recorder were "I'm not very verbal." Then he proceeded to give me an interview that reads like a monologue from a play:

I am 42. I was born in Pennsylvania. My mother was a waitress. My father owned a diner. The Beseckers back in the Poconos all owned diners. I was scripted to be a diner owner. My brother owns my father's diner now. I worked my way through college in my father's diner.

I spent my teenage years in a movie theater watching Picnic. Really. I'd sit through all three shows or four shows. I followed it all over Pennsylvania. I'd drive miles to see that thing.

I went through State Teachers' College at East Stroudsburg. I knew I wasn't going to teach from the start, that I just wasn't the type.

I went to New York in 1963 and I found a lover, my first lover Richard, and we were together for three years. He was sort of crazy — he was crazy. He was emotionally unbalanced. I didn't know it at the time. I was too young. Anyway, he came out to San Francisco. I didn't want to come here, but I followed him out because I loved him. I got out here, and he took a civil . . .

(Continued on page 26)



EVEN IN BABYLON

All This and So Much More

JOHN F. KARR

Hold your hats and hallelujah — the Rose is gonna sock it to ya — the Valencia Rose, that is, where a new group called Reflex Action Theatre is presenting *Two Acts For a Deaf Yak*. This is the conglomerate title for four savagely wicked one-act plays that are performed with mow-em-down panache by a company of eight wildly talented zanies.

what better way to deal with serious matters than to totally upend them?

The evening's major piece is Christopher Durang's *Nature and Purpose of the Universe*, a thirteen-chapter soap opera of Brobdignagian bizarreness. It's what John Waters wanted Polyester to be. "The Lord provides," sermonizes the stuffy

edy, what a fierce and funny evening. I barely survived. Barring a hold-over, the play closes this weekend. Get there fast.

Reflex Action Theatre, Thursday, Friday and Saturday, August 16-18, the Valencia Rose, 863-3863.

GONNA READ DEM PLAYS

Sometimes it seems that every Gay person who buys a Mrs. Fields cookie sends a script to Theatre Rhinoceros. So Chuck Solomon has organized a twelve-week series, New Plays Playreading Series, to mine for riches.

"A staged reading, in which the actor carries his script through a conventionally-staged evening, allows us to see the flow of words, the rhythm plus the dramatic and thematic validity of the work for our community," Solomon said. It also provides lots of opportunity for Rhino to develop its actors and directors, including a healthy number of women. Half the playwrights in the series are women and there are three Lesbian directors. There's more than a month of the playreadings to come, each Wednesday at 7:30 p.m. for a bargain \$3.

The intriguingly titled *Living on Salvation Street* is next, August 22. Written by Terry Garner, a member of the famed Gay Theatre Collective, the new work is being staged by Gail



Keno Rider

Golden, remembered as the Jane Chambers champ for her appearances in *My Blue Heaven* and *A Late Show*. The unusual category "historical comedy/drama" is how Rhino describes *A Temporary Absence*, which depicts the first two boys to attend their high school prom together. It'll be read August 29.

Our Lady of the Rainbow Sheets is the provocative title of the September 5 play. Written by Charlotte Versagi, it's a comedy about the love triangle that occurs when a straight woman is more turned on by another

lady than by her boyfriend.

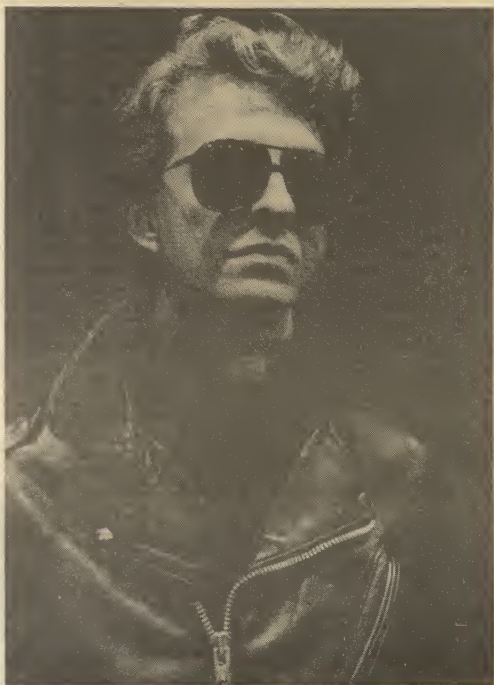
Keno Rider, who recently played the lead in Rhino's mainstage *Bad Drama*, returns to directing after six years as an actor, with *A Good Excuse* by Mark Fairchild (Sept. 12). Rider feels the play is unique in that it's the first play Rhino has done concerning AIDS.

"They began an AIDS workshop, and solicited scripts," Rider explained. "This is one they received. The protagonist volunteers to be a nurse for a man with AIDS, and the play tells of his changing relationship to the man and towards AIDS. The nurse's parents are brought in, too."

Rider, who came to San Francisco in 1980 to study at The American Conservatory Theater, has been able to make theater a full-time occupation in recent years, but as an actor. He's currently rehearsing *Candida* at Marin Theatre Company. Yet he studied to be a director, and has many productions under his directorial belt. So the Studio Rhino series was a good chance for him, especially as he confided in me, "I've been feeling like an actor."

Phillipe Roy, the director who made sense — and a lot of boisterous nonsense — out of the nonsensical stuffings of Rhino's recent Copi one-acts, will direct

(Continued on page 26)



John Balma delivers 'The Sermon,' by David Mamet, in *Two Acts for a Deaf Yak* at the Valencia Rose through August 19.

Act One is a string of bent-reality humors right out of Zap Comix, and zap is what they do, right between the eyes. First is Robert Patrick's *Something Else*, turning *Six Characters In Search of an Author* into *An Author In Search of Six Characters*. The author at first addresses us personally, seriously discussing the creative process and his control of it. It begins to go strangely out of control, though, as he finds himself turning into his character, which then splits in two — before our very eyes — before being taken over and manipulated by a director. Are we really in control of whatever it is we think we're doing, or aren't we?

The Perfect Couple continues this line as Ken and Barbie question their perfect lives, becoming hysterical as the truth hits. "This is all I get?" asks Ken, arriving at the conclusion that "life sucks." They're answered by David Mamet's *A Sermon*, in which actor John Balma poses the cosmic questions of a Dalai Lama with the comical calm of an Andean llama.

But you'd never guess these were three separate pieces, for director Marcus Stern has bound them together in a seamless collage of action that comes at you from every corner of the theater. You might even think you're one of the actors yourself. And you could be. Tables turn so quickly, the separation between audience and stage is so mangled, that what could have been a safe lazy Susan of one-acts becomes a merry-go-round of insanity, always dealing in exuberant fashion with the serious matters of life and reality. But

Mr. Mann. "I know," wails his beleaguered wife, "but look what he provided."

Chapter One immediately reveals the trials of Eleanor Mann: her oldest son is a dope pusher, her middle son is a homosexual who wears purple scarves, and her youngest son has lost his penis in a strange reaper accident.

Will Mr. Mann's plot to kidnap the Pope be successful? Will Mrs. Mann survive the ludicrous traumas of her domestic life? Is it true that every Mother wants an emasculated son? Durang answers all this, and so much more — too much more — in this satire of suburban life, Catholicism, and such. He wrote it in 1971, a full ten years before his *Sister Mary Ignatius* would explore similar material in a cleaned-up, uptown version. Give me this low-down, curbside extravaganza any day, especially in the brilliant playing version of director Stern, who has thrown out Durang's elaborately stultifying stage directions for a whizz-by radio play of galloping gruesomeness.

"Repression is a gift of God, and we should honor it as such," thunders Mr. Mann. But nothing, thank God, is repressed in the performances of Reflex Action's actors, especially in the finely-honed hysterics of Patti Lesser in the torturous role of Mrs. Mann, and the dozen bright characterizations of Ellen Idelson (a papal pretender, a hooker, Iceland's greatest actress). The whole group should be honored. I've seen some serious theater recently, but nothing as exhilarating, as creative as *Two Acts For a Deaf Yak*. What brutal com-

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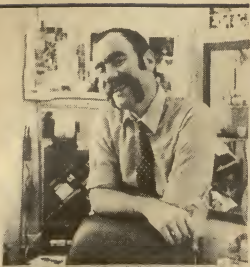
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TALES OF TESSITURA

Disobedient Daughters

GEORGE HEYMONT

I doubt there is anyone in our midst who could not boast of a rebellious streak in his or her soul. But the lengths a person goes to in attempting to sever the umbilical cord ultimately depends upon that individual's courage, determination, and sheer gall. I recently had a chance to observe two instances in which a young woman's decision to stray from home led her down a more bizarre path than she had ever imagined. By the final curtain, each of these rebels had been reunited with her parent after becoming what is known in the trade as "a sadder but wiser girl."

Alas, in one instance the reunion occurred too late to save the young woman's life.

BAG LADY BLUES

The dead daughter, of course, was Verdi's Gilda, whose dramatic credibility almost resembles Nancy Reagan wacked out on lots of Quaaludes. The production in question was Jonathan Miller's exciting reinterpretation of *Rigoletto*, which transposes the plot's action to New York's Little Italy in the 1950s — the Duke of Mantua becomes a rather cocky, social-climbing thug in this version. Patrick Robertson and Rosemary Vercoe's sets and costumes were so wonderfully tacky, so shamelessly seedy, that my skin fairly crawled with puerile delight each time the curtain went up.

While pre-opening publicity provoked all sorts of protests from Italian groups demanding apologies for some alleged Mafioso inferences in Miller's conception, the staging was, in all truth, fairly tame. With remarkable dramatic cleanliness — and without changing one note of music — the British director smoothly engineered the opera's relocation and updating. Any minor quibbles with the English National Opera's controversial production — especially regarding some mushy diction from the chorus — were easily overwhelmed by its dramatic strengths as a whole.

The imaginative Miller was aided immensely by John Rawnsley's powerful portrayal of *Rigoletto* as a broken-down bartender working in a Mafia dive. With his huge, healthy voice, Rawnsley had the audience practically pinned to its seats. His sheer volume matched every bit of urgency and dramatic forcefulness in Verdi's score. One of the more exciting *Rigolettos* one will see in this lifetime, the man's performance alone was worth a trip to New York.

Two major disappointments, however, were Mark Elder, whose conducting often lacked drive, and Valerie Masterson, whose Gilda suffered from vocal insecurity and visual un believability. Normally a facile actress, Masterson attempted to give some oomph to Verdi's virginal ninny, and, by the final dockside scene, achieved a small measure of success. Alas, recovering from a cold, the soprano's singing was adequate at best, and certainly far from memorable. Although others remain deeply impressed with Masterson's artistry, I cannot honestly claim to be a great admirer of her work.

RINK-A-DINK-A-DOO

While Miller's staging of *Rigoletto* was acutely insightful and underlined with dramatic tension, a visit to *The Rink* revealed one of those all-time "why?" musicals, wherein major stars are lined up in advance and the creative team keeps fumbling around for some justification — other than milking applause and beefing up the box office — for putting them, out on the stage. Although Kander and Ebb's score has its amusing moments, their latest show lacks

cohesion, purpose, and style — three major ingredients needed for success. There is less here than meets the eye, ears, nose, and throat.

What's wrong with *The Rink*? Well, for starters, Terrence McNally's book sucks. Liza Minnelli plays Angel, a rebellious waif who has slept with everyone, snorted everything, and — penniless and with a daughter to support — has now come home to Mama for a brief attempt at re-establishing a dubious friendship, and reminiscing about old times better left forgotten. Minnelli, whose voice showed grave signs of physical strain, was appealing, but not all there.

Her mother, Anna, is one of the meaner matrons on the Boardwalk. She's a tigress of a woman who has survived Catholic guilt, desertion by a good-for-nothing alcoholic husband,

and a rather inane Broadway rape ballet by relying on her healthy libido, endless stamina, and superb comic timing. A veteran of too many star wars, Chita Rivera held her own with the steely grace and determination of a dancing pro who wants to keep working.

What sets *The Rink* apart from so many other Broadway musicals is its extensive use of drag by the six men who act as back-up singers/dancers/actors. Whether disguised as punkers raping Rivera, teenage girls ogling the boys at a high school prom, or old neighborhood biddies dressed in shapeless calicos, Ronn Carroll and Scott Ellis were particularly fine. An entertaining roller-skating number performed by the men, however, was almost sabotaged by Kander's irritatingly kinky-dink music.

While there is one truly compelling reason to see *The Rink*, it is not embodied in either Minnelli or Rivera. It is, instead, to experience Peter Larkin's magnificently devious set — a skeletal structure of awesome mystery, frightening scale, and immensely dramatic capabilities. Larkin's seedy, run-down roller skating rink — which is ultimately flown out of sight to reveal a blazing sunset — is the kind of outrageous design gem which could make Shelley Winters grab her lifebelt and dive into the orchestra pit in search of chocolate truffles.

So what happened? I went into the theater hoping to experience two highly emotional tragedies about rebellious daughters, and came out whistling the scenery instead. ■



Gilda (Valerie Masterson) plans her escape in Verdi's *Rigoletto*.

STAGE

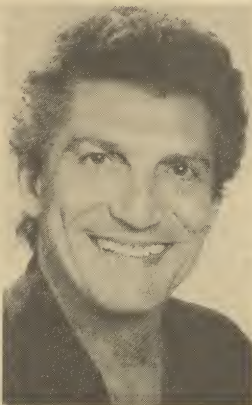
Nine Things About 'Nine'

by John F. Karr

Sergio Franchi is so pleased to be starring in the touring version of *Nine*, at the Orpheum Theatre until August 18, that he told me at least 90 things about the show and himself when we talked backstage. In the musical's own tradition — it has a nine-minute intermission — I've boiled Franchi's statements down to nine.

One. "In New York, seventy-five percent of the people left the show saying, 'It's beautiful, but what was it about?' They didn't understand it was about many things, and that was a problem Tommy Tune wanted to resolve. The New York opening was rushed to qualify for the Tony Awards, and I really believe Tommy did with the tour what he'd always intended on doing but hadn't had time for. It was so much more ambiguous in New York. Tommy hadn't made his statement comprehensive for everyone. He wanted to correct that, and did. There is so much more love and warmth in this one. I think this is the first time a show has ever been rewritten, restaged, and gotten a new set for its tour."

Two. "The set. The old set... there was nothing there. It was a design concept, which could not travel. It this one,



Sergio Franchi

everything is built in."

Three. "Yes, the boa is gone. In this version, I'm asleep, so I couldn't be there to hold it for her. They tried to get the little boy to hold it, but that didn't work. So that was it."

Four. "A lot of people thought the (12-minute) 'Grand Canal' number was just useless. So we put in a new song, 'Now's the Moment,' to explain Guido's new feeling. It was written for the old show but never used."

Five. "There's a lot in this show for me. I've had a similar life crisis, a crossroads. I'm drawing on a lot of my past experiences, creating Guido both spontaneously, out of myself, and acting."

Six. "When *Nine* was offered to me the first time, I wasn't ready. Mentally, there were problems. Maybe I was afraid; the idea of going to Broadway. In *Do I Hear A Waltz* I was not the lead. In *Nine*, this is the lead role, he's never out of sight. But when they asked me to tour I said yes, because I love touring. And when I did *Nine*, I was glad, because I really enjoyed it."

Seven. "Do I Hear A Waltz was the only time I had to audition — three times, I think! The *Bargain Song* was written for me; I had suggested the idea. It was a nice show, but I felt I was wrong. I looked too young and Elizabeth Allen was too pretty."

Eight. "I usually do concerts. But I'd like to go back to Broadway with a revival of *South Pacific*. I was thinking of Sandy Duncan."

Nine. "When I first came to this country I couldn't work in some nightclubs because I was Italian. But why be bitter? *Nine* is great. It tells the audience a message, that love is magical for human beings. You can't just brush it aside, be involved with yourself. It's a great message."

chemical attraction.

In the most rounded, full characterization of the evening, Taylor Kasch presents a ne'er-do-well who likes wine, women and song better than anything else. Kasch's instinctive characterization is full enough, detailed enough to live in the audience's imagination, as well as on the stage.

Ikke Ikke Nye Nye Nye must be the most hollow, heartless play Lanford Wilson has ever written. The comedy depicts fun and games played by a switchboard operator and the son of the owner of the firm she works for. The pair want to have sex, but they have a hard time until they find the ideal medium for communication is the telephone. Relying on broad ges-

tures and bug eyes, David Marshall's characterization is just plain silly. Janet Cicinelli is energetic and displays a natural flair for comedy. Still, the play is nothing more than one bad, semi-dirty joke.

Director Michael Harrington moves people around skillfully, but has not consistently helped his actors dig into their roles. This production grew out of class work at Jean Shelton's school, and that's where it still belongs. That's not to say it's awful. It's just green. I look forward to seeing future Playtime Productions, especially those featuring Taylor Kasch.

Lunchtime and Ikke Ikke Nye Nye Nye
Zephyr Theater
Through September 1; 771-5720.

IKK Ptui

by Bernard Spunberg

New theater companies deserve support. Playtime Productions, currently debuting with Leonard Melfi's *Lunchtime* and Lanford Wilson's *Ikke Ikke Nye Nye Nye*, is young and worthy of encouragement, despite the triviality of its current work. Melfi's *Lunchtime* is a cat and mouse game played by a furniture refinisher and the pretty wife of an upwardly mobile young exec. The two warily circle round each other until — you guessed it — they wind up in the sack. You can practically hear the gears grind as Estes Gardnes registers wavering emotions, beliefs, and

chemical attraction.

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Daniel Varsano

some comparative listening. Again and again, I was knocked out by some passage in the Varsano, turned to Michelangeli, and found he played with no greater power or authority. In fact, in the second movement, Varsano far exceeded Michelangeli's mannered preciousness with an interpretation of simple, discreet sincerity and glowing, bell-like tone. In the outer movements, Michelangeli is occasionally more imaginative, highlighting Ravel's Gershwin-esque touches with sharper,

more dramatic characterization. At other times, Michelangeli applies that extra rhythmic push, that flash of inspiration that marks the performance of a great artist. But then there's that second movement.

In a recent interview in *The Advocate*, Varsano explains that he'd like to be known as a great interpreter of Schumann or Chopin. Great recordings of works by those composers abound, and Varsano's choice of repertoire for his first American recording follows a pattern set by many other young artists who want to acquire a following in this country. The Ravel, as frequently recorded as it is, is a crowd-pleaser. Record store clerks can generate sales just by throwing it on the turntable. Serious record collectors, however, already own at least one recording of the Ravel, and most are attracted by unfamiliar but interesting music. Varsano's choice of the two Faure pieces fills that bill perfectly.

Of course, there's a reason why Faure's *Ballade* and *Fantaisie* aren't famous. They're good, but they're not that good. The *Fantaisie* in particular has some pretty blah, uninspired passages. But by maintaining

(Continued on page 26)

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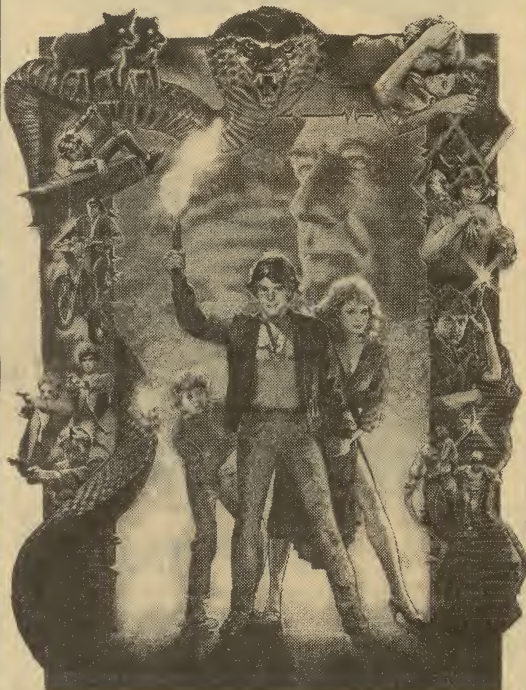
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FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

Heart of the Stag

Incest 101B

Sort of a cross between *Harold Pinter* and *D.H. Lawrence*, *Heart of the Stag* is an effective New Zealand film about a tyrannical sheep rancher whose obsessive possessiveness includes ravaging his daughter regularly.

One night drifter Bruno Lawrence (from *Smash Palace*) comes to the estate of Terence Cooper seeking shelter after his car breaks down. Angry for be-

ing interrupted in raping his daughter, he tells the stranger he can have a bed in the servant's shack. The next day he hires Lawrence to help with the roundup of the sheep. Lawrence meets the timid and moody daughter, Mary Regan, and her mother, who is immobilized and dumb from a stroke.

The pride and joy of Cooper are the stags that roam in the upper reaches of his vast property. And as the two men slowly and subtly begin to stake the territory around the daughter, they too act like the stags, the ultimate trophy of the hunter.

As open as the film is — lushly photographed in New Zealand pastoral settings — it is an intimate story that could stand as a noteworthy stage play. It has the spare leanness of *Pinter*, the subtle temper of *D.H. Lawrence*, and the brilliant acting of an ensemble who make us believe they are these people. Directed by Michael Firth, *Heart of the Stag* is staggering drama that is also a psychological and emotional revelation about the traumas of the last taboo, incest.

(Cannery)

M. Lasky



Red Dawn

Stupid in Any Color

This is the type of movie that is so riddled with stupid dialogue, clichéd action, reprehensibly excessive macho preening, and basic stupidity, that you watch in disbelief.

First we must accept the idea that the Russians, via Cuba, have been able to enter en masse into central and

mountain U.S. areas and take over by violently executing citizens Nazi-style. Then we must suspend any intelligence we have developed over the years to believe that a group of high school kids can learn to use sophisticated weapons and guerrilla tactics faster than you can say "draft."

This is the type of movie where you just hate it when they try, on top of everything else, to act. Act seriously. Oi vay. *Red Dawn* was directed by supermacho John Milius, for whom a

sword is mightier than a pen. He does have a flair for the illiterate. His parents probably told him they didn't care what he did in life, but whatever it was, just "do it the best you can." He makes the best bad movies — ones you can enjoy, laugh at, heckle the screen to.

This is the type of movie where everybody dies and you're glad, yet dissatisfied because they don't die soon enough.

(Galaxy)

M. Lasky

Cloak and Dagger

Kid Games

Despite its Hardy Boys-Nancy Drew mysteries level, *Cloak and Dagger* proves to be nifty, well-paced entertainment. Based on the premise that kids make up far-fetched stories and never really tell the truth, the film directed by Richard Franklin (*Psycho II*) turns a fiction into reality.

Henry Thomas (E.T.'s friend) has recently lost his mom, and father Dabney Coleman is preoccupied with his Air Force work. He has a make-believe hero who comes alive for the super espionage cases Henry makes up. The hero is Jack Flack (also played by Dabney Coleman) and he gets out of more scrapes than James Bond ever had to handle. But when Henry accidentally sees the murder of a computer technician by real spies and is handed the government secrets hidden in a video game cartridge, nobody will believe him. Now the ruthless killers, led by Michael Murphy, are after Henry and his pre-pube, Myrna Loy-like sidekick, Christina Nigra.

Filed throughout San Antonio, *Cloak and Dagger* provides enough twists and turns in the popcorn-light plot to keep you thoroughly absorbed, even as you think, "this is kid's stuff."

Coleman, in his dual role, ranges from cheeky to tongue in cheek, and the kids come through with equally inventive and adroit performances, turning what was just another summer throwaway film into 100 minutes of decided fun.

(Regency II)

M. Lasky



Davey (Henry Thomas) and Kim (Christina Nigra) play out the '80s version of the Hardy Boys and Nancy Drew in *Cloak and Dagger*.

FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

Another Time, Another Place

The Farmer's Wife

Can a proper Scottish farm wife find happiness in the arms of a semi-handicapped Italian POW who ends their first, halting conversation with the question, "Is possible we make jig-jig?"

Not for long, perhaps, but you can bet your bagpipes she's going to try.

Another Time, Another Place is

heavy on mood and atmosphere, with quietly stunning cinematography that evokes a timeless place. The story line is slender, but the characters have unexpected depth. For instance, the husband and wife are childless and she doesn't let him forget it, but their relationship is not without affection.

We're never told why the Italians have been sent to this remote part of Scotland and left unguarded; but once there they're treated by most of the villagers with fear and misunderstanding, making them feel as many of us have in non-Gay environments.

Phyllis Logan is effective as the gritty, unglamorous heroine, while Robert Shaw-like Paul Young makes her husband anything but a cardboard cuckold. Giovanni Mauriello is amusing and sympathetic as the stranger in a strange land, though I could have done with a bit less of his Neapolitan balladeering.

Based on a novel by Jessie Kesson, Another Time, Another Place has a quality which should appeal to fans of D.H. Lawrence.

(Mercury)

S. Warren



Light My Fire. Phyllis Logan shows Giovanni Mauriello how to trim his wick in Another Time, Another Place.

The Gods Must Be Crazy

Slapstick Anthropology

About a decade ago South Africa's Jamie Uys made Beautiful People, a documentary about animals. Now he's made a film about people he calls The Gods Must Be Crazy.

Other humans appear like gods to the bushmen living deep in the Kalahari, who encounter them as a result of finding their first piece of litter, a Coca-Cola bottle. Chosen for the dif-

ficult task of returning this "gift" to the gods is Xi, played by N!xau. The "!" is pronounced as a clicking sound characteristic of the bush language.

Chief among the "gods" are two Whites, a schoolteacher played by Sandra Prinsloo, an African Kate Capshaw; and a microbiologist who isn't Gay but becomes extremely klutzy when a woman is around. Marius Weyers must have beaten out Gerald Ford for this role.

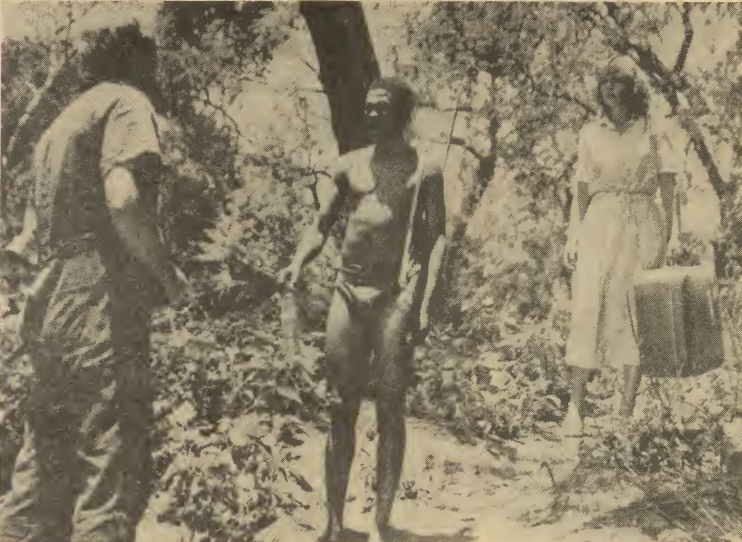
A verbose narration in the early part establishes an ironic tone, which, combined with the pratfalls, speeded-up

photography, etc., suggests the "Pete Smith Specialties" of the '40s. This innocent charm, plus the unusual subject matter, will outweigh any flaws of The Gods Must Be Crazy for moviegoers looking for a change of pace from the usual fare.

Once again, as in the case of The Bounty, I must point out the hypocrisy of a rating system which allows Third World people to show unlimited tits and ass in a PG film, but not White flesh.

(Vogue)

S. Warren



"Don't tip him. He made me carry my own bag," is not what Sandra Prinsloo is saying in this scene from The Gods Must Be Crazy. She's actually trying to figure out why N!xau is offering that Coke bottle to Marius Weyers, while also trying not to stare at N!xau's exposed buns.

One Night Stands

Films of Gay Interest This Coming Week
by Michael Benzry

Thursday-Friday, August 16-17: (Strand) The First San Francisco Gay Erotic Film Festival. Curt McDowell's

Loads is an amazing journey into the world of straight males exhibiting themselves for the camera and succumbing to coming with Curt. With Devotions, Bubble Boys, It Was About 9", and others.

Friday, August 17: (Castro) John Waters teams with "shim" Divine in the wonderfully disgusting Pink

Flamingos, revealing Baltimore at its filthiest, and the slaying/laying of suburbia in Polyester, with Tab Hunter.

Friday-Tuesday, August 17-21: (Roxie) Jean Cocteau's 95th Anniversary, commemorating the bold French

(Continued on next page)

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Tab and Divine do it again in Polyester, showing Friday at the Castro.

(Continued from previous page)

genius who knew the salons of Paris as well as the waterfront. His lifelong addiction to poetry, opium, and men is reflected in his surrealist films. Les Parents Terribles (1950) stars his lover Edouard Dermit in a perverse brother-sister relationship. Friday-Saturday Les Enfants Terribles (1949) stars his lover Jean Marais as

a young man possessed by his mother. Sunday-Monday with Beauty and the Beast (1946) starring Marais and Josette Day. Beast is one of the most fantastic films ever made, and must be seen to be believed. Tuesday Orpheus (1949) Marais is the modern Orpheus, an older poet struggling with art, death, and himself. Dermit is the young dead poet who guides Orpheus.

That Marais made this film, however reluctantly, with his replacement says a lot about the power of the personality of Coteau. Blood of a Poet (1930), a poem on film. The boy who throws the snowball is the type of tough fantasy lover who haunted Coteau all his life. By 1948, the 59-year-old Coteau found his eye wandering from the 35-year-old Marais to Dermit, who was in his early 20s. Dermit became Coteau's legal heir, and remained with him until his death in 1963. Dermit is now married and the father of two children.

Saturday-Sunday, August 18-19: (Castro) Some pro-gay movies in the form of La Cage aux Folles, where a Gay couple pretends to be a straight couple to impress their son's in-laws, and Victor/Victoria where a female pretends to be a female impersonator in love with his Gay manager.

Wednesday, August 22: (Strand) Pasolini's Medea starring Maria Callas in a non-singing and perhaps non-acting role. With Fellini's Casanova.

Thursday, August 23: (Strand) Naked, raw, squirting action with Wilde House and El Paso Wrecking Corp. When too much is never enough. ■

BESECKER

(Continued from page 20)

some kind of job in Viet Nam at the time . . . 1966 . . . and, uh, he's dead. I think he's dead. I haven't heard from him, so I think he's dead.

And, uh, I stayed out here and I met Maggie, and we started writing together. Maggie Simmons. We wrote "Country Road" together. We wrote novels together, short stories together — she helped me with this play an awful lot.

I met Billy right after Maggie. Billy and I have been together for fourteen years; bought a house and fixed it so I could work part-time — do my job. It's flunky work. (Besecker works in Medical Records at Mount Zion Hospital.)

As a writer one of the biggest problems that you deal with is the question, are you going to make money or are you just going to do flunky work and try to write? And I took the flunky work, and I disciplined myself, and I wrote night after night after night. Not much was published, but I learned my craft.

★ ★ ★

The characters in Besecker's new play are straight, but their problems directly address Gay men and Lesbians. More than the other minorities with whom Gays are politically aligned, we are alone. Women/Blacks/Hispanics are not thrown out of their families for being women/

Blacks/Hispanics. They were not expected by their families to be anything other than women/Blacks/Hispanics.

Our families expected something from us that they did not get — they expected us to be straight — and more often than not the punishment for not meeting that expectation is exclusion. The Gay ghetto is no accident. We leave our homes for Manhattan or L.A. or San Francisco to try to find a network of connection and support, to create ourselves from scratch and our family from our friends.

This is the predicament of the people in TASVDZT, especially Popsie, whose kleptomania is revealed in Robert's novel. Her cold and politically ambitious husband Doyle cringes as her secret is revealed to "these people." "Who are 'these people' that Doyle keeps referring to?" asks the vivid, livid Paulette. "Certainly not us. Certainly not his friends." Popsie's heart is too broken to pull punches. How could Robert shame her in front of her friends? "My friends are my family," she cries.

Besecker's examination of the responsibilities of friends to one another is a significant extension of "Gay" literature — one that, as the nuclear family dissolves, our straight friends have as much invested in as we. This play is quite simply a must-see for those interested in the direction of contemporary life and theater. ■

R. Bluestein

VARSAÑO

(Continued from page 23)

singing tone, emphasizing inner voices, and especially through sensitive application of rubato, Daniel Varsano extracts every bit of poetry hidden away in these two somewhat musty samples of French Romanticism. His interpretations do just what they're supposed to do: They make me long to hear Varsano play Chopin.

So what if Varsano is Gay? I'm Gay, that's what's so what. Music by Gay artists has special meaning to me. Varsano's honesty — and musicianship — inspire hope that he may be the artist who proves that up-front Gayness is no bar to success.

Brilliant keyboard talents are a dime a dozen these days, and some of them are Gay. But how many are out? How many artists in search of an international career are willing to tell *The Advocate*, "Oh, I like very, very much the male singer from the Eurythmics. I would not mind meeting him. But I am very lucky to have a steady married life for four years now. With another boy." A man after my own heart. ■

B. Spunberg

Daniel Varsano, pianist; Ravel: *Concerto in G Major*; Faure: *Ballade, Op. 19*, and *Fantaisie, Op. 111*; Pro Arte Digital, PAD-173.



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BABYLON

(Continued from page 21)

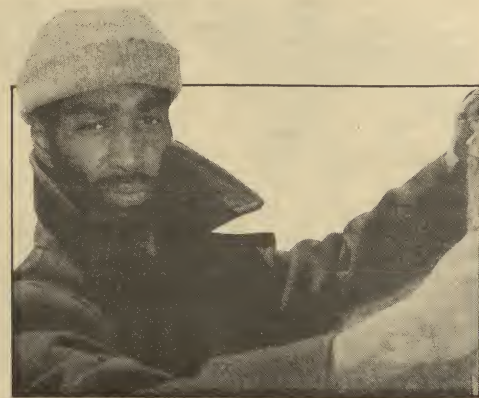
another comedy September 19. It's an Australian play, *Elbow Grease*, about four high school boys and their sexual awakening. A little sassy, a little sexy, and also lively — each ends with the performance of a 1950s rock oldie.

The series concludes on September 26 with a drama of some gravity, *Red Light/Green Light*, by Berkeley playwright Deborah Rogin.

"It's about dealing with reality," said director Raymond Tasco. "An interracial couple who live on Castro Street separately witness a homophobic murder. One of them, a writer, could have stopped the crime and saved the victim's life, but didn't. The other, a Black Viet Nam veteran, is overburdened by witnessing the death. Their lives and relationship are greatly changed."

Tasco, whose most recent credit was directing a Restoration comedy for the Marin Community Playhouse, will direct two more one-acts during Rhino's forthcoming season.

"I guess I was asked to direct on the Playreading series so Rhino could get my flavor," he quipped. He must be multi-flavored, for he's not only a director, but an actor and the coordinator of the Lorraine Hansberry Theatre's playreading series, which is running at



Raymond Tasco

the same time as Rhino's.

"Charles Gordone at the American Stage in Oakland suggested I take a look at this script for our series at Lorraine Hansberry. With only one black character, it wasn't really appropriate, but when Rhino called and asked me to look at all the scripts they had, I said, 'I've already got one right here!'"

"It was fate that I do the play, since it came to Rhino through such a circuitous route, uniting three theaters."

The play unites even more. The proposed cast mixes not only Gay, White and Black, but may also include an Asian ac-

tress. "And it was written by a Jewish woman," added Tasco. He had talked about keeping his artistic affiliations broad, but he may have some sort of record-breaker with this finale to Studio Rhino's New Playreading Series.

★ ★ ★

Take a break from all these playwrights and meet an author whose haunting novel of sex and catatonia in Los Angeles is a mesmerizing page turner. Dennis Cooper, author of *Safe*, will be at the Walt Whitman bookshop from 1 to 3 p.m. Saturday, August 18. ■

J.F. Karr

BAY AREA REPORTER SPORTS & FITNESS

FITNESS EIGHTIES

GOLD'S GYM

Average Joe, or Josephine, Shouldn't Be Intimidated by This 'Animal House'

by Paul Trefzger

There's no denying it. Gold's Gym is unique — if not for the massive hunks who work out there, then for the mix of straight and Gay members. It also has a reputation for being a first-class training gym for bodybuilders, many of whom are competitors in worldwide contests. Upon entering, you will see these aficionados working out side by side with the likes of you and me. Don't expect high tech, jacuzzis, or even a steam room. The emphasis is on "building," and the owners and instructors don't deny it.

"This gym is not for everybody, and that's what makes it special," says Dick Ferris, a co-owner. "Only about ten to fifteen percent of the members are training for competition, but close to one hundred percent are serious about their training. It's not an unfriendly gym, but it's not for socializing. On the other hand, a lot of people say that they're intimidated by Gold's Gym, but I think that's just what they're hearing about it. More realistically, what they find when they come here is that they're inspired by the people who are training here, and who really know what they are doing."

"Gold's Gym opened July 17, 1980," Ferris continued. "We have all kinds of equipment: Nautilus, Universal, free weights, and the latest and greatest' from Finland, the 'David,' a very 'low resistance' machine. We have two pieces at this time, the leg extension and the pull over/abdominal. I'd like to get the 'pec deck,' but right now, space is a consideration."

Dick's partner is Ed Connors, a co-owner of the internationally renowned Gold's Gym in Venice, California, which for fifteen years has been the training ground for the likes of Arnold Schwarzenegger, Lou Ferrigno, Franco Columbu, "Mr. Legs" Tom Platz, and the current Mr. Olympia, Samir Bannout. I asked Ferris how he became involved.

"I started training with weights in high school," he said. "In college, it was required. I've always liked 'the look,' Charles Atlas ads in the comic books. In this particular business venture, it was a case of my being in the right place at the right time — a stroke of good luck. I was interested to begin with, and a friend of mine, who worked out here when it was Diamond's Gym, said that it was up for sale. We (Ferris and Connors) were both after it. I went to him with what had to be the best sales pitch of my life. I told him why he needed someone who knew San Francisco, and also why Diamond's folded."

Ferris was born February 8, 1953, in Sioux City, Iowa. He began swimming at age five, and by age seven began diving. He dove competitively in grammar school, high school, and college.

"I also enjoyed gymnastics and figure skating, but diving was my first love," he said. "It still is." He was four-time NCAA National Champion while at the University of Arkansas, where he majored in

Psychology. I asked if he ever did anything in psychology. He said, "I graduated."

Ferris moved to Portland to coach diving from 1976 to '78.

"It was Lewis and Clark, a small college, but I turned out three All-Americans and one National Champion," he said. "Then I made the fatal mistake of visiting San Francisco. Portland never looked the same after that. I had been doing a lot of Gay rights work in Portland, but it seemed as if in San Francisco things were closer to the realization of the goals I was working toward. It was a dream come true."

The year was 1979. He became an instructor at Solaris for five or six months.

"I enjoyed that," Ferris said. "I waited tables after that for awhile and had some other odd jobs, and all the while anticipating a situation like this. What I love is that I wear so many hats, which is important to an Aquarian. I run the business, I'm in charge of the financial end, I personally maintain the equipment, I'm a judge in bodybuilding competitions. Our competitors (male) are members of the NPC (National Physique Committee). We split from the AAU (American Athletic Union) as have most physique organizations, uh . . . let's say that they don't have the best interests of the athlete in mind."

At this point Ferris asked if he could "get in a plug." September 15 will be the San Francisco Bodybuilding Championship at the Palace of Fine Arts. Men must be NPC members, women must be members of the American Federation of Women Bodybuilders. I asked about the number of women members at Gold's. Ferris said women make up about 15 percent of the gym's members.

"We don't discourage women from working hard and doing the same exercises as the men," he said. "A woman's got to be pretty committed before she comes here, as do the men. It's not a fitness 'salon.'"

I asked Ferris about diet advice to members.

"Our instructors are well-versed," he said. "Of course, a lot is common sense stuff. If you don't eat right, you're wasting your time. There's an advantage to having our other Gold's, down South. We hear about things that the bodybuilders have found successful and then we get them in; i.e. the amino acids. Everything I've read about them has been favorable."

I asked about the fact that



Gold's Gym owner Jim Ferris spotting for a weightlifter. (Photo: Rink)

Gold's has a reputation for being mixed straight and Gay.

"Most of the people here don't think of it as a straight/Gay gym," Ferris said. "It's a bodybuilding gym. That's the common denominator. People from Mountain View and Vallejo drive the distance to work out here. If you want a percentage of Gay to straight, it depends on who you talk to. I'd say 40/60, 50/50."

KEVIN MCCARTHY, INSTRUCTOR

My guide through the maze of equipment and bodies was none other than Mr. San Francisco 1984 himself, Kevin McCarthy. He is good-looking, well-built, and has a great sense of humor. He also enjoys his work, and is upfront about things.

"I'm not sure what I'd do with your body," he told me. "You have to experiment." He elaborated later.

Kevin does not think a beginner would feel out of place at Gold's.

"There should be no fear of intimidation for a beginner," he said. "The 'animal' atmosphere may scare some people, but actually it's a positive atmosphere that will make them progress faster."

I ventured a situation in which someone would present to him exactly how they would like their body to be changed to achieve "the perfect body."

"I've always had a muscular or metamorphic body," he said. "I've done certain things with my body that were right for me. I can give advice, but then that

same advice isn't going to work for two different guys. I don't have fixed opinions. It depends on the person. It comes through time, trial, and error. Just keeping your body in shape ultimately comes down to knowing your body's needs. You can do exercises for specific parts of your body that you want to increase. You could list a lot of things and then say, 'all of the above' plus common sense, and then narrow it down to what feels right for you."

"Genetics has a lot to do with it," McCarthy continued. "To be competitive, genetics are everything. On the other hand, I've seen some real punks work hard and really develop, and I wish that. I had their basic bodies."

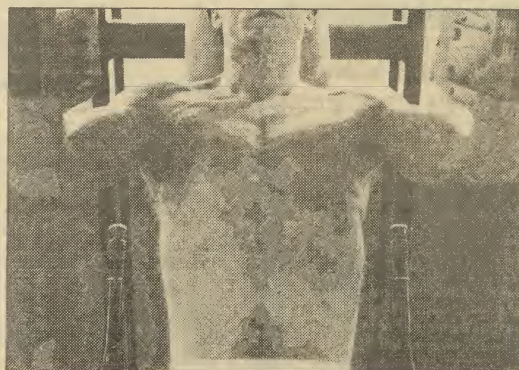
I asked about members coming up to him for advice and if it becomes excessive.

"I don't mind answering questions," he said. "Some people will ask, 'Is this the right way to do (a certain exercise)?' Being an instructor here is just like teaching school. My reaction doesn't depend on the questions, but on the response. Some guys don't pay attention. Some will listen to what I have to say and then really go and work hard at it, and these are the people I enjoy dealing with. Others go off and go on as if I hadn't said anything. I have trouble working with someone who's not going to try."

"I would advocate to anyone seeking to have a good-looking body to lead a generally healthy lifestyle," McCarthy continued. "Now that doesn't mean you can't go out on a weekend and have pizza and beer now and then, but you should do something for fitness every day. A guy who is looking to gain should be pushing heavy weights then resting a little bit more. A guy looking to be trimmer should do more aerobics. Everybody should work out hard. I mean basically, intensely."

Kevin is a native San Franciscan born February 28, 1960.

(Continued on next page)



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G.S.L. UPDATE

Ambush Wins Gold Pendulum Gets Silver

TOM VINDEED

In a fitting conclusion to the Gay Softball League's seventh and finest season, the two best teams vied for the title with the powerful Ambush taking top honors over the two-time champion Pendulum Pirates.

Just as the XXIII Olympiad had come to a joyous end, the G.S.L. season ends with as powerful a team as any in the past. I might add that it would be more so if the multi-talented Wes Jackson was on the team.

The first game saw the Pendulum jump off to a quick 4-0 lead in the top of the first and shock everyone. Then up to bat came the Ambush. A few cracks of their bats, and some questionable ball and strike calls by the umpire, found the future champs ahead, 9-4. From that point it was all Ambush. Final score, 25-9. The second game was very well played, with the Ambush ahead 7-3 before it opened up in the sixth inning and went on to post a 15-5 victory.

As most of you know who read this column every Thursday, the Ambush is one helluva team with Mr. Nice Guy, Cliff Wilson, leading them, but even as the season ends, we must all tip our hats to Art Jackson for the spectacular job he did in rebuilding the Pendulum. His three veterans, Wes Jackson, Tommy Lee Sherk, and Bob Viereck, deserve much credit for the success of the Pirates, as I

can remember those early practices when only six players showed up. Great job, guys.

Briefly, in the semi-finals, that gutsy "gang of nine" gave the Ambush all it could handle and fell victim by surprising scores of 7-4 and 9-3. Speaking of super efforts, let's hear it for Moby Dick, who played short-handed for the entire championship series. The Pendulum and Village battled for three games Saturday for the Pirates winning game one by 7-5, the Village winning the second game 6-1, and the final game being won by a slim 4-3 score. They were all terrific games.

So now it's off to Houston, where the Ambush is expected to bring back the trophy. Commissioner Bob Docca expects nothing less, and he has already informed Cliff Wilson of this. If you are interested in going to Houston for the Gay World Series, contact Bob Docca at Casto Travel, 775-0638, for travel arrangements.

If you are interested in supporting our championship team, come to Lang Field, Gough and Golden Gate, this Sunday at 1 p.m., as the rest of the G.S.L. takes on the Ambush in a benefit game. Refreshments will be available and there is no admission charge, but we will pass the hat. Come out and support your team and your league, as both will profit from this game. ■

COMM. SOFTBALL LEAGUE

RODGER SOTO

Hunkies Take It; Cinch Clinches Playoffs

The Community Softball League of San Francisco has completed its 1984 regular season, and now it's on to the playoffs. On the final week of play, the Cinch was the final team to make it into the playoffs with an overpowering 14-4 victory over Rockin' Robin. Also, the Force, which was in contention, dropped a heartbreaker loss to Everett's after nine innings, losing 13 to 12.

The playoffs will start Saturday, August 18, at noon, with the Cinch challenging its sister bar, Rainbow Cattle/BATS, for the best two out of three games. I would imagine rooting for the Cinchers will be Dicker, one of its sponsors, with Hans and Monty rooting for Rainbow Cattle and Bay Area Typesetting. On the other side of the field will be Slow Rush, third place, up against second place Everett's of San Francisco. Sunday, August 19, at noon, the winners of Saturday's games will challenge the division winners, Hot & Hunky and Bunkhouse, again for the best two out of three. The winners of Sunday's games will play for the championship Sunday, August 26, again the best two out of three. All games will be played at Rossi Field at Anza and Arguello Streets. This field is my favorite in San Francisco, as the weather is good, the park in good shape, and if you enjoy good softball, come out and see softball at its best.

To the four teams that didn't make it into the playoffs, Walt Long's Rockin' Robin, Dave Glass's Nap's Peacock Alley, Dan Tonnachy's Force, and Bobby Heinbaugh's Jack's Happy Daze, you have nothing to be ashamed of, as your caliber of play was excellent, and it's on to a better 1985 season.

Congratulations to the 1984 Gay Softball League Champions, the Ambush, on its vic-

tory last week. This team, led by Dennis O'Neil and Cliff Wilson, will represent San Francisco at the Gay World Series in Houston at the end of the month. Go down there, kick their ass, and bring home the gold to the city that knows how. The CSL is hopeful that you will be a part of the Fourth Annual Golden Gate Tournament September 8 and 9.

SCORES FOR AUGUST 12

Hot & Hunky	5	Slow Rush	4
Bunkhouse	11	Rainbow	10
Cinch	14	Rockin Robin	4
Jack's	7	Nap's	0
Rockin Robin	7	Jack's	0
Everett's	13	Force	12

CSL STANDINGS

Julie Jordan Division	
Hot & Hunky	13 5

Everett's of SF	12 6
Slow Rush	9 9
Jack's Happy Daze	7 10
Nap's Peacock	5 13

Bill Chapman Division

Bunkhouse	13 5
Rainbow/BATS	9 9
Cinch	9 9
Force	7 11
Rockin' Robin	6 12

1984 PLAYOFF GAMES

Everett's vs. Slow Rush and Rainbow/BATS vs. Cinch, best two out of three games each, beginning at noon, Rossi Field, Saturday, August 18. The winners play division champs on Sunday, August 19, same times, same place. ■

SCOREBOARD

PARK BOWL TAVERN GUILD LEAGUES TEAM STANDINGS

TG MONDAY LEAGUE (Week 15 of 25 - as of 7/30/84) League Average: 707

1. EC Midtown Boys	45 15
2. Grand Central Sta.	43 17
3. San Francisco Gym	40 20
4. New Image	39 20 1/2
5. Park Bowl	39 21
6. Pendulum I	37 22 1/2
7. Body Center	37 23
8. Pilsner Pick-ups	37 23
9. Crystal Springs	35 25
10. Renegade	33 27
11. Mommie's Queerest	32 28
12. Twin Peaks	30 30
13. Perfect Petals	30 30
14. Men's Room	27 33
15. G. Kelly Drvg Acad	27 33
16. Doris Day Care Ctr	27 33
17. Women Bhdn Balls	26 34
18. Global Travel	19 41
19. Amazing Six Graces	19 41
20. Team #15	17 43

TG WEDNESDAY LEAGUE (Week 17 of 24 - as of 8/8/84) League Average: 743

1. Park Bowl	48 1/2 19 1/2
2. Pilsner Potlucks	46 1/2 21 1/2
3. Pilsner #1	45 23
4. Pilsner Potlucks	45 23

5. Anonymity Reigns	41 27
6. Stallion Stampede	40 28
7. Play With It, Ltd.	39 29
8. Cafe San Marcos	39 29
9. Japantown Bowl	37 31
10. Grady's	36 31 1/2
11. DK's Unmtnbls	33 35
12. Trojan Ends	32 36
13. S.F. Eagle	32 36
14. Pilsner II	30 38
15. Pendulum	29 39
16. Wdsdy Washouts	29 39
17. Gay Sports	28 40
18. Sweet Inspiration	26 42
19. Scenic Hwyway Tours	25 43
20. Hr Tdy Gdn Tmrw	23 44 1/2
21. Animals	23 34
22. Alley Cats	20 48

TG THURSDAY LEAGUE (Week 14 of 20 - as of 7/26/84) League Average: 555

1. Queen Mary's Pub	39 17
2. Park Bowl	37 19
3. Four Winds	32 24
4. Alamo Sq Saloon	32 20
5. Pig Pigs	31 25

Bowling scores compiled by Jerry R. De Young.

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FITNESS '80s

(Continued from previous page)

"In school I played basketball and baseball," he said. "I also played football, and it was at a practice in my freshman year in high school that while tackling this guy, I broke my neck. That definitely changed things for me. I loved basketball and wanted to star in that, despite my height (5'7"). So I missed out on a year. When I returned, I just missed the cuts. If it

then in 1978 I moved to San Diego because the bodybuilding scene is bigger down there. I trained at Stern's Gym, a place well-known to serious bodybuilders. Bill Pearl, a four-time Mr. Universe, worked out there. Anyway, Leo Stern trained me. I got pretty heavily into it then. Another guy and I trained together three hours a day, every day. One day we actually trained until we dropped. I won the Teenage Mr. San Diego and the Teenage Mr. Southern California titles. After that I moved

he felt that way was because of the percentage of Gay members.

"Maybe," he said. "But that was nothing new to me. A lot of the 'big people' in bodybuilding have been Gay. I think this is interesting. Most people think it's mostly macho straights here, but the Gays and the straights mix very well. It's a damn interesting thing that people don't expect. You'll see a macho cop working out with an obviously Gay man, but the thing is, they're both interested in training." I asked if there were complaints from the

'It's a damn interesting thing that people don't expect. You'll see a macho cop working out with an obviously Gay man, but the thing is, they're both interested in training.'

— Kevin McCarthy

hadn't been for that, I probably wouldn't be a bodybuilder. I was fourteen when I injured my neck. I started lifting at sixteen. It took a couple of years to totally heal. Then it still hurt sometimes.

"I went to San Francisco State University and majored in Business Administration, but I really wasn't into it because I was concentrating on bodybuilding. I started lifting at a funky little gym in this guy's house in Hillsborough for about a year. Then, in '77 — I was seventeen — I saw the movie Pumping Iron and that was it. I worked out at Denny's Gym out on Mission for a year, and

back to San Francisco to spend some time with my family. I worked out at the Sports Palace on Valencia for about half a year. I'm not knocking them, but I realized what was happening in bodybuilding was happening here at Gold's Gym. It has to do with atmosphere and bodybuilding knowledge. Bob Reis was manager, and my colleague, Jon Lloyd, who's massively built and will probably win Mr. USA this weekend (July 21), was here at the time. Jon, of course, still is.

"The gym's changed over the last couple of years. I guess you'd describe it as more cushy." I asked if the reason

old-time straight members about an "influx."

"It's fine with me," he said. "I like Gays. Some of the straight members will probably say I'm Gay for saying this, but Gays have wider interests, and I admire this and they are business-minded."

I asked Kevin if he, like many others involved in a health regimen, feels guilty if he doesn't work out for several days, or takes a longer time off, say for a vacation. He laughed.

"No. Tome, it's a job. I don't feel guilty when I don't work out. I feel great!" ■

P. Trefzger

BAY AREA REPORTER B.A.R. BAZAAR

BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT



MR. MARCUS

Leather Daddies Raise \$3,100 for SF AIDS Fund

They weren't just crowning around last Friday night (Aug. 10) at Chaps Bar when eight contestants endured the rigors of "running" for the Mr. Leather Daddy title, literally. Master of Ceremonies Jim Cvitanich put the contestants through their paces before they went out on the floor to solicit \$1 votes, which was added to the scoring of judges Karl Stewart, Pat Batt, and Nick Weiler. Alan Selby of Mr. "S" Products, aided by local members of Interchain, pulled off another fundraiser that enriched the treasury of the SF AIDS Fund, the non-salaried group that gives direct assistance to AIDS patients.

While John Kass and Patrick Toner wowed the audience with their sensuous leather slave

Contest Labor Day weekend at Chaps. The beautiful winning plaques were donated by Jay Platt, each bearing the logo of the contest flyer.

Earlier in the week, the Deputy Sheriffs hosted a reception for those men who made the eligibility list to eventually become deputies. A sumptuous buffet was served up — steak and potatoes — with all the accoutrements, and a host of volunteers helped out with the event.

Sunday, the SF Gay Freedom Day Marching Band, the Aides de Camp, and the FLAG Corps converged on Don Ramon's for a tasty brunch, and then convened in the patio of the SF Eagle for a rousing concert and show hosted by the Nightingale of Montgomery Street, Jose,

ticipate in the Castro Street Fair this Sunday. Saturday night, the cha-cha queens have a choice of two big disco parties. Sanford Kellman and Bradley Wise of the I-Beam will present the *I Love the Nightlife* party at the Giftcenter Pavilion from 2200 to 0500, featuring Second Wave recording artist Alicia Bridges, who will perform her hit record of the same name and premiere her latest efforts. Tickets are \$15 in advance or \$20 at the door, with Michael Garrett spinning the discs. T/M Productions and Sutter's Mill will present *The 1984 Men of San Francisco* party at the Galleria, same hours. Tickets are \$16 in advance or \$20 at the door, and the party will feature Pamela Stanley, Paul Parker, and YOU, Beau Thompson will be spinning, with lights by the Bears. The madness begins on Castro around Noon, and it's the perfect spot to spot the perfect pulchritude of Our Town. T/M Productions claim it's divested itself from a former member of its team who caused one catastrophe after another. The former team member is not amused by all the shenanigans — stay tuned.

The Constantines M/C is having a one-day run around the bay Saturday, Sep. 8, to Mt. Ham, as in Hamilton. Riders and motorcycles ONLY. You can check in at the Ramrod at 10 a.m. for a no fee, no pins, no host lunch. There'll be a Safety Forum afterward at the SF Eagle from 1600 to 1800 hrs. If you're into theatrics, you might want to plan attendance at Mark I. Chester's *Connections* event on the weekend of Aug. 24-26 at The Studio (of the Rhino), a benefit for the Nat'l Lesbian Playwriting Contest, at 2300 hrs. each night, with a sliding \$5 to \$10 scale. You can reserve a space by calling 861-5079. Carla Saivre, Glen Margo, Warren Muller, and Bill Browning all have input to this production, so it should be rather esoteric.

Last Thursday, the first Black man to land on the Arena's '85 Calendar was named when the sultry little Jimmy Smith won the \$100 cash prize, followed by Badlands bartender Albert Martin. There were some 13 hot contestants, including a few who have tried before. With only three more competition dates left to name Misters Oct., Nov., and Dec., the bodies are coming out of the woodwork to land a page on what promises to be the creme de la creme in the titty department. The next Bare Chest Contest is Thursday, September 14, to name Mr. October 1985. In October, there'll be TWO contests, to name Mr. November and Mr. December, in order to have the calendar out in time for gift giving during the holidays — stay tuned!

CHAT OUT OF THE FAG

You all may or may not know
(Continued on next page)



Leather Daddies stand in triumph at the Second Annual Leather Daddy Contest at Chaps last Friday night. The winner, Christian Heran (center), flanked by (l.) Joe Rescignano, second runner-up, and (r.) David Hoffman, first runner-up. The benefit netted more than \$3,100 for the SF AIDS Fund. (Photo: Marcus)

dance, and various items were raffled and auctioned off, the contestants fanned out in the cavernous bar to "sell" themselves for another title. In the end, a chocolate manufacturer from Guerneville, Christian Heran, garnered the top spot, followed by first runner-up David Hoffman, a uniform club member, with the Italian stallion, Joe Rescignano, pulling up in the second runner-up spot.

The winners were lauded Sunday night when Danny Williams, Tom Ammiano, and Jane Dornacker plied their comic spiels to an audience that was sparse, no doubt sabotaged by the Olympics' closing ceremonies. Heran received \$100 in cash and a chance to compete in the Int'l Mr. Leather Daddy

Empress I, also billed as the Widow Norton. The three-hour beer bust was festive, as usual, with a huge crowd of hunks getting their rays from the sun, which only half-heartedly cooperated. It was a festive day all around, as word reached the southern half of the city that Michael Bowman of the Ramrod and CMC and Trixie Trash of the SFGDI's had won the Grand Duke and Duchess titles the night before. As I said before, the South of Marketeers were just crowning around this weekend. Congratulations are in order all around.

★ ★ ★

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BLACK LASHES

Congrats to Trixie and Mike

KARL STEWART



The court system had a field day this month with three active titles in the offing. The Mr. & Miss Gay SF title, now owned by Rich and Remy Productions, invested their household. The Empress and Emperor also introduced the candidates for Cowgirl and Cowboy.

The Crowning effort was the coronation of the Grand Duke and Grand Duchess at Japantown Theater Saturday evening. With a full five weeks of parties and campaigning preceding the ball, it was the culmination of some mighty big outlays of energy by all four candidates.

Sandra Sorrelles' campaign was marked by some great entertaining for which she is well

known. Trixie Trash, with Ms. Piggi at the helm of her ship, was innovative. One night at the Kokpit it was "Trixie's night off; come meet the man Trixie sleeps with every night," or so the flyer touted. For another party the Roadrunner was decorated with trash, and trash cans suspended from the ceiling. Piggi served garbage sandwiches (pure of baloney?) and won tons, which no one but the MC, Naomi Del Rey, and the rest of the performers saw. One should never store the buffet in the drag queen's dressing room.

liberally creamed, as was Michael. By the time Lashes and Sissy Spaceout mounted the greasy stage to render "Almost Paradise," Lady Kris was running out of cream pies . . . so they started throwing chocolate cake — very moist and tender, by the way.

In-Town Awards are important to any title, as they provide reward to those who have labored so long. Ken and Sable recognized these among the body: Distinguished Service as a Master of Ceremonies to Empress Ginger; for their support of the court system, Kimo's and the Roadrunner were lionized; and Naomi Del Rey got an award for best producer of a show. The Grand Duke and Duchess also named a board of directors, and gave medals to permanent title holders as well.

THE MAIN EVENT

You can see that by the time Saturday night arrived, not only

Jackie E, Empress V of Reno (voted best MC in Out-of-Town Awards), and Jose, hosted the out-of-town protocol. Now Jose is blind as a bat, so midway through, Bob Ross came to the rescue with his own specs. By far the most impressive presentation during this section was Fresno's Disco/Rock Medley featuring reigning Empress Michelle De Camp with a chorus of dazzling showgirls and tuxedoed men. The campiest presentation was Emperor Glen of Idaho's gift of two sacks of potatoes.

Opening the second section and showing the foreign what SFS has to offer, was a full production of Cats with 16 cast members, ending with Sable's famous rendition of "Memories." In-Town Presentation was dominated by Mr. & Miss Gay Bruce and Parkay doing "The Impossible Dream," backed up by 30 or so of their household members; just recently invested at Hungarian Hall.



Trixie Trash (l.) and Michael Bowman, the new Grand Duchess and Duke, receive their due. (Photo: Rink)

Piggi herself created gowns of garbage bags to mount the stage of both the Roadrunner and the Mr./Miss Gay party. Trixie's committee wore white "Trash Dept." overalls while on the drag-race track.

Michael Bowman for Grand Duke, with Sissy Spaceout controlling the throttle of his campaign, had a clever vehicle called the "Bowman Arrow," which was put out newsletter-style to delight and inform the gentle folk. For the last issue, Michael himself even took up the quill and wrote a column about his adventure on the trail. Leonard (who also ran for Grand Duke) set a brisk pace for himself early on. His campaign covered all squares, but left no time to join parties given by Mr. & Miss Gay, Queen of Hearts Kris for Ken and Sable, or Mr. and Miss Cowboy given by Rich and Remy. Perhaps he therefore managed to offend nearly every standing title holder except Tony and Desiree (Q&K of H/SF). Well, at least he got two votes.

One of the really fun events leading to the ball was Lady Kris's (Q of H — No Cal) "Barnum and Butterflies," a tribute and fundraiser for Ken and Sable. The MC Naomi Del Rey introduced Francesca's Fat Lady Deli, where one could purchase a pie to eat or toss at the entertainers. Now this was the chance of a lifetime in many cases. The first victim was Empress Ginger, and revenge was "sweet" for the 10 or 15 who popped her one. But then Ginger is never one to be upstaged. She sang "Memories" using two marionettes, mocking Sable's long time hit. Of course both Trixie and Sorrelles were

were the troops exhausted, but they were ready too. A day of "voter chasing" for the candidate is sort of the marathon of the drag race. The winner of the gold, however, has got to be "Decathlete" Monte Reddick. It was he who not only put together all campaign material (i.e., all flyers, the Bowman Arrow, graphics for buttons, et al), but all official ball and awards ceremonies programs and material. He still found time to take tickets at the In-Town Awards, as well as several other events. This is a dedicated man.

This is the biggest, most elegant ball this town has seen from the Grand Ducal Council. Japantown Theater is a gracious and crisp venue, with a layout which makes everyone feel special. There are no poor tables. The opening "Tribute to the Mime and Monarch" was staged by SFGDI's Prez Jonni Valle (also Empress VII) with MC members such as Jerry Bumgardner, Tony Travis, Connie Cadaver, Joe Tolbe, and six others. The black and white mime and clown costumes were offset by Russian peasant shirts to reflect the theme "A white Russian Ball: Harlequins, Jesters, Mimes and Clowns." That costume theme was mirrored throughout the crowd. Sacramento and San Jose both dressed in specially-constructed attire for the occasion.

The backdrop for the evening was a huge three-dimensional Russian castle-of-cards. As it turned on the giant turnstile to reveal Ken and Sable for the first time, John Scott's brilliant design came from darkness to a light fantasy-like face. Ken and Sable presented "Love lifts us up" in butterfly costumes.

Among the in-front-of-curtain acts were Modesto's Amazon and Portland's Empress Stephanie Fox, both putting out tremendous energy.

The third act was opened by The Balloon Girls, with Mr. Dolly doing "Best Little Whore House." Now this was a surprise. The BG's are known for outrageous parties, staying out all night and hitting the End-Up or the Kokpit at 6 a.m., but not for stopping shows like they did here.

The other significant artist performing in part three was Crown Princess Phoebe P. hitting 'em with "High Energy."

All the while, the mean team of Mark and Mary are controlling the whole operation of this enormous theater from back in their audio-video nest. John Scott and the duo created some incredible lighting for Ken and Sable.

About 10 minutes to midnight, the stage turned to reveal the entire Grand Ducal Council, with just enough time to announce the winners of the contest: Michael Bowman and Trixie Trash. It happened so fast that one didn't even get a chance to study the miraculous hand work in the Russian Court Gowns of the members. I know Ken and Sable are a hard act to follow, but these two have the whole community rooting for them. Congratulations.

★ ★ ★

The next title up on the blocks is Cowboy and Cowgirl. Randy and Big D have been ykour ambassadors this year, under that banner, and they will host the First Annual Joshua Norton County Fair and Cowperson

(Continued on next page)

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Decisions, Decisions

MARK FRIESE

Ken and Sable stepped down as Grand Duke and Duchess last Saturday during an evening that will not be soon forgotten. At the end they handed over the reins of power to Michael Bowman and Trixie Trash. My sincere congratulations go out to all involved.

Decision time again for all the dancing dandies of the city when the Gal' and Gift open their doors this Saturday. The same people who brought you the Gay Day Tea Dance at the Galleria will present the now-annual Men of San Francisco party featuring Paul Parker, Pamela Stanley and yourselves. Tickets are \$16 in advance and \$20 at the door, and will run from 10 p.m. to 5 a.m. Over at the Gift Center Sanford Kellman brings you I Love the Nightlife starring the dynamic Alicia Bridges. This party gets underway at 10 p.m. also. Tickets for both of these parties are available at the usual outlets.

Tonight, Friends of Dr. Tim Wolfred are hosting a \$100 a person fundraiser for him from 6 to 8 p.m. at 180 Germain St. Your donation gets you a buffet, free bar, and a chance to boost this good man's re-election

campaign.

The Alamo Square Saloon, at Fillmore and Fell, always has its Friday night raffles, as well as lots of other surprises. This Friday, starting around 8 p.m., they will be selling those raffle tickets with the proceeds going to the Gay Men's Chorus.

Tony Valentine and Russ Alley are presenting a Military Ball at 8 p.m., Saturday, August 18, at the Atherton Hotel with your m.c.s. Emperor Marcus and Emperor Cramer. There is a \$10 donation, with the proceeds going to the Imperial Guards.

Gay Comedy Night at the Valencia Rose has become quite the place to be on Saturday evenings for Bay Area comics and their fans. This week, your emcee will be the ever-crazy Marga Gomez, and it all starts around 10 p.m. Don't miss Opera on Sunday at the Rose with Jose Sarria at 8 p.m. Info for the Valencia Rose can be yours by calling 863-3863.

Coming up real soon is Adhoc Communications Aid 4 Aids video telethon, not to be confused with the Aid For Aids group in L.A. The monies from

this event will go to the S.F. AIDS Fund. Locations, sponsors, and talent is needed. Contact Armando Ortiz at 863-6814.

The Beaux Arts Ball 1984 committee has meetings every Monday eve at the Mint, 1942 Market. These are open meetings, and the theme for the ball is "Broadway To Hollywood, Only in San Francisco." The poster design selected will be awarded \$200, and you may submit your designs at the Mint or at Tavern Guild meetings. More info at 864-4384.

The Revol, at 3924 Telegraph Ave. in Oakland, deserves best wishes on its 10th anniversary. Ralph, John and the rest of the staff invite you to join them this Saturday and Sunday for two days of merrymaking, with a mystery grand prize at the conclusion.

On Sunday evening, also in Oakland, why not stop by the Bench and Bar for its 4th in a series of swimsuit contests? I'm their m.c., and we always have great guest judges, as well as hot contestants. So drop by and join the fun.

Empress Cristal dropped by the New Bell the other evening, and it was great to see him out and about. We had a great time giggling about our terrorizations of Haight Street just a few years back.

Thanks to my friend Sweetlips for everything, and also to the rest of the great Bay Area Reporter crew for welcoming me aboard. See ya in two weeks! ■

ship required.

George Burgess, he of the macho uniform look, along with Pete Peters, hosted a spiffy soiree last Saturday night in honor of Claude Paleci, visiting from Paris. Said one of the UN-invited who crashed, "I just had to meet a Gay French man. I came out in Paris, you know." No, we didn't know, and nobody else knew him, so he was gently escorted to la porte.

Frank Schmidt was such a smashing success at Chaps last week during its anniversary parties the management has decided to hire a DJ permanently — auditions will be taking place, with Ron Bear, John Wilson, and Frank mainly in the running for the spinning.

★ ★ ★

We've reached the 229th day of the year today. Thanks for all your kind words of encouragement anent my returning to the Bay Area Reporter. Until we meet on these pages again next week, remember: To fear love is to fear life; those who fear life are already dead. ■

Mister Marcus

MARCUS

(Continued from page 29)

that in Los Angeles one of the local ballot measures calls for creating a city out of West Hollywood, and you may or may not be surprised that some 29 people are running for the five council seats, and that most of them are Gay. The person who gets the most votes automatically becomes the Mayor of West Hollywood. So far, Scott Forbes, owner of Studio One and long a Gay rights advocate, is in the lead, according to polls taken formally and informally, and if he gets the right number of votes, could become the first Gay mayor in Los Angeles County.

If you heard the rumor that Bobby Wong, former Rex of the Oedipus M/C and current member of the Phoenix Uniform Club, was "detained" as a suspect in the recent Henry St. slaying, it is true. He was (going) (coming from) (to) a "Minsky's" rehearsal on Henry Street the other night, and the local polizei snatched up LaWong thinking he could be the main suspect in the case. Lights were flashing. Crowds were gathering. Phoenix U/C members

were on the horn in a panic. Bobby sat complacently in the back seat of the cruiser car — cruising the cops ("they were so CUTE") — and was finally released for lack of evidence. All this, just three days before his 41st birthday. . . And speaking of birthdays, Bobby Bowling of the SF Eagle celebrated his 40th last Monday night and was quite amused to receive a giant yellow banana, curved just so, that he could wear around his waist. Well, Jane Doe tried it on for a crown; Larry, his EX, pooh-poohed it as being too small; Beau the Bartender just gasped; Johnny Clifton of the GG Troopers tried to suck it; and the tourists were just wrecked. Ultimately, Stella Stoll took it home and slept with it. Funny how it ripened overnight. . .

Suzy Parker of LA's *Compass Magazine* wants you to know that he was FIFTY-TWO years old last week, and not 51 as reported here. Sorry about that. . . And I erroneously reported admittance policies to the Boot Camp Club. To set the record straight, you can get in free there Wednesdays if you're in full leather, and on Mondays and Tuesdays you need only show your Unemployment Book for free admission with no member-

(Atherton Hotel) and Police Commisasioner Jo Daly are teaming up to co-chair this year's big AIDS Gala at Davies. Performers in the works are Sammy Davis, Jr. and Carol Channing, who is traveling here with Jerry Herman's *Jerry's Girls*. The tea is that Herman is very interested in participating. Stay tuned for a late September date.

The San Francisco Bondage Club will hold a tie-in, Saturday from 9 p.m. at a ten spot. If yk'ou're serious about bondage, call Jerry at 552-4432 for details.

The Constantines will present its run. Kumoniwanalaya III, this weekend. For \$60 you can seek nature and drink yourself into oblivion, even see a guest night and run show. Applications at The Eagle and Febe's, or contact Al Martino.

Lotsa good stuff to see this

LASHES

(Continued from previous page)

Ball on the 8th of September. Watch the calendar for related events. Cowboy candidate: Floyd of The Ramrod. Cowgirls Michelle, Lacy and Terri.

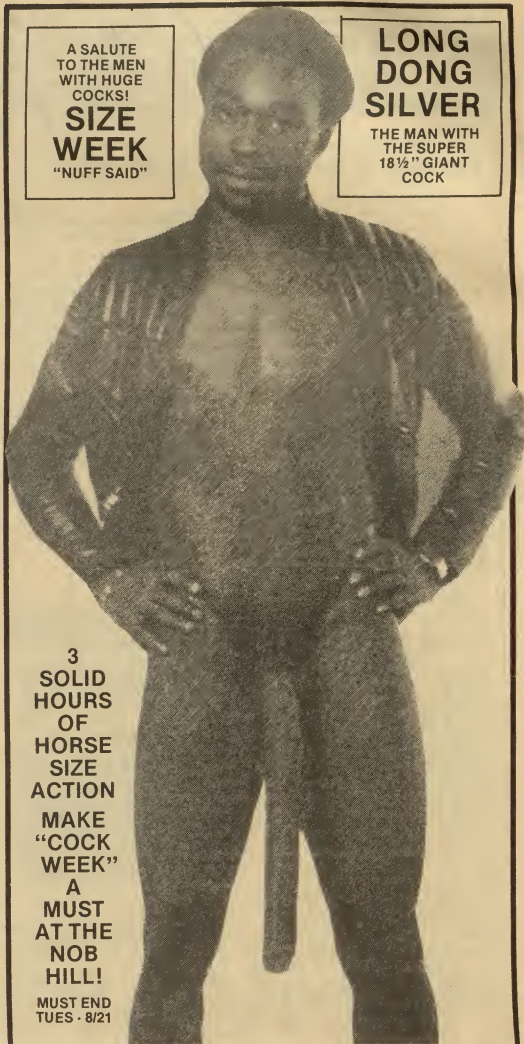
Tony Valentine has cancelled his Imperial Military Ball amid a boycott by much of the court here in SF. How can these folks expect participation in their events if they are a now-show constantly? Seen Tony about lately?

Febe's owners Don Geist and John Kissingers celebrated 38 years together last weekend. Can you imagine! They are planning to purchase a retirement home with Doug (a 3rd partner) in the South near Emperor Russ II, who recently returned to visit here from Atlanta.

Rumor has it that Russ Alley

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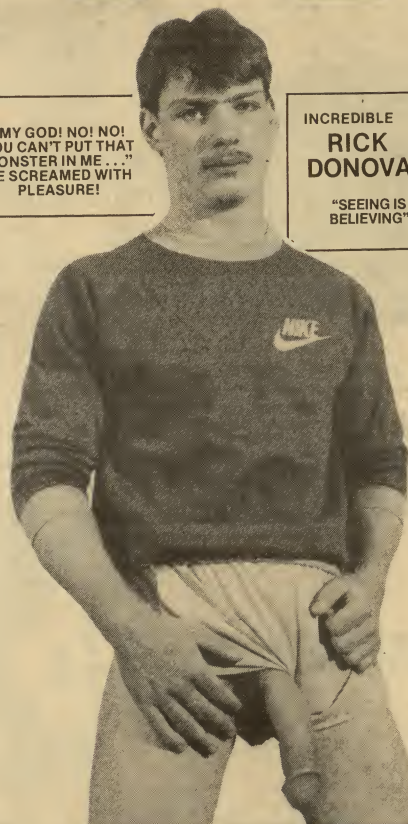
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weekend, including the hunks in the sun on Castro. See ya in the Skins. ■

K. Stewart

Karl's Calendar

Saturday August 18: Pig-Out Party, Watering Hole, 1-4 p.m.; draft, 50 cents; pig-dogs, 25 cents.

Roast, Mark Brown's 50th, Kokpit 8 p.m.

Sunday August 19:

Rainbow MC Beer Bust, SF Eagle Patio, \$6, 3 to 6 p.m.

Tuesday August 21: ICF Meeting, 527 Bryant St., 8 p.m.

Surprise! Kokpit 8 p.m.

Wednesday August 22: All-Candidate Night, Cowperson race, 8 p.m. Castro Station.

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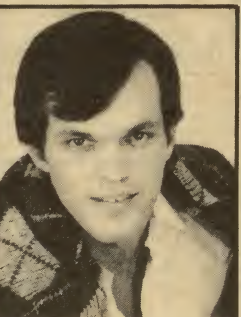
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